

Come, Sing a New Song! is an original anthem composed in the spirit of a traditional gospel tune. Its text is adapted from Psalms 96 and 98. Additional corresponding lectionary readings include Ps. 33, Ps. 40, Ps. 144:9, Ps. 149, Is. 42:10–12, Rev. 5:9, and Rev. 14:2–3. The basic theme of this lively song is a call for all creation to sing a song of praise to the Lord.

In rehearsal, strive for a light but focused timbre, lively syncopated rhythms, and a uniform ensemble. Rehearse the entire anthem staccato “doo” until rhythms, pitch, and ensemble are secure. Add the text without adding weight to the sound, and caution the singers against singing too loudly, which will result in poor rhythmic articulation.

Lloyd Larson earned a B.A. from Anderson University of Anderson, Indiana, in 1976 and a M.C.M. from Southern Baptist Theological Seminary of Louisville, Kentucky, in 1979. He has done additional graduate work at Southern Baptist Seminary, The Ohio State University, and Northern Baptist Seminary, Chicago, Illinois.

Since 1982, Lloyd has been an active composer and arranger for several major publishing companies of church and school music. His compositions and arrangements include well over 1,000 published works—including choral anthems, numerous extended Christmas, Easter, and non-seasonal works, keyboard collections, vocal solo and duet collections, solo and ensemble instrumental works, orchestrations, and handbell settings. The resulting recognition has placed him in constant demand as a clinician throughout North America.

It is Lloyd’s work in his local church that continues to be the catalyst for much of his writing. He currently directs the adult choir in his home church in Maple Grove, Minnesota, in addition to being involved in worship planning and leadership.

Susan Naus Dengler is a lyricist and writer, as well as a children’s choir conductor, soprano soloist, and voice teacher. She received degrees in Music Education from West Chester University and Church Music and Vocal Performance from Valparaiso University. Susan and her husband, Lee, are Ministers of Music at College Mennonite Church in Goshen, Indiana.

COME, SING A NEW SONG!

for S.A.T.B. voices, accompanied*

Words by
SUSAN NAUS DENGLER (ASCAP)

Music by
LLOYD LARSON (ASCAP)

With a joyous gospel feeling (♩ = ca. 63-69)

ACCOMP.



mf

3 SOPRANO / ALTO *mf*

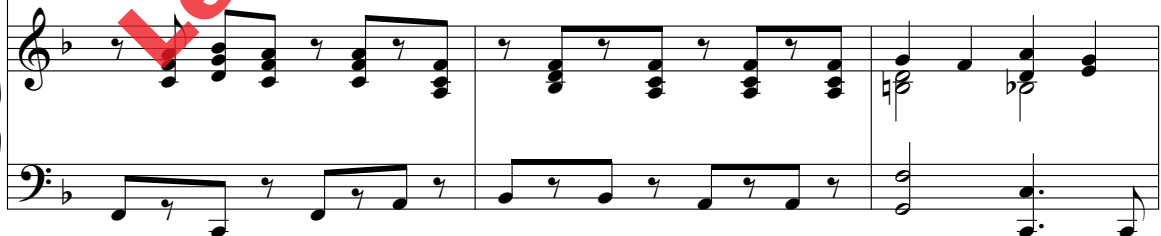
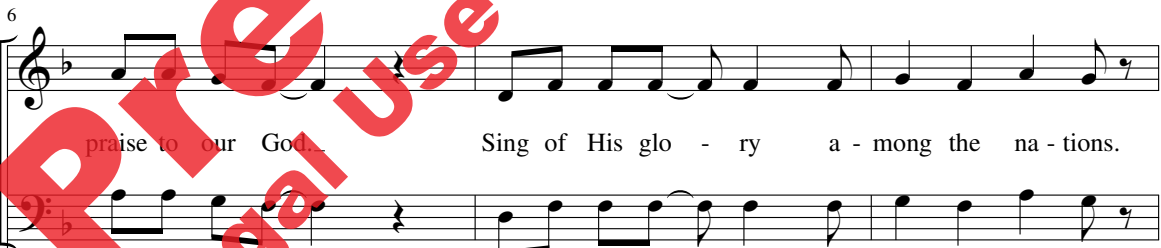
TENOR / BASS *mf*

Come, sing a new song of



6

praise to our God... Sing of His glo - ry a - mong the na - tions.



* To purchase a full-length performance recording (42930) of this piece, go to alfred.com/downloads.

Sing out— a song of great joy.— Sing a new song—

Sing a

un - to the Lord God. Come, sing a new song—

brand new song. Lord God... Come, sing a new song—

Sing to the One— who is our sal - va - tion. Sing out— your

18

songs to the skies... Sing a new song to the Lord, most high.

21

Mel - o - dy, — har - mo - ny, — voi - ces raised — in
Sing in har - mo - ny, —

24

one ac - cord, now in joy - ous cel - e - bra - tion, —

mp we come to bless the Lord. *mf* Come, sing a

mp *mf*

30

new song — of praise to our God. Sing of His glo - ry a -

mf

33

mong the na - tions. Sing out — your songs to the sky. —

mf

36

Sing a new song_ to the Lord, most high.

39

40

the ends of the earth, -
Sing God a new song, Sing God a

42

the depths of the seas, -
new song. Come, sing a

44

mp you moun-tains so high,—
mp new song. _____ Come, sing a

46

mf O sing all the earth!
mf new song. _____

48

Sing all the earth! _____ Come, sing a brand new song! _____
cresc.
cresc.

DESCANT (a few high voices)

51

52

f
Come, sing a new song — of praise to the Lord.

f
— Come, sing a new song — of praise to the Lord.

f
— Come, sing a new song — of praise to the Lord.

52

f

54

Sing of His glo - ry a - mong the na - tions. Sing out —

Sing of His glo - ry a - mong the na - tions. Sing out — your

57

Musical score for measures 57-58. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and a bass line. The lyrics are: "Sing a new song... songs to the skies... Sing a new song...". A red watermark "Preview Only" is overlaid diagonally across the page. A dynamic marking of *8vb* is present at the end of measure 58.

59

Musical score for measures 59-60. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and a bass line. The lyrics are: "Sing a new song... Sing a new song to the...". A red watermark "Preview Only" is overlaid diagonally across the page. A dynamic marking of *ff* is present at the start of measure 60. A box containing the number "60" is located above the vocal line in measure 60. A dynamic marking of *8vb* is present at the end of measure 60.

62

Lord, most high.

Lord, most high.

8

65

(no rit.)

Sing a new song_ to the Lord, most high.

(no rit.)

Sing a new song_ to the Lord, most high.

(no rit.)