

AN IRISH FAREWELL

Sheebeg and Sheemore

Turlough O'Carolan

Arranged by Deborah Baker Monday

INSTRUMENTATION

| | |
|-----------------|---|
| Conductor Score | 1 |
| Violin I | 8 |
| Violin II | 8 |
| Viola | 5 |
| Cello | 5 |
| String Bass | 5 |
| Harp (Optional) | 1 |

This lovely melody has become one of O'Carolan's most popular pieces. In this arrangement, the melody is shared by all instruments, giving young students the opportunity to play with expression. An optional harp part is also included to add another dimension to a string orchestra performance.

NOTES TO THE CONDUCTOR

It was suggested to O'Carolan that he make a tune out of a local legend of a "battle between the kings of the gentry (fairies)." The Gaelic names Sigh Mor and Sig Beg actually represent the geographic areas where the opposing groups resided. These names have been made popular in poems and songs of Ireland, with the original as well as the translated title.



An Irish Farewell

Sheebeg and Sheemore

CONDUCTOR SCORE
Duration - 2:30

Turlough O'Carolan
Arranged by Deborah Baker Monday

Violins
I
II

Viola

Cello

String Bass

Harp (Optional)

Vlins.
I
II

Vla.

Cello

Str. Bass

Harp

Andante (♩ = 84-92)

mp *legato*

pizz.

mp *pizz.*

mp *pizz.* *non div.*

mp *pizz.*

mp

3

4

3

3

4

5

6

7

8

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Harp

9 10 11 12 13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Harp

14 15 16 17 18

arco

mf

arco

mf

19

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Harp

19 20 21 22

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Harp

23 24 25 26

27

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Harp

27 28 29 30

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Harp

mf

V

31 32 33 34

Vlns.
I
II

Vla.

Cello

Str. Bass

Harp

mp

35 36 37 38 39

Vlns.
I
II

Vla.

Cello

Str. Bass

Harp

40 41 42 43 44

Vlns.
I
II

Vla.

Cello

Str. Bass

Harp

45 46 47 48 49

Vlns.
I
II

Vla.

Cello

Str. Bass

Harp

50 51 52 53 54

Vlns.
I
II

Vla.

Cello

Str. Bass

Harp

4

4

4

V

f

V

4

V

f

59

55 56 57 58 59

Vlns.
I
II

Vla.

Cello

Str. Bass

Harp

4

4

4

4

60 61 62 63 64

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Harp

65 66 67 68 69

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Harp

70 71 72 73 74