

# CARTOON CHRISTMAS

The Most Wonderful Day of the Year • Put One Foot in Front of the Other •  
Heat Miser • Silver and Gold • We Are Santa's Elves

for S.A.T.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Arranged by  
**ANDY BECK**

## THE MOST WONDERFUL DAY OF THE YEAR (from *Rudolph, The Red-Nosed Reindeer*)

Moderately (♩ = ca. 120)

We're on the is - land of

SOPRANO  
ALTO

TENOR  
BASS

Moderately (♩ = ca. 120)

PIANO

5 mis - fit toys, here we don't want to

\* Also available for S.A.B. (41767) and 2-part (41768). SoundTrax CD available (41769).  
SoundPax available (41770) - includes score and set of parts for 2 Flutes, Clarinet (opt. Oboe), Tenor Saxophone,  
2 Trumpets, Trombone, 2 Synthesizers, Harp (opt. Synthesizer), Percussion, Guitar, Bass, and Drumset.

Words and Music by **JOHNNY MARKS**  
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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

9 stay. \_\_\_\_\_

Oo \_\_\_\_\_

We want to trav - el with

13 rit. \_\_\_\_\_

Ah \_\_\_\_\_

San - ta Claus in his mag - ic

17 *Waltz, in one (♩. = ca. 63)* *cresc.* *mf*

A *mf*

sleigh. \_\_\_\_\_

*Waltz, in one (♩. = ca. 63)* *cresc.*

21

pack - ful of toys means a sack - ful of joys for

*mf*

25

mil - lions of girls and for mil - lions of boys, when

29

Christ mas day is here, the most

33

won - der - ful day of the year!

This system contains measures 33 through 36. It features a vocal line and a piano accompaniment. The vocal line has a melody with lyrics: "won - der - ful day of the year!". The piano accompaniment consists of chords and some moving lines in both hands.

This system shows the piano accompaniment for measures 33 through 36. The right hand has a melodic line with some grace notes, and the left hand provides harmonic support with chords and a steady bass line.

37

Toys ga - lore scat - tered

This system contains measures 37 through 40. The vocal line has lyrics: "Toys ga - lore scat - tered". The piano accompaniment continues with chords and a bass line.

This system shows the piano accompaniment for measures 37 through 40. The right hand has a melodic line with grace notes, and the left hand provides harmonic support with chords and a steady bass line.

41

on the floor. There's no

This system contains measures 41 through 44. The vocal line has lyrics: "on the floor. There's no". The piano accompaniment continues with chords and a bass line.

This system shows the piano accompaniment for measures 41 through 44. The right hand has a melodic line with grace notes, and the left hand provides harmonic support with chords and a steady bass line.

45

room for more and it's

49

all be - cause of San - ta Claus! A

53

scoot - er for Jim - my, a dol - ly for Sue, the

57

kind that will e - ven say, "How do you do?" when

61

Christ - mas day is here, the most

65

won - der - ful, won - der - ful, won - der - ful, won - der - ful,

*cresc.*

69 **Happily** (♩ = ca. 104)

*f*

won - der - ful day of the year!

**Happily** (♩ = ca. 104)

*f*

73 **PUT ONE FOOT IN FRONT OF THE OTHER**  
(from *Santa Claus Is Comin' to Town*)

Put one foot in

76 front of the oth - er, and

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79

soon you'll be walk - in' cross the floor. Put

83

one foot in front of the oth - er, and

87

soon you'll be walk - in' out the door. You

*decresc.*



91

nev - er will get where you're go - in' if you

*mf*

(where you're go - in')

*mf*

95

nev - er get up on your feet. —

(on your feet.) — Come

(on your feet.) — Come

99

(wind a - blow - in')

on! There's a good tail - wind blow - in'. A

(wind a - blow - in')

103

fast walk - in' man is hard to beat!

*f*

Put *f*

*cresc.*

107

one foot in front of the oth - er, and

*f*

111

soon you'd be walk - in' cross the floor. Put

115

one foot in front of the other, and

119

soon you'll be walk-in' out the door.

*rit. e decresc.*

*decresc.*

*rit. e decresc.*

HEAT MISER (from *The Year Without a Santa Claus*)

123

Ragtime (♩ = ca. 144) (♩ =  $\frac{3}{4}$ )

Ragtime (♩ = ca. 144) (♩ =  $\frac{3}{4}$ )

*mf*

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125

*opt. SOLO*  
*mf*

I'm Mis - ter Green Christ - mas. I'm Mis - ter Sun.

