

GORDON GOODWIN

LITTLE PHAT BAND SERIES



As Performed by Gordon Goodwin's Little Phat Band

Cot in the Act

GORDON GOODWIN

INSTRUMENTATION

Conductor
B♭ Tenor Saxophone
B♭ Trumpet
Trombone
Guitar
Piano
Bass (Electric)
Drums
Guitar Chords

 **Belwin** JAZZ
a division of Alfred

NOTES TO THE CONDUCTOR

The groove to this chart is essentially a funky-pop feel. It should be played with a lively and forward-moving attitude. The latter is greatly enhanced by the “four on the floor” kick-drum pattern. (That’s some old school jargon, kids.) The rhythm section parts for this, as in many pop-influenced grooves, fit together compositionally, and I would recommend that you play the parts as written until the solo section at m. 101. Listen carefully to one another so that everybody is locked on the eighth-note patterns, a comment that applies to the horns as well as the rhythm section. In this chart, there is no place for any laid-back big band phrasing.

By the same token, pay attention to the things that bring a nuance to a song like this, like the off-beat accents in m. 29, m. 73, and m. 74.

The figure in mm. 76–77 of the trombone part may catch your attention. Admittedly, the notes are pretty high for the trombone, but not impossible, as Andy Martin has shown. You can also take those measures down an octave to make them easier. But make sure that any licks you take down are unison licks and not harmonized, as in m. 156, because changing the register of a note in a voiced chord will not be effective. If you can play those licks in the upper register, the horns will have a thick, strong, and powerful sound. There’s nothing like a horn section nailing the pitch and phrasing in a prime unison!

And there’s nothing like a fun groove like this, especially when you commit to it. While this tune is nothing new and exotic, sometimes it’s okay to let your hair down and party a little . . . as long as the party includes deep-pocket grooving, tight-horn phrasing, and inspired soloing!

Unfortunately, decorum prevents me from revealing the circumstances that lead to the title of this song, so you’ll just have to use your imagination!

Have fun with “Cot in the Act”!

—Gordon Goodwin

**Gordon
Goodwin**



Gordon Goodwin started composing at the age of three. No masterpieces at that time, but he kept at it and wrote his first big band chart at age 13. It was good enough to convince him that he could possibly keep doing this. Flash cut 20 years later and Gordon is working in Hollywood, writing for television and film, playing sessions on keyboards and woodwinds, and working with artists like Ray Charles, Christina Aguilera, Johnny Mathis, Toni Braxton, John Williams, Natalie Cole, David Foster, Sarah Vaughan, Mel Torme, Brian McKnight, and Quincy Jones, to name a few. Goodwin’s cinematic scoring and orchestration craft can be heard on such films as *The Sorcerer’s Apprentice*, *Escape to Witch Mountain*, *Get Smart*, *Glory Road*, *National Treasure*, *The Incredibles*, *Remember the Titans*, *Armageddon*, *The Majestic*, *Con Air*, *Gone In 60 Seconds*, *Enemy of the State*, *Star Trek Nemesis*, and even the classic cult film *Attack of the Killer Tomatoes*.

In 2000, Goodwin formed The Big Phat Band, an eighteen piece jazz ensemble, which quickly gained a reputation as one of the most exciting large jazz ensembles on the planet. To date, the BPB has released five records, *Swingin’ For The Fences* (2000), *XXL* (2003), *The Phat Pack* (2006), *Act Your Age* (2008), and *That’s How We Roll* (2011). The albums have featured state-of-the-art guest artists like Arturo Sandoval, Eddie Daniels, Take 6, Brian McKnight, Johnny Mathis, Michael Brecker, Dianne Reeves, David Sanborn, Chick Corea, Dave Grusin, Lee Ritenour, Patti Austin, Art Tatum, Dave Koz, Gerald Albright, and Marcus Miller.

Goodwin’s work has garnered him three Emmy Awards and eleven Grammy® nominations, with three Grammy wins for his work on the Pixar film *The Incredibles* (2006) and his arrangements of “Rhapsody in Blue” (2012) and “On Green Dolphin Street” (2014). His charts are played all over the world, and along with his method books and CDs, have been a robust source of inspiration and learning for thousands of young musicians.

COT IN THE ACT

FUNKY ♩ = 105

8) TENOR SAXOPHONE

8) TRUMPET

TROMBONE

GIITAR

PIANO

BASS (ELECTRIC)

DRUMS

TENOR

TPT.

TBN.

GTR.

PNO.

BASS

DRUMS

CONDUCTOR

COT IN THE ACT

Musical score for measures 17-24. Includes staves for TENOR, TRUMPET, TROMBONE, GUITAR, PIANO, BASS, and DRUMS. Chord symbols: E7sus4, E7.

17 18 19 20 21 22 23 24

Musical score for measures 25-32. Includes staves for TENOR, TRUMPET, TROMBONE, GUITAR, PIANO, BASS, and DRUMS. Chord symbols: E7sus4, E7, G7, B7, Ab/C#, D9, B7/D#.

25 26 27 28 29 30 31 32

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CONDUCTOR

COT IN THE ACT

Musical score for measures 33-40. Includes parts for TENO, TPT., TBN., GTR., PNO., BASS, and DRUMS. Chord symbols: E7sus4, E7.

