

YOUNG JAZZ ENSEMBLE

Belwin™ JAZZ
a division of Alfred

Big Swing Face

Composed by WILLIAM O. POTTS

Arranged by RICH SIGLER

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone (Optional)
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet (Optional)
1st Trombone
2nd Trombone
3rd Trombone (Optional)
4th Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums

Optional/Alternate Parts

C Flute
B♭ Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)

NOTES TO THE CONDUCTOR

This is a straight-ahead swing chart. The tempo should not exceed the suggested 152 BPM. A recurring interlude vamp (repeated) section occurs in mm. 9–12, mm. 49–58, and mm. 92–117. Driven by the bass line, this vamp leads in the solo section and provides underlying support for a short sax soli. Later on, it is a lead-in for the shout section. Regarding articulation, *marcato*, or rooftop, markings should be played detached and accented—think “daht.” Quarter notes with no articulation are generally played for their full value.

The swing feel begins in m. 13 for the rhythm section. The guitarist can play a typical Basie swing style. For a very bright, acoustic sound, ask the guitarist to use medium-thick picks and to hold the pick loosely between the thumb and index finger. Strum straight quarter notes, and cut off (mute) the chord right after striking the strings. Strum from the elbow to create a bright, swinging sound that propels the rhythm section forward. (Don't strum from the wrist or fingers, as this will create a very forced sound. This type of strumming also tends to *drag* rather than *propel* the rhythm.) The guitarist's quarter-note rhythm should perfectly mesh with the bass, so that they merge into one big sound.

The piano part is written to provide typical swing comping throughout. The piano generally has more rhythmic freedom than the guitar. The drums should play a basic swing pattern. The most important elements are the hi-hat on beats 2 and 4, and a strong, steady ride-cymbal pattern that helps maintain the tempo as well as a solid swing feel. The walking quarter-note bass line, along with the drums, also drives the tempo. During the vamp sections, the focal point becomes the repetitive bass line.

The brass melody in m. 15 should be articulated with slurs to connect the 2nd and 3rd eighth notes, 4th and 5th eighth notes, etc. I suggest the horn players use breath accents to push the eighth notes a little. Breath accents will create a smooth, flowing line that swings and has forward motion. In addition, the trumpets and trombones should all listen to the lead trumpet to attain a nice, brass-section blend.

For mm. 59–60, remind the students to *crescendo* and attack the quarter note in m. 60 with a solid *marcato*. In m. 92, the “question-and-answer” hits in the trumpets and trombones should be clean and precise. Those figures are notated with *marcato* accents—again, think “daht.” Measure 120 in the shout section should be the dynamic high point of the chart. The drummer can open up the volume for about four measures, drop back down to *mf* for a short sax soli, and then gradually build to the end of m. 135. The fermata at the end is *mf*.

Enjoy!

—Rich Sigler



**Rich
Sigler**

Rich Sigler is former jazz trumpeter and music director for the USAF Airmen of Note. An acclaimed composer, arranger, educator, and producer, his music and performances have been featured with many artists, including Jerry Bergonzi, Roseanna Vitro, James Williams, Phil Woods, Nicholas Payton, Slide Hampton, Al Jarreau, Michael and Randy Brecker, Peter Erskine, Bob Mintzer, and Clark Terry. As a producer, Rich's work can be heard on numerous recordings, including the highly acclaimed Airmen of Note recording *A Cool Yule*, the recently released *Eastern Standard Time* by the Alan Baylock Jazz Orchestra, as well as the Airmen of Note's most recent recording, *Compositions*. In addition, Rich is the creator of the Jazz Font used in Finale music notation software.

CONDUCTOR
41121S

BIG SWING FACE

By William O. Potts
Arranged by Rich Sigler

SWING ♩ = 152

C FLUTE (OPTIONAL)

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE (OPTIONAL)

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

H.H. P. S.O. H.H. P. S.O. FILL TOMS 5 CRASH CYN.

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13

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *sfz*).

Chord symbols and performance instructions are present:

- GTR.:** (W/Bass) F#m, D#6, F#m, D#6, F#m, (G#m7), (F#m), F#7
- PNO.:** SVA, F#m, D#6, F#m, D#6, F#m, F#7
- BASS:** (W/Gtr.) F#m, D#6, F#m, D#6, F#m, F#7
- DRUMS:** RIDE Cym., Cross Stick, FILL, PLAY TIME

Measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are indicated at the bottom of the page.

