

UNFINISHED SONGS

for S.A.B. voices and piano
with optional SoundTrax CD*

Arranged by
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Words and Music by
DIANE WARREN

Pop rock (♩ = ca. 94)

opt. SOLO *mf*

3

SOLO

Mm

PIANO

E_b

mf

3

A_bmaj⁹

mm

5

(end solo)

mm

C_m

B_bsus

B_b

* Also available for S.A.T.B. (41886) and S.S.A. (41888).
SoundTrax CD available (41889).

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7

SOP.

mf

ALTO

So, — you're think - ing it's end - ing, —

BARI.

Cm

E \flat

Abmaj⁹

10

but it's on - ly just be - gun. —

Your

mf

Cm

12

whole life is there right, —

E \flat

Abmaj⁹

14

right in front_ of you. Life's a sto - ry that_ is

Measures 14-15: Vocal line in G minor with lyrics "right in front_ of you. Life's a sto - ry that_ is". Bass line provides accompaniment.

Fm¹¹

Measures 14-15: Piano accompaniment for the vocal line, featuring chords and a bass line.

16

all twists and_____ turns. All that mat - ters is_ the

Measures 16-17: Vocal line with lyrics "all twists and_____ turns. All that mat - ters is_ the". Bass line continues the accompaniment.

Ebsus²/G Eb/G Abmaj⁷

Measures 16-17: Piano accompaniment with chord changes: Ebsus²/G, Eb/G, and Abmaj⁷.

18

19

les - sons we_ learn. 'Cause we're all

f

Measures 18-19: Vocal line with lyrics "les - sons we_ learn. 'Cause we're all". Bass line includes a dynamic marking of *f*.

Eb⁽²⁾

f

Measures 18-19: Piano accompaniment with a dynamic marking of *f* and a chord change to Eb⁽²⁾.

20

un - fin - ished songs, wait - ing for the best

Abmaj⁹

22

part to come a - long. Hey, hey, hey,

Cm(add2)

24

hey... And we're all

Bbsus

Bb

Eb⁽²⁾

26

pic - tures half drawn, we can be

Abmaj⁹

28

an - y - thing we want. Hey, hey, hey, hey.

Cm(add2)

Gsus

G

31

mf

Now it's your time. It's your life,

Cm

E^b

Abmaj⁹

mf

34

no one's liv - in' it but you. In

Cm

36

your hands is your chance to

Eb

Abmaj⁹

38

live the life you choose. Life's like mu - sic, there's so

Fm¹¹

40

much still un - sung. Make it mag - ic, there's_ so

Ebsus²/G Abmaj⁹

42

much still to_ come. 'Cause we're all_

f

43

Ebs⁹

f

44

un - fin - ished songs wait - ing for_ the best

Abmaj⁹

46 SMALL MIXED GROUP
(all voices in notated octave)

mf

Ah

S.

A.

B.

part to come a-long. Hey, hey, hey,

Cm(add2)

48

hey. And we're all

Bbsus

Bb

Eb(2)

10

50



pic - tures half drawn we can be

Vocal line and bass line for measures 50 and 51. The vocal line has lyrics "pic - tures half drawn we can be". The bass line provides accompaniment.

Abmaj⁹

Piano accompaniment for measures 50 and 51. The right hand plays chords, and the left hand plays a steady eighth-note bass line. A chord symbol "Abmaj⁹" is written above the staff.

52

Ah

A single musical staff in treble clef with a vocal line for measure 52, including the lyric "Ah".

an - y - thing we want. Hey, hey, hey,

Vocal line and bass line for measures 52 and 53. The vocal line has lyrics "an - y - thing we want. Hey, hey, hey,". The bass line provides accompaniment.

Cm(add2)

Piano accompaniment for measures 52 and 53. The right hand plays chords, and the left hand plays a steady eighth-note bass line. A chord symbol "Cm(add2)" is written above the staff.

54 55

hey. You can write the song and write the

mf

mp

Oo

Gsus G Cm

56

sto - ry, live all of this life in all its glo - ry.

oo oo

Am^{7(b5)}

mp *mf*

Oo _____ It's your life,

Take the time__ to make the time__ to make each mo-ment count. It's your life,

Ab *Eb/G* *Cm7*

61 *opt. SOPRANO SOLO ad lib*

Have it all. _____

SMALL GROUP

S. *cresc.* *f*

A. _____

it's your call, grab the chance, have it all. 'Cause we're all _____

B. *cresc.* *f*

Fm7 *Eb/G* *Ab* *C⁹sus* *Dm⁷/C*

cresc. *f*

63

un - fin - ished songs wait - ing for

F⁽²⁾

65

Wait - ing for... Hey, hey, hey,

Hey.

the best part to come a - long... Hey, hey, hey,

B♭maj⁹ Dm(add2)

hey. _____ We're all. _____ Oh _____

hey. _____ And we're all _____ pic-tures half drawn we can be _____

Csus C F(2)

_____ yeah _____ oh _____ way oh _____

an - y-thing _____ we want. _____ Hey,

Bmaj⁹

73

75

yeah _____ 'Cause we're all _____

Hey. _____

hey, — hey, hey, — 'Cause we're all _____

Dm(add2) Csus C F(2)

76

_____ wait _____ ing for, _____ woah. _____

un - fin - ished songs wait - ing for _____ the best

Bbmaj⁹



78 (rejoin section)

part to come a-long, Hey, hey, hey,

mp *Dm(add2)*

80 SMALL GROUP (rejoin section)

hey, You can write the song and write the sto-ry.

mp *Oo* *mp* *Oo* *sto-ry.*

Csus *C* *F(2)*