33 34 35 36 37 38 39 40

Musical score for measures 41-48. Includes parts for TENO, TPT., TBN., GTR., PNO., BASS, and DRUMS. Chord symbols: C7sus4, C7, B7, A/C#, D, B7/D#, E7sus4, E7.

41 42 43 44 45 46 47 48

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49

TENOR

TRP.

TBN.

GRE.

PNO.

BASS

DRUMS

49 50 51 52 53 54 55 56

E7sus4 E7 E7sus4

(BASS IN)

FIL

57

TENOR

TRP.

TBN.

GRE.

PNO.

BASS

DRUMS

57 58 59 60 61 62 63 64

E7sus4 E7 E7sus4 E7 E7sus4 E7 E7sus4 E7

(HENS.)

SIM.

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CONDUCTOR

COT IN THE ACT

Musical score for measures 65-72. Includes staves for Tenor, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. Chord symbols: E7sus4, E7.

65 66 67 68 69 70 71 72

Musical score for measures 73-80. Includes staves for Tenor, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. Chord symbols: G7sus4, G7, B7, A9/Q#, D9, E7sus4, E7.

73 74 75 76 77 78 79 80



CONDUCTOR

COT IN THE ACT

Musical score for measures 81-88. Includes staves for TENOR, TRUMPET, TROMBONE, GUITAR, PIANO, BASS, and DRUMS. Chord symbols are provided for guitar and piano.

Chord symbols: E7sus4, E7, E7sus4, E7, C7sus4, D7, B7, A7/C#, D°, B7/D#

Measure numbers: 81, 82, 83, 84, 85, 86, 87, 88

Musical score for measures 89-96. Includes staves for TENOR, TRUMPET, TROMBONE, GUITAR, PIANO, BASS, and DRUMS. Chord symbols are provided for guitar and piano.

Chord symbols: E7sus4, E7, E7sus4, E7sus4 FILL, E7, E7sus4, E7, E7sus4, E7, E7sus4, E7

Measure numbers: 89, 90, 91, 92, 93, 94, 95, 96

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CONDUCTOR

COT IN THE ACT

SOLO SECTION

101

TENOR

TRP.

TBN.

GTR.

PNO.

BASS

DRUMS

97 98 99 100 101 102 103 104

Chord progression for measures 97-104: E7sus4, E7, E7sus4, F7sus4, F7, F7sus4, F7.

TENOR

TRP.

TBN.

GTR.

PNO.

BASS

DRUMS

105 106 107 108 109 110 111 112

Chord progression for measures 105-112: G7sus4, G7, G7sus4, G7, B7sus4, B7, D7, C7/E, F0, D7/F#.



CONDUCTOR

COT IN THE ACT

Musical score for measures 113-120. The score includes parts for TENO, TPT., TBN., GTR., PNO., BASS, and DRUMS. Chord progressions are indicated above the staves: G7sus4, G7, F7sus4, F7, D7sus4, D7, C7sus4, C7. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

Musical score for measures 121-128. The score includes parts for TENO, TPT., TBN., GTR., PNO., BASS, and DRUMS. Chord progressions are indicated above the staves: G7sus4, G7, F7sus4, F7, D7sus4, D7, C7sus4, C7. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score. A box labeled '122' with the text 'ON CUE AFTER SOLOS' is present above the Tenor staff in measure 122. The GTR. part in measure 125 includes the instruction 'F7sus4 (SCRATCH)'. The PNO. part in measure 125 includes the instruction 'CUE'.

Musical score for measures 129-136. Includes staves for TENOR, TRUMPET, TROMBONE, GTR., PNO., BASS, and DRUMS. Chord symbols include G7sus4, G7, G#7sus4, G#7, C#7, and D7. A rehearsal mark 133 is present.

Musical score for measures 137-144. Includes staves for TENOR, TRUMPET, TROMBONE, GTR., PNO., BASS, and DRUMS. Chord symbols include G7sus4, G7, G#7sus4, G#7, C#7, D7, F#9, and E0. A rehearsal mark 138 is present.



CONDUCTOR

Musical score for measures 145-152. Includes parts for Tenor, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. Chord symbols are provided for guitar and piano.

Measures: 145, 146, 147, 148, 149, 150, 151, 152

Chord symbols: (G7), G7sus4, G7, G7sus4, G7, B7sus4, B7, D7, C#/E, F#o, D7/F#

Musical score for measures 153-158. Includes parts for Tenor, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. Chord symbols are provided for guitar and piano.

Measures: 153, 154, 155, 156, 157, 158

Chord symbols: G7sus4, G7, G7sus4, G7, SOLO FILL, G7sus4, G7

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Musical score for measures 159-164. Includes staves for Tenor, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. Chord symbols: G7sus4, G7, Eb7sus4, Eb7, D7, C#/E, F#o, D7/C#.

Musical score for measures 165-170. Includes staves for Tenor, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. Chord symbols: G7sus4, G7.

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Musical score for measures 171-176. Includes staves for TENOR, TRP., TBN., GTR., PNO., BASS, and DRUMS. Chord markings: G7sus4, G7. Includes a 'FILL' in the drum staff.

Musical score for measures 177-181. Includes staves for TENOR, TRP., TBN., GTR., PNO., BASS, and DRUMS. Chord markings: F9, F9(b9), G7. Includes a 'FILL' in the drum staff.

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