129

I'm Mis - ter Heat Blis - ter. I'm Mis - ter Hun - dred and One. —

133

*mp cresc.* *mf*

Ah ————— What-ev - er you

They call me Heat Mi - ser. What-ev - er I touch

*mp cresc.* *mf*

137

*cresc.* touch, \_\_\_\_\_ it melts \_\_\_\_\_ in your clutch! *f*

starts to melt \_\_\_\_\_ in my clutch. I'm too

*cresc.* *f*

140

He *mf* 142 nev - er wants to

*mf* wop wah, —

*mf* much!

*mf*

143

know a day that's un - der six - ty de - grees. He'd

wop wah, — wop wah, — wah wop. Wah wah wah

146 rath - er have it eight - y, nine - ty, one hun - dred de -  
 wop wah, — wop wah — nine - ty, one hun - dred de -

149 grees! SPOKEN SOLO: Oh, some like it hot, but I like it REALLY hot!  
 grees!

*cresc.*

152 He's Mis - ter Green Christ - mas.

*f*

154

He's Mis - ter Sun.

Musical notation for measures 154-155, including vocal line and piano accompaniment.

Piano accompaniment for measures 154-155, featuring a triplet in the right hand.

156

He's Mis - ter Heat Blis - ter.

Musical notation for measures 156-157, including vocal line and piano accompaniment.

Piano accompaniment for measures 156-157, featuring triplets in both hands.

158

He's Mis - ter Hun - dred and One.

Musical notation for measures 158-159, including vocal line and piano accompaniment.

Piano accompaniment for measures 158-159, featuring a triplet in the right hand and a 7-measure rest in the left hand.

160

*mf cresc.*

Ah \_\_\_\_\_

*opt. SOLO f*

They call me Heat Mi - ser. What - ev - er I

*mf cresc.*

163

*(soloist continues to sing melody)*

*f*

— starts to melt in his clutch.

ALL (my)

touch

*f*

166

*rit.*  
*(end solo)*

He's too much! Too much!

(I'm)

*rit. e decresc.*

*rit. e decresc.*



SILVER AND GOLD (from *Rudolph, The Red-Nosed Reindeer*)

169

Expressively (♩ = ca. 100)

*mp*

Sil - ver and gold, sil - ver and gold,

*mp*

Expressively (♩ = ca. 100)

*mp*

173

ev - 'ry - one wish - es for sil - ver and gold.

177

*cresc.*

How do you meas - ure { its worth, its worth?  
 its, how do you meas - ure its  
 its worth, meas - ure its

*cresc.*

*cresc.*

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181

*mf**poco rit. e decresc.*

Just by the pleas - ure it gives here on earth? \_\_\_\_\_  
 worth? By the pleas - ure it gives here on earth?

*mf**decresc.*

*mf* *poco rit. e decresc.*

185

*a tempo*  
*mp*

Sil - ver and gold, sil - ver and gold

*mp*

*a tempo*  
*mp*

189

*cresc.*

see \_\_\_\_\_

mean so much more when you see, when you see

*cresc.*

*cresc.*

193

*mf* sil - ver and gold dec - o - ra - tions *mp* on

*mf* *mp*

*mf* *decrsc.* *mp*

197

*rit.* **Brightly** (♩ = ca. 100-104)

ev - 'ry Christ - mas tree.

**Brightly** (♩ = ca. 100-104)

*rit. mp* *mf*

201

**203**

**WE ARE SANTA'S ELVES**  
(from *Rudolph, The Red-Nosed Reindeer*)

*mf*

We are San-ta's elves

*mf*

*mf*

205

fill - ing San - ta's shelves with a toy for

208

each girl and boy. Oh, we are San - ta's shelves.

211

*Ah*

We work hard all day, but our work is play.

*Ah*

We work hard all day, but our work is play.

215

*Ah*

We are San - ta's elves.

Dolls we try out, see if they cry out. We are San - ta's elves.  
*Ah* We are San - ta's elves.

Dolls we try out, see if they cry out. We are San - ta's elves

219

We've a spe - cial job each year. We don't like to

222

brag.

Christ - mas Eve, we al - ways fill San - ta's

225

227

bag. *f* San - ta knows who's *f*

*cresc.* *f*

228

good, do the things you should,

231

and we bet you he won't for - get you. We are San - ta's

235

234

elves. *mf* Ho, ho, ho! Ho, ho, ho!

237

*cresc.*

We are San ta's elves. *cresc.*

240

*ff*

We are San - ta's elves. Ho, ho! *ff*