

STRING ALTERNATIVES SERIES

Dark Island

Traditional Scottish Air

Arranged by Brad Pfeil (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I.....	8
Violin II.....	8
Viola.....	5
Cello.....	5
String Bass.....	5

This beautiful Scottish melody, written about the island of Benbecula off the west coast of Scotland, will captivate both performer and audience. This arrangement allows all instruments to portions of this beautiful melody.



Dark Island

CONDUCTOR SCORE
Duration - 3:00

Traditional Scottish Air
Arranged by Brad Pfeil (ASCAP)

Andante (♩ = 76)

Violins

Viola

Cello

String Bass

Musical score for measures 1-3. The score is for Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Andante (♩ = 76). The dynamics are marked *mp*. The score includes various musical notations such as slurs, accents, and fingerings (1, 2, 3).

Vlins.

Vla.

Cello

Str. Bass

Musical score for measures 4-8. The score is for Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked *mp*. The score includes various musical notations such as slurs, accents, and fingerings (1, 2, 3).

9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

4

V

V

f

f

f

f

9 10 11 12 13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

mp

mp

mp

mp

2.

mf
arco

mf

mp

14 15 16 17 18

19

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

mf

mp

19 20 21 22 23

27

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

mf

mp

mp

24 25 26 27 28

Vlns.
I
II

Vla.

Cello

Str. Bass

29 30 31 32

Detailed description: This system of musical notation covers measures 29 to 32. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The Violin I and II parts play a melodic line with eighth and quarter notes. The Viola part provides harmonic support with quarter and eighth notes. The Cello and String Bass parts play a steady bass line with quarter notes. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vlns.
I
II

Vla.

Cello

Str. Bass

33 34 35 36 37

mp *cresc.*

mf *cresc.*

mf *cresc.*

Detailed description: This system of musical notation covers measures 33 to 37. It features the same five staves as the previous system. The Violin I and II parts continue their melodic line. The Viola part has a dynamic marking of *mp* at measure 34 and *cresc.* at measure 35. The Cello part has a dynamic marking of *mf* at measure 34 and *cresc.* at measure 35. The String Bass part has a dynamic marking of *mf* at measure 34 and *cresc.* at measure 35. A large red watermark 'Preview Only' is overlaid diagonally across the score.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

38 39 40 41

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

42 43 44 45

47

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

(V)

46 47 48 49 50

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

4

rit.

(V)

51 52 53 54 55