

MARCH OF THE WOOD ELVES

By Doug Spata

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

A mysterious pizzicato pulse sets the tone in this sly scherzo while shadowy melodies evoke the wood elves. Dynamics ebb and flow throughout before the piece builds to its conclusion. With a technical focus on two-note slurs and G-string notes, this piece provides some exciting technical challenges for young players, but students and orchestras will be drawn to the dramatic style and mischievous melodies.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

March of the Wood Elves

CONDUCTOR SCORE
Duration - 2:00

Doug Spata

Mischievous, not too fast (♩ = 120)

Violins
I
II

Viola

Cello

String Bass

This block contains the first four measures of the conductor score. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Mischievous, not too fast' with a quarter note equal to 120 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The strings play a pizzicato (pizz.) pattern. Measure 1 shows the beginning of the piece with a fermata over the first two measures. Measures 3 and 4 feature a four-measure rest for the first violin part, indicated by a '4' above the staff. A 'V' (vibrato) marking is present above the first violin staff in measure 4. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vlms.
I
II

Vla.

Cello

Str. Bass

This block contains measures 5 through 9 of the conductor score. The instrumentation remains the same. The music continues with the same pizzicato pattern. Measure 5 begins with a four-measure rest for the first violin part, indicated by a '4' above the staff. A 'V' (vibrato) marking is present above the first violin staff in measure 6. Measure 8 features a four-measure rest for the first violin part, indicated by a '4' above the staff. A 'V' (vibrato) marking is present above the first violin staff in measure 9. A large red watermark 'Preview Only' is overlaid diagonally across the score.

11 **pizz.**

Vlns.
I
II

Vla.

Cello
arco
mp
arco

Str. Bass
mp

10 11 12 13

Vlns.
I
II

Vla.

Cello

Str. Bass

14 15 16 17 18

19 arco

Vlns. I *mf*

Vlns. II *f*

Vla. *f*

Cello *mf*

Str. Bass *mf*

19 20 21 22

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

23 24 25 26

31

arco
4

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pizz. *p*

mp

pizz. *mp*

pizz. *mp*

pizz. *p*

pizz. *mp*

27 28 29 30 31

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

V

32 33 34 35 36

39

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

f

arco

37 38 40

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

41 42 43 44 45

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

47

f

46 47 48 49

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

50 51 52 53 54

55

Vlns. I *mp*

Vlns. II *pizz. mp*

Vla. *pizz. mp*

Cello *pizz. mp*

Str. Bass *pizz. mp*

55 56 57 58

Vlns. I *f*

Vlns. II *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

59 60 61 62