

# JOLLY OLD SAINT NICK!

for 2-part voices and piano  
with optional SoundTrax CD\*

Traditional Carol  
Arranged, with new Words and Music, by  
**ALAN BILLINGSLEY**

Driving rock (♩ = ca. 152)

PART I

PART II

PIANO

Driving rock (♩ = ca. 152)

*f*

G

4

Jol - ly old Saint Nich-o - las, —

*f*

Jol - ly old Saint Nich-o - las, —

G B<sup>7</sup>sus<sup>4</sup> B<sup>7</sup>

\* Also available for S.A.T.B. (41739) and 3-part mixed (41740).  
SoundTrax CD available (41742).

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7

lean your ear this way! — Don't you tell a

lean your ear this way! — Don't you tell a

Em G7 F/G G<sup>6</sup> G<sup>9</sup> C C#<sup>7</sup>

10

sin - gle soul — what I'm going to say. —

sin - gle soul — what I'm going to say. —

G/D E7 Asus<sup>4</sup> A<sup>7</sup> D7

13

Christ - mas Eve is com - in' soon; —

Christ - mas Eve is com - in' soon; —

G B<sup>7</sup>sus<sup>4</sup> B<sup>7</sup>

15

now you dear old man, — whis - per what you'll

now you dear old man, — whis - per what you'll

Em G7 F/G G6 G9 C C#07

18

bring to me, — tell me if you can! —

bring to me, — tell me if you can! —

G/D E7 A7 B+7 G

21

(opt. handclaps on beats 2 and 4)

Jol - ly old Saint Nick. Jol - ly old Saint Nick.

Jol - ly old Saint Nick. Jol - ly old Saint Nick.

C C#07 G/D C C#07 G/D

24

Jol - ly old Saint Nick, he's

Jol - ly old Saint Nick, he's

C C#07 G/D E7

27

com - in' to your house to - night!

com - in' to your house to - night!

A7(b9) D9sus4 G

29

Jol - ly old Saint Nick. Jol - ly old Saint Nick.

Jol - ly old Saint Nick. Jol - ly old Saint Nick.

C C#07 G/D C C#07 G/D

32

Jol - ly old Saint Nick, he's

Jol - ly old Saint Nick, he's

C C#07 G/D E7

35

com-in' to your house to - night! —

com-in' to your house to - night! —

A7(b9) D<sup>9</sup>sus4 G

40

(end handclaps)

*f*

When the clock is

G

41

strik - ing twelve, \_ when I'm fast a - sleep, \_

B<sup>7</sup>sus<sup>4</sup> B<sup>7</sup> Em G<sup>7</sup> F/G G<sup>6</sup> G<sup>9</sup>

44 *f*

down the chim - ney broad and black, \_ with your pack you'll creep. \_

C C<sup>#</sup>07 G/D E<sup>7</sup> Asus<sup>4</sup> A<sup>7</sup>

47 **48**

All the stock - ings you will find \_

All the stock - ings you will find \_

D<sup>7</sup> G B<sup>7</sup>sus<sup>4</sup> B<sup>7</sup>

50

hang - ing in a row; — mine will be the

hang - ing in a row; — mine will be the

Em G7 F/G G6 G9 C C#07

53

short - est one, — you'll be sure to — know! —

short - est one, — you'll be sure to — know! —

G/D E7 A7 D+7 G

56

[56] (opt. handclaps on beats 2 and 4)

Jol - ly old Saint Nick.

Jol - ly old Saint Nick.

C C#07 G/D

58

Jol - ly old Saint Nick. Jol - ly old Saint Nick,

Jol - ly old Saint Nick. Jol - ly old Saint Nick,

C C#<sup>07</sup> G/D C C#<sup>07</sup> G/D

61

he's com-in' to your house to - night!

he's com-in' to your house to night!

E<sup>7</sup> A<sup>7(b9)</sup> D<sup>9sus4</sup> G

64

Jol - ly old Saint Nick. Jol - ly old Saint Nick.

Jol - ly old Saint Nick. Jol - ly old Saint Nick.

C C#<sup>07</sup> G/D C C#<sup>07</sup> G/D



67

Jol - ly old Saint Nick, he's

Jol - ly old Saint Nick, he's

C C#07 G/D E7

70

com - in' to your house to - night!

com - in' to your house to - night!

A7(b9) D<sup>9</sup>sus<sup>4</sup> D<sup>7</sup> G

73

G<sup>13</sup>