

WALTZ FOR WOBBLY WILFRED

By Thom Sharp

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

A fun and challenging multi-meter work for a mature school orchestra! The waltz stalls and lurches through the melody with rapidly changing time signatures to give a crazy, off-kilter feel to the work. This piece is ripe for some on-stage theatrics. One can imagine programming it with a dancer interpreting the piece as the orchestra plays. There is also a short portamento solo in the violins that could be visually interpreted with a swaying, staggering motion from the conductor.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Waltz for Wobbly Wilfred

CONDUCTOR SCORE
Duration - 2:40

Allegro (♩ = 120)

Thom Sharp

Violins

Viola

Cello

String Bass

Vlns.

Vla.

Cello

Str. Bass

Vlns. I
mf *f* *p* *p*

Vlns. II
mf *f* *p* *mf* *pizz.* *arco* *p*

Vla.
mf *f* *p* *mf* *pizz.*

Cello
mf *f* *mf* *mf*

Str. Bass
mf *mf* *pizz.* *mf*

7 8 9

Vlns. I
mf *p* *ff*

Vlns. II
mf *p* *ff*

Vla.
mf *p* *ff*

Cello
p *ff* *arco*

Str. Bass
p *ff*

10 11 12

Vlns. I
p *mf* *p*

Vlns. II
p *mf* *p*

Vla.
mf *div.* *arco p*

Cello
pizz. *mf* *p*

Str. Bass
mf *p*

13 14 15

Vlns. I
ff *mf*

Vlns. II
ff *mf*

Vla.
ff *mf*

Cello
ff *mf*

Str. Bass
ff *mf*

16 17 18

I Vlns. II Vlns. Vla. Cello Str. Bass

19 20 21 22

This block contains the first system of a musical score, covering measures 19 through 22. It features five staves: Violins I and II, Viola, Cello, and String Bass. The music is in 4/4 time, with measures 19 and 21 being common time. Measures 20 and 22 are in 3/4 time. The Violin I part has a melodic line with accents and a 'port.' (portando) marking. The Viola and Cello parts have a similar melodic line. The String Bass part provides a steady bass line. A large red watermark 'Preview Only' is overlaid on the score.

I Vlns. II Vlns. Vla. Cello Str. Bass

23 24 25 26

This block contains the second system of a musical score, covering measures 23 through 26. It features five staves: Violins I and II, Viola, Cello, and String Bass. The music is in 4/4 time, with measures 23 and 25 being common time. Measures 24 and 26 are in 3/4 time. The Violin I part has a melodic line with accents and a 'port.' (portando) marking. The Viola and Cello parts have a similar melodic line. The String Bass part provides a steady bass line. A large red watermark 'Preview Only' is overlaid on the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

rubato
Solo
port.

mf

p

mf

p

mf

mf

27 28 29 30 31

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

port.

34 *A tempo*
Tutti

mp *ff* *mp* *ff*

mp *ff* *mp* *ff*

f *f* *div.*

f *div.*

f *div.*

32 33 34 35

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

36 37 38

mp *ff* *ff* *mp* *ff*
mp *ff* *ff* *mp* *ff*
ff *f*
p *f*
p *f*

This block contains the musical notation for measures 36, 37, and 38. It features five staves: Violins I and II, Viola, Cello, and String Bass. The Violin parts have dynamic markings of *mp* and *ff*. The Viola part has *ff* and *f*. The Cello part has *p* and *f*. The String Bass part has *p* and *f*. There are also accents and hairpins throughout the score.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

39 40 41

mp *ff* *mp* *ff* *f*
mp *ff* *mp* *ff* *f*
div. *f*
div. *p* *f*
p *f*

This block contains the musical notation for measures 39, 40, and 41. It features five staves: Violins I and II, Viola, Cello, and String Bass. The Violin parts have dynamic markings of *mp*, *ff*, and *f*. The Viola part has *div.* and *f*. The Cello part has *div.*, *p*, and *f*. The String Bass part has *p* and *f*. There are also accents and hairpins throughout the score.

42

I Vlns. *mp* *mf*

II Vlns. *mp* *mf*

Vla. *mp* *mf*

Cello *mf* *pizz.* *arco* *mf*

Str. Bass *mf* *pizz.* *arco* *mf*

mf 42 *mp* 43 *mf* 44

I Vlns. *f* *mp* *f* *mf*

II Vlns. *f* *mp* *f*

Vla. *mp* *f* *mf*

Cello *f* *mp* *f*

Str. Bass *f* *mp* *f*

f 45 *mp* 46 *f* 47 48

49

Vlns. I

Vlns. II *div.* *mf*

Vla.

Cello *mf*

Str. Bass *mf*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

I Vlns. *f* *ff* *f*

II Vlns. *f* *ff* *f*

Vla. *f* *ff* *f* *mf*

Cello *f* *ff* *f*

Str. Bass *f* *ff* *f*

57 58 59 60

59

snap pizz. div.

I Vlns. *mf* *mp* *p* *f*

II Vlns. *mf* *mp* *p* *f*

Vla. *mp* *p* *pp* *f*

Cello *mf* *mp* *p* *f*

Str. Bass *mf* *mp* *p* *f*

61 62 63

div. *port.*

arco

pizz.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

64 65 66

port.

mp

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

67 68 69

f

arco

port.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

70 71 72 73

p *mp*

pizz. *arco*

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

74 75 76 77 78

mf *fp* *f* *ff*