

I CAN SEE CLEARLY NOW

for S.A.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
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Words and Music by
JOHNNY NASH

Caribbean rock (♩ = ca. 88)

SOPRANO
ALTO

BARITONE

Caribbean rock (♩ = ca. 88)

PIANO

N.C. F⁶ Eb B^b F⁶ Eb B^b

3

F⁶ Eb B^b B^b/C C⁷ B^b/C

* Also available for S.A.T.B. (41694) and S.S.A. (41696).
SoundTrax CD available (41697). SoundPax available (41698) - includes score and set of parts for Tenor Saxophone,
2 Trumpets, Trombone, Guitar, Bass, and Drumset.

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5 *mf*

I can see clear - ly now, the rain is gone.

mf

F Bb F Eb Bb

mf

7

I can see all ob - sta - cles in my way.

F Bb C Bb(add2)/D Ebm6 C7/E

9

Gone are the dark clouds that had me down. It's gon-na be a

F Bb F E+ Am7(b9)/Eb D7

11

bright, bright, sun-shin-y day.

Dbmaj⁹ Bb/C F⁶ Eb Bb

13

f Sun - shin - y day!

F⁶ Eb Bb F⁶ Eb Bb

15

16

mp Oo *mf* The

I think I can make_ it now, the

Bb/C C⁷ Bb/C F Bb

mf

17

pain is gone, I think I can make it. Oo oo

pain is gone. All of the bad feelings have

F Eb Bb F Bb

19

Bad feelings dis-ap-peared. It's what

dis-ap-peared. Here is that rain-bow I've been

C7 Bb(add2)/D Ebm6 C7/E F Bb

21

I've been pray-ing for. It's gon-na be a bright, bright, sun-shin-y day.

pray-ing for.

F E+ Am7(b5)/Eb D7 Dbmaj9 Bb/C

Musical notation for measures 21-22. The vocal line consists of whole rests. The piano accompaniment features a bass line with a half note G2 and a treble line with a half note G4.

Musical notation for measures 23-24. The piano accompaniment includes chords: F6, Eb, Bb, F6, Bbm7, and Db/Eb. The bass line has a half note G2, and the treble line has a half note G4.

25

Musical notation for measures 25-26. The vocal line includes the lyrics: "Look all a-round, there's noth-ing but blue skies". The piano accompaniment features a bass line with a half note G2 and a treble line with a half note G4.

Musical notation for measures 27-28. The piano accompaniment includes chords: Ab(add2) and Eb(add2). The bass line has a half note G2, and the treble line has a half note G4.

27

Musical notation for measures 29-30. The vocal line includes the lyrics: "Look straight a-head, noth-ing but blue, blue skies.". The piano accompaniment features a bass line with a half note G2 and a treble line with a half note G4.

Musical notation for measures 31-32. The piano accompaniment includes chords: Ab(add2) and Csus. The bass line has a half note G2, and the treble line has a half note G4.

29 *gradual cresc.*

Blue, — blue skies, — blue, — blue skies, —

gradual cresc.

Blue ——— skies, — blue ——— skies, —

gradual cresc.

Bbm⁹ Abmaj⁹

31

blue, — blue skies, — blue, — blue skies. — Noth-ing but

blue ——— skies, — blue ——— skies. — Noth-ing but

Dbmaj⁹ Gm¹¹

33 *f*

blue, blue ——— skies!

f

2nd time to CODA Φ
(p. 9, m. 43)

f

C7(b¹³) C7(b13) F#6 Eb N.C.

grad. decres.



35

F F⁶ Cm⁷ N.C. F F⁶ Eb N.C.

38

First time: ALTO only
 Second time: add SOPRANO
 Third/Fourth time: ALL

Blue skies,
 I can see clear-ly now...

Pain is gone...

F F⁶ Cm⁷ N.C. F F⁶ Eb N.C.

mp play four times

noth-ing but blue skies... do I see...
 I can see clear - ly now... I can see clear - ly now...

Bad feel - ings dis - ap-peared... Noth - ing but blue, blue skies...

F F⁶ Cm⁷ N.C. F F⁶ Eb N.C.

41

1. 2. 3. | 4. D.S. al CODA
(p. 6, m. 25)

I think_ I can make_ it! I think_ I can make_ it!

1. 2. 3. | 4. D.S. al CODA
(p. 6, m. 25)

F F6 Cm7 N.C. F F6 Ebm7 Db/Eb

43 $\text{\textcircled{C}}$ CODA

$\text{\textcircled{C}}$ CODA Eb N.C. Bb/C Gm7/C F

45

I can see clear - ly now, the rain is gone.

Eb Bb Bb/C F Eb Bb

47

I can see all ob - sta-cles in my way.

F Eb Bb Gm7 Bb/C Gm7/C F

49

Gone are the dark clouds that had me down. It's gon-na be a

Eb Bb Bb/C F E+ Am7(b5)/Eb D7

51

bright, bright, sun-shin-y day. It's gon-na be a

Dbmaj9 Bb/C F6 N.C.

53

bright, bright, sun-shin-y day. It's gon-na be a

Dbmaj⁹ Bb/C F⁶ N.C.

55 *cresc.* bright, it's gon-na be a bright, sun-shin-y day! *ff*

cresc. *ff*

Ab/Gb Gm⁷ Bb/C F

cresc. *ff*

57

N.C. Eb(add2) Bb F(add2) N.C.