

# COUNTRY SONG

*Two Songs Without Words, Op. 22, No. 1*

Gustav Holst

Arranged by Robert Sieving (ASCAP)

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

This beautiful folk melody will capture the hearts of students and audiences. Originally scored for large orchestra, this string arrangement captures the essential qualities often heard in the English style of chamber music for strings from the late nineteenth and early twentieth centuries. Holst's melody with its simple pentatonic folksong theme, receives the kind of mystical transformation we often associate with British composers' treatments of their indigenous wellspring—the folksong. All sections share in the melodic themes while passages for a quartet of soloists add textural interest.



# Country Song

Two Songs Without Words, Op. 22, No. 1

CONDUCTOR SCORE

Duration - 4:15

Gustav Holst

Arranged by Robert Sieving (ASCAP)

Allegretto (♩ = 92)

Violins I

Violins II

Viola

Cello

String Bass

Vlms. I

Vlms. II

Vla.

Cello

Str. Bass

Preview Only  
Legal Use Requires Purchase

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mp*

*mp*

*mp*

*mp*

*poco rit.*

10 11 12 13 14

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*A tempo* 17

*div. V*

*pizz.*

*pp*

15 16 17 18 19

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

20 21 22 23 24

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

25 26 27 28

**rall.** **A tempo**

32

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

29 30 31 32 33

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*cresc.* *div.* *f* *cresc.* *cresc.* *cresc.*

34 35 36 37 38

42 Più mosso (♩ = 112)

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff* *div.*

Cello *ff*

Str. Bass *ff*

*mp* *unison*

*p*

*mp*

*p*

39 40 41 42 43

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

44 45 46 47 48

50

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

49 50 51 52 53

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

54 55 56 57 58

*mf*

*div.*

*pizz.*

*mf*

*mf*

58

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

59 60 61 62

Detailed description: This block contains the first system of a musical score, covering measures 59 to 62. It features five staves: Violins I and II (treble clef), Viola (alto clef), Cello (bass clef), and String Bass (bass clef). The Violins I and Cello parts include slurs and accents. The Viola and Cello parts have a 'V' marking above measure 60. The String Bass part is mostly empty with some rests. A large red watermark 'Preview Only' is overlaid diagonally across the score.

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

63 64 65 66

Detailed description: This block contains the second system of a musical score, covering measures 63 to 66. It features five staves: Violins I and II (treble clef), Viola (alto clef), Cello (bass clef), and String Bass (bass clef). The Violins I and Cello parts include slurs and accents. The Viola and Cello parts have a 'V' marking above measure 64. The String Bass part is mostly empty with some rests. A large red watermark 'Preview Only' is overlaid diagonally across the score.



Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

67 68 69 70

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

71 72 *f pesante* 73 74

acc.  
Vlns. I *mf*  
Vlns. II *pesante*  
Vla. *pesante*  
Cello *mf* *pesante*  
Str. Bass *mf* *pesante*

75 76 77 78 79

80 **Vivace** (♩ = 132)  
Vlns. I *f*  
Vlns. II *f* *div.*  
Vla. *f*  
Cello *f*  
Str. Bass *f*

80 81 82 83 84

88

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

85 86 87 88 89

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

90 91 92 93

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

94 95 96 97

This section of the score covers measures 94 to 97. It features five staves: Violins I and II, Viola, Cello, and String Bass. The music is in a minor key with a 3/4 time signature. Measure 94 shows the beginning of a phrase with various articulations. Measure 95 continues the phrase. Measure 96 includes a *div.* (divisi) marking and a *ff* (fortissimo) dynamic. Measure 97 concludes the phrase with a *ff* dynamic. A large red watermark is overlaid across the score.

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

98 99 100 101

This section of the score covers measures 98 to 101. It features five staves: Violins I and II, Viola, Cello, and String Bass. The music is in a minor key with a 3/4 time signature. Measure 98 begins with a *rall.* (rallentando) marking. Measure 99 includes a *div.* (divisi) marking. Measure 100 continues the phrase. Measure 101 concludes the phrase with a key signature change to major (indicated by a sharp sign) and a time signature change to 3/4. A large red watermark is overlaid across the score.

102 Tempo primo, con larghezza (♩ = 92)

Vlns. I  
Vlns. II  
Vla.  
Cello I  
Cello II  
Str. Bass

*ff* *ff* *ff* *ff* *ff*

102 103 104 105 106

Vlns. I  
Vlns. II  
Vla.  
Cello I  
Cello II  
Str. Bass

110 *stringendo*

*mf* *mf* *mf* *mf* *mf*

*poco a poco cresc. stringendo*  
*poco a poco cresc. stringendo*  
*poco a poco cresc. stringendo*  
*mf poco a poco cresc. stringendo*  
*mf poco a poco cresc. stringendo*

107 108 109 110

**Vlns.**  
I  
II

**Vla.**

**Cello**  
I  
II

**Str. Bass**

*rall.*  
*ff*  
*dim.*  
*ff*  
*dim.*  
*ff*  
*dim.*  
*ff*  
*dim.*  
*ff*  
*dim.*

111 112 113 114 115

**Vlns.**  
I  
II

**Vla.**

**Cello**  
I  
II

**Str. Bass**

116 117 118 119

120 Più lento (♩ = 80)

rall.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*p* *mp* *pp*

120 121 122 123 124

127 A tempo

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*pp* *div. V* *pp* *pp*

(V) (V)

125 126 127 128 129

