

## BEATI QUORUM VIA

Charles Villiers Stanford

Charles Villiers Stanford was born September 30, 1852 in Dublin, Ireland and lived most of his life in England. He was Professor of Composition at the Royal College of Music and the University of Cambridge. While teaching at Cambridge he had many notable students, including Gustav Holst, Ralph Vaughan Williams and Herbert Howells. Stanford was well known as an organist, conductor and a composer of choral music. “Sir” Charles Villiers Stanford (he was knighted in 1902) died March 29, 1924.

Beati Quorum Via is one of a set of Three Motets first published in 1905. It was composed for six-part choir (Soprano I, Soprano II, Alto, Tenor, Bass I, Bass II), however, Stanford’s original work is similar to a “double choir” piece where three voices answer the other three throughout the piece. It is because of the double choir compositional technique that I chose to edit and arrange it for TBB double choir. The Latin text is from Psalm 119:1, the translation being: *Blessed are they whose ways are blameless, who walk according to the law of the Lord.*

I have known Dr. Jefferson Johnson, Director of Choral Activities at the University of Kentucky, for many years and admire his musicianship and teaching. His choirs, including the UK Men’s Chorus, always perform at the highest level of sensitivity in a variety of genres. It is because of this and my respect for Dr. Johnson that I dedicate this new edition to him and the Men’s Chorus. I hope you enjoy this beautiful work.

Russell Robinson

For Dr. Jefferson Johnson and the University of Kentucky Men's Chorus

# BEATI QUORUM VIA

for T.B.B. Double Choir, a cappella\*

Edited and Arranged by  
**RUSSELL ROBINSON**

Music by  
**CHARLES VILLIERS STANFORD** (1852-1924)

Tranquillo (♩ = ca. 96-100)

### CHOIR I

TENOR

Be - a - ti

BARITONE

Be - a - ti

BASS

Be - a - ti

### CHOIR II

TENOR

BARITONE

BASS



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in - te - gra est: \_\_\_\_\_

in - te - gra est: \_\_\_\_\_

in - te - gra est: \_\_\_\_\_

Be - a ti

Be - a

Be

quo - rum vi - a in - te - gra est: \_\_\_\_\_

ti quo - rum vi - a in - te - gra est: \_\_\_\_\_

ti quo - rum vi - a in - te - gra est: \_\_\_\_\_

quo - rum vi - a in - te - gra est: \_\_\_\_\_

ti quo - rum vi - a in - te - gra est: \_\_\_\_\_

ti quo - rum vi - a in - te - gra est: \_\_\_\_\_

ti quo - rum vi - a in - te - gra est: \_\_\_\_\_



17

*p*  
 Be - a - ti - quo - rum vi - a in - te - gra  
 Be - a - ti - quo - rum vi - a in - te - gra  
*p*  
 Be - a - ti - quo - rum vi - a in - te - gra

— quo - rum vi - a in - te - gra  
 — quo - rum vi - a in - te - gra  
 — quo - rum vi - a in - te - gra

22

est, vi - a in - te - gra est:  
 est, quo - rum vi - a in - te - gra est:  
 est, quo - rum vi - a in - te - gra est:  
 est, vi - a in - te - gra est:  
 est, quo - rum vi - a in - te - gra est:  
 est, quo - rum vi - a in - te - gra est:

*mf* Qui am - bu - lant in

*mf* Qui am - bu - lant in

*mf* Qui am - bu - lant in

*mp* Qui am - bu - lant in le - ge Do - mi - ni, *mf* in

*mp* Qui am - bu - lant in le - ge Do - mi - ni, *mf* in

*mp* Qui am - bu - lant in le - ge Do - mi - ni

**33**

le - ge Do - mi - ni

le - ge Do - mi - ni,

le - ge Do - mi - ni, in le - ge

le - ge Do - mi - ni, in le - ge Do -

le - ge Do - mi - ni, in le - ge Do - mi - ni, *cresc.*

*mf* Qui am - bu - lant in le - ge Do - mi - ni, *cresc.*

38

in le - ge Do - mi - ni.

in le - ge Do - mi - ni, Do - mi - ni.

*cresc.* Do - mi - ni, in le - ge Do - mi - ni.

- mi - ni, in le - ge Do - mi - ni

Do - mi - ni, in le - ge Do - mi - ni.

ni, in le - ge Do - mi - ni.

43

*sub. p* Be - a - ti, *pp* Be - a - ti,

*sub. p* Be - a - ti, *pp* Be - a - ti,

*sub. p* Be - a - ti, *pp* Be - a - ti,

*p* Be - a - ti, *pp* Be -

*p* Be - a - ti, *pp* Be -

*p* Be - a - ti, *pp* Be -

51

Be - a - ti quo - rum vi - a

Be - a - ti quo - rum vi - a

Be - a - ti quo - rum vi - a

a - ti, Be - a - ti, Be

a - ti, Be - a - ti

a - ti,

57

in - te - gra est:

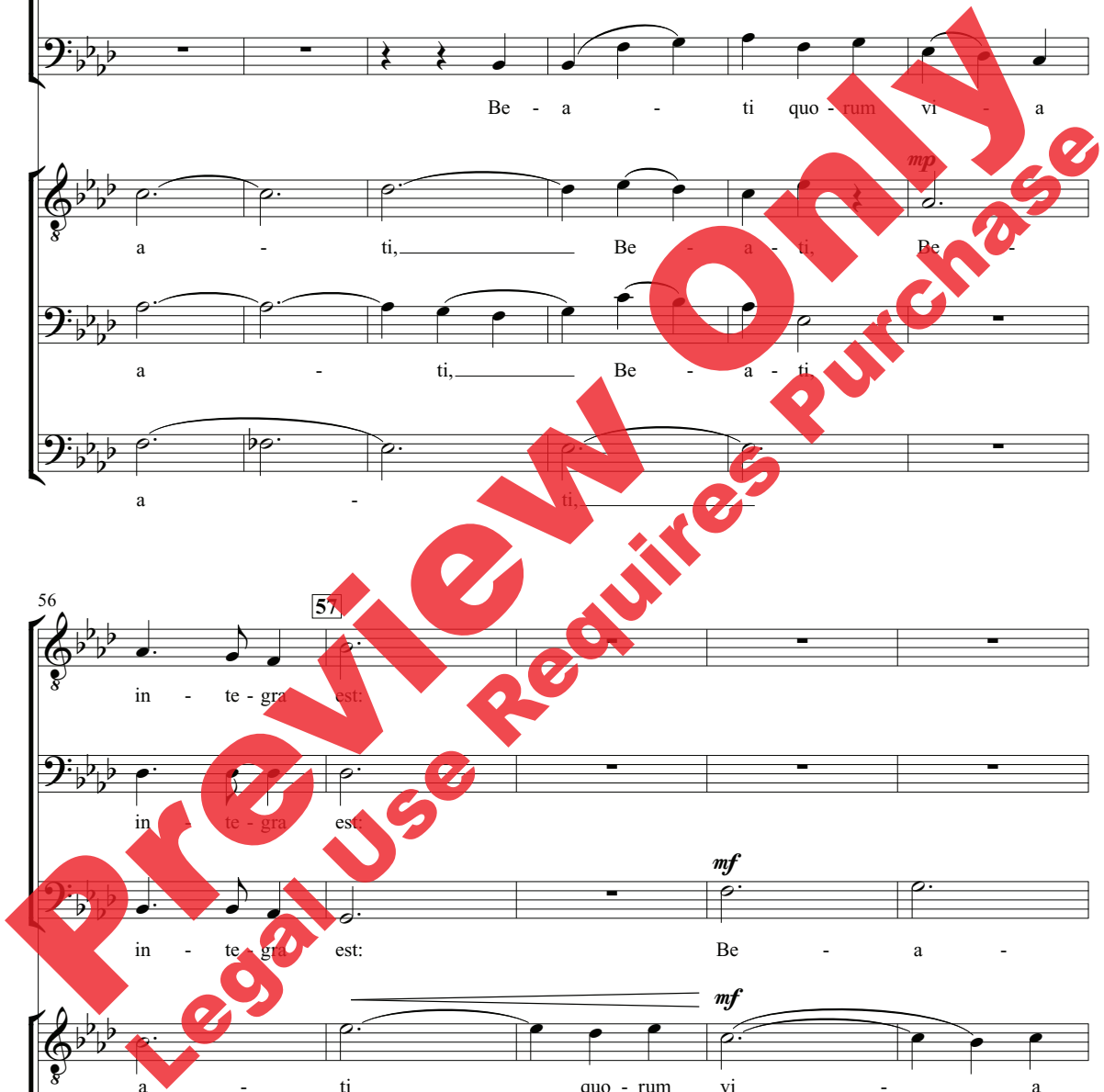
in - te - gra est:

in - te - gra est: Be - a -

a - ti quo - rum vi - a

Be - a - ti quo - rum vi - a

Be - a - ti quo - rum vi - a



61 *mf* *f*  
 Be - a - ti quo - rum vi - a

*f*  
 Be - a -

*f*  
 ti, Be - a - ti quo - rum

*f*  
 in - te - gra est, quo - rum vi - a,

*f*  
 in - te - gra est, quo - rum vi - a

*f*  
 in - te - gra est, quo - rum vi - a

66 *sub. p*  
 in - te - gra est, quo - rum vi - a, quo - rum vi - a

*sub. p*  
 ti quo - rum vi - a, quo - rum vi - a, quo - rum vi - a

*sub. p*  
 vi - a in - te - gra est, quo - rum vi - a, quo - rum vi - a

*sub. p*  
 vi - a in - te - gra est, quo - rum vi - a, quo - rum vi - a

*sub. p*  
 in - te - gra est, quo - rum vi - a, quo - rum vi - a

*p*  
 in - te - gra est, quo - rum vi - a





in - te - gra est.

in - te - gra est.

in - te - gra est.

in - te - gra est.

in - te - gra est. Qui am - bu -

a in - te - gra est. Qui am -

Qui

Qui

Qui am - bu - lant in

Qui am - bu - lant in le - ge

lant in le - ge, in le - ge

- bu - lant in le -

83 84

Qui am - bu - lant in le - ge  
 am - bu - lant in le - ge, in le - ge  
 le - ge Do - mi - ni, in le - ge

Do - mi - ni,  
 Do - mi - ni,  
 ge Do - mi - ni,

88 *pp rit.*  
 Do - mi - ni. Do - mi - ni.  
 Do - mi - ni. Do - mi - ni.  
 Do - mi - ni. Do - mi - ni.

*pp rit.*  
 in le - ge Do - mi - ni.  
 in le - ge Do - mi - ni.  
 in le - ge Do - mi - ni.