Legal View Only Requires Purchase

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics, along with a large red watermark reading "Legal Use Only Requires Purchase".

17 18 19 20 21 22 23 24

25

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics.

Preview Only
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25 26 27 28 29 30 31 32

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

33 34 35 36 37 38 39 40

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Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only Requires Purchase".

Measures 41-48 are marked at the bottom of the page.

Chord symbols for guitar and piano include: $E7$, $Dm11$, $G7(b9)$, $Gm9$, $Gm7(b9)$, $Gm7$, $C7(b9)$, $F6$, $A7$, $Gm11$, $Gb9\#11$.

49

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only Requires Purchase".

Key musical elements and annotations include:

- TENOR 1:** Solo section starting at measure 49, featuring a melodic line with notes G6, E6, and G6. A "SOLO" annotation is present above the staff.
- TRP. 1-4:** Trumpet parts with various articulations and dynamics.
- TBN. 1-4:** Trombone parts with various articulations and dynamics.
- GTR. & PNO.:** Guitar and Piano parts with chordal accompaniment. Chord symbols include F6, D6, and BVA. The piano part includes a "SVA" (Sustained Voicing) annotation.
- DRUMS:** Drum part with a "FILL" annotation at measure 52.
- Measures:** The score spans measures 49 to 56.

SOLOS

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics, along with a large red watermark reading "Preview Only Requires Purchase".

Chord markings include G6, Bb/Ab, G7, F6, D6, E/B, F/A, C/Ab, Gm, F6, and F7. Performance instructions include "SOLO 1ST TIME" and "SOLO 2ND TIME".

Measure numbers 57, 58, 59, 60, 61, 62, 63, 64, and 65 are indicated at the bottom of the page.

74

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings.

1st TIME ONLY (BACKGROUND)

Chord symbols: C6, C9, F7, EMI9, Bmi9, E7(#9), A6, B9, E7, DMI9, AMI9, D7(#9)

74

75

76

77

78

79

80

81



88 DRUM SOLO

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes first and second endings, a drum solo starting at measure 88, and various musical notations such as notes, rests, and dynamics.

Legal Use Requires Purchase

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics. A large red watermark reading "Preview Only" is overlaid diagonally across the page. A circled number "96" is present in the top right corner of the score area. The page number "96" is also printed at the bottom of the score.

104

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics like *ccesc.* and *mf*. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page. Measure numbers 98, 99, 100, 101, 102, 103, 104, and 105 are indicated at the bottom of the score.

Musical score for 'Big Swing Face', page 14. The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes measures 114 through 121. A large red watermark 'Preview Only' is overlaid diagonally across the page. A red arrow points to measure 120, which is marked 'SHOUT!'.

Measures 114-117 show the instrumental introduction. Measure 118 begins the vocal entry with the lyrics "I'm a big swing face". Measure 119 continues the vocal line with "and I'm a big swing face". Measure 120 is marked "SHOUT!" and features a "FILL" and "SET UP" for the drums. Measure 121 concludes the phrase with "and I'm a big swing face".

Chord symbols for guitar and piano include F6, D6, F6, G7, F#7, F6, G#7/C, F#7, and BVA.

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics, along with a large red watermark reading "Preview Only - Legally Use Requisites Purchase".

Key markings include:

- SOLI**: Solo markings for woodwinds and brass.
- UNISON**: Unison markings for woodwinds and brass.
- me**: Musical expression markings.
- FILL**: Drum fill marking.

Chord progressions for GTR. and PNO. are listed below:

Measure	GTR. Chords	PNO. Chords
122	F6, F#6	F6, F#6
123	F#6, F#6	F#6, F#6
124	F#6, F#6	F#6, F#6
125	B07, F#6	B07, F#6
126	F#6, F07, G#6	F#6, F07/C, G#6/C
127	B07, D9, G#6	B07, D9, G#6/C
128	G#6	G#6
129	G#6	G#6

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only - Legal Use Requires Purchase".

Chord symbols for GTR. and BASS:

- 130: A17
- 131: C6(A17)
- 132: C6(A17)
- 133: G11/9
- 134: G11/9/C
- 135: G11/9/C, C7, F#9
- 136: G11/9/C, C7, F#9
- 137: F#9

Drum notation includes a "FILL" at the end of measure 137.