

SYMPHONY No. 1

Movement 1

Ludwig van Beethoven

Arranged by Christina Hans (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Add the thrill and energy of Beethoven to your next concert without having to shift! This simplified setting offers many learning opportunities, including dynamics, bow style, dotted notes, accents, and sixteenth notes. This is a great concert or contest selection that packs a powerful ending for your audience.



Symphony No. 1

Movement I

CONDUCTOR SCORE

Duration - 2:40

Ludwig van Beethoven

Arranged by Christina Hans (ASCAP)

Adagio (♩ = 60)

Violins I

Violins II

Viola

Cello

String Bass

5 Allegro (♩ = 144)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

V 4

V Hi 3 4

V

10 11 12 13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

14 15 16

17

V 4 V V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

17 18 19 20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff

ff

ff

ff

ff

21 22 23 24

25

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

25 26 27 28

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

29 30 31 32

33

I Vlns. *cresc.*

II Vlns. *cresc.*

Vla. *cresc.*

Cello *cresc.*

Str. Bass *cresc.*

33 34 35 36

37

I Vlns. *ff*

II Vlns. *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

37 38 39 40

Vlns.
I
II

Vla.

Cello

Str. Bass

div.

p

41 42 43 44

Vlns.
I
II

Vla.

Cello

Str. Bass

p

p

45 46 47 48 49

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

50 51 52 53 54

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

55 56 57 58 59

61

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

60 61 62

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

4

4

63 64 65 66

69

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff

div.

ff

ff

ff

67 68 69 70

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

71 72 73 74

Vlns.
I
II

Vla.

Cello

Str. Bass

75 76 77 78

Vlns.
I
II

Vla.

Cello

Str. Bass

79 80 81

81

I
Vlns.
II
Vla.
Cello
Str. Bass

82 83 84

I
Vlns.
II
Vla.
Cello
Str. Bass

85 86 87 88 89