

FLIGHT

By Susan H. Day (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Capture the thrill and excitement of soaring high above in this dramatic work! Written in the keys of B minor and E minor, in 4/4 time, with a steady driving tempo throughout, the key elements are rich chordal textures, pleasing melody lines, and the use of arpeggios and divisi. Each player's part contributes equally to the power and energy of this piece, creating a musically satisfying experience for both performers and audience.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Flight

CONDUCTOR SCORE
Duration - 3:30

Susan H. Day (ASCAP)

Moderato (♩ = 120)

Violins
I
II

Viola

Cello

String Bass

Vlins.
I
II

Vla.

Cello

Str. Bass

Vlns.
I
II

Vla.

Cello

Str. Bass

div.

8 9 10 11

Vlns.
I
II

Vla.

Cello

Str. Bass

mf

V

12 13 14 15

17

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

16 *mf* 17 18 19

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

div.

div.

V

V

x2

x4

20 21 22 23

26

Vlns. I *f* *mf*

Vlns. II *f* *mf*

Vla. *f* *mf* *div.*

Cello *f* *mf* *div.*

Str. Bass *f* *mf*

24 25 26 27 28

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

29 30 31 32

34

div.

Vlns. I

mf

Vlns. II

mf

Vla.

mf

Cello

mf

Str. Bass

33 *mf* 34 35 36

Vlns. I

f

Vlns. II

div.

Vla.

Cello

Str. Bass

37 38 39 40

div.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

f

mf

41 42 43 44

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf

mf

mf

45 46 47 48 49

I
Vlns.
II
Vla.
Cello
Str. Bass

50 51 52 *f* 53

I
Vlns.
II
Vla.
Cello
Str. Bass

54 *f* *mf* *f* *mf* 55 56 57

Vlns.
I
II

Vla.

Cello

Str. Bass

58 59 60 61

Vlns.
I
II

Vla.

Cello

Str. Bass

62 63 64 65

I Vlns. *V* *mf* *div.*

II Vlns.

Vla.

Cello

Str. Bass

66 67 68 69

I Vlns. *mf* *div.*

II Vlns. *V*

Vla. *f*

Cello *mf* *div.* *V*

Str. Bass *mf* *V*

70 71 72 73

75

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf

mf

74 75 76 77

Detailed description: This block contains the musical score for measures 74 through 77. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 8/8. A box containing the number '75' is positioned above the first measure of the Violin I staff. The dynamic marking 'mf' (mezzo-forte) is present in measures 75, 76, and 77. The Cello and String Bass parts include 'V' markings above certain notes. A large red watermark is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

78 79 80 81

Detailed description: This block contains the musical score for measures 78 through 81. It features four staves: Violins I and II, Viola, and String Bass. The key signature is one sharp (F#) and the time signature is 8/8. The dynamic marking 'mf' is not explicitly shown in this section. The Cello and String Bass parts include 'V' markings above certain notes. A large red watermark is overlaid diagonally across the page.

83

div.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

f

f

f

f

f

82 83 84 85

div.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff *mp sub.*

ff *mp sub.*

ff *mp sub.*

ff *mp sub.*

ff *mp sub.*

ff *mp sub.*

ff *mp sub.*

ff *mp sub.*

86 87 88 89 90