

# I Sing, You Sing.

30  
Echo Songs  
for Young  
Singers

## LEARNING SONGS

by Sally K. Albrecht and Jay Althouse

Recording Orchestrated by Tim Hayden

### Table of Contents

|                                 |    |                                       |    |
|---------------------------------|----|---------------------------------------|----|
| 1. Antonyms .....               | 4  | 17. The Planets .....                 | 36 |
| 2. At the Table .....           | 6  | 18. Polygon .....                     | 38 |
| 3. Be Kind to One Another ..... | 8  | 19. Raise Your Hand .....             | 40 |
| 4. Change .....                 | 10 | 20. Riding on My Bike .....           | 42 |
| 5. Continents .....             | 12 | 21. Take a Little Walk .....          | 44 |
| 6. Contractions .....           | 14 | 22. Taking a Message .....            | 46 |
| 7. Days of the Week .....       | 16 | 23. Ten .....                         | 48 |
| 8. Etiquette .....              | 18 | 24. Than I .....                      | 50 |
| 9. "I" Before "E" .....         | 20 | 25. To Your Health! .....             | 52 |
| 10. I Like to Rhyme .....       | 22 | 26. Two Vowels .....                  | 54 |
| 11. Major vs. Minor .....       | 24 | 27. When in School, Be Cool .....     | 56 |
| 12. Measuring Up! .....         | 26 | 28. Win or Lose .....                 | 58 |
| 13. Meet the Symphony .....     | 28 | 29. With Music .....                  | 60 |
| 14. The Months .....            | 30 | 30. You've Gotta Look Both Ways ..... | 62 |
| 15. Multiply by Two .....       | 32 | Topical Index .....                   | 66 |
| 16. Oceans .....                | 34 |                                       |    |



© 2014 by Alfred Music  
All Rights Reserved. Printed in USA.

Book & CD (41854)

ISBN-10: 1-4706-1694-7

ISBN-13: 978-1-4706-1694-6

Book (41852)

ISBN-10: 1-4706-1693-9

ISBN-13: 978-1-4706-1693-9

SoundTrax CD (41853)

Cover Illustration: Keiko Motoyama and Charles Grace



Alfred Cares. Contents printed on 100% recycled paper.

# 4. CHANGE

Evenly (♩ = ca. 96)

Five pen-nies make a nick-el. Five pen-nies make a nick-el. Two  
 nick-els make a dime. Two nick-els make a dime. How much is a quar-ter? How  
 much is a quar-ter? A nick-el and two dimes. A nick-el and two dimes. A  
 pen-ny is worth one cent. A pen-ny is worth one cent. A nick-el is worth five. A  
 nick-el is worth five. A dime is worth ten cents. A dime is worth ten cents. A  
 quar-ter's twen-ty-five. A quar-ter's twen-ty five. One dol-lar is worth  
 One dol-lar is worth one hun-dred pen-nies, one hun-dred  
 pen-nies, twen-ty nick-els, twen-ty nick-els, ten  
 dimes, ten dimes, or four quar-ters. or four quar-ters.

## 18. POLYGON

Vaudeville style ( $\text{♩} = \text{ca. } 92$ )

My fav-'rite shape My fav-'rite shape is a pol - y - gon. is a pol - y -

gon. A 2 - D shape A 2 - D shape when it is drawn. when it is

drawn. All an-gles and sides All an-gles and sides must be the same must be the

same to win the prize to win the prize when play-ing this game. when play-ing this

game. A tri - an - gle has three sides, A tri - an - gle has

three sides, a square, four, like a frame. a square, four, like a

frame. A pen - ta - gon has five sides. A pen - ta - gon has

five sides. A hex - a - gon, six the same. A hex - a - gon, six the

same. My fav - 'rite shape My fav - 'rite shape is a pol - y - gon. is a pol - y -

gon. A 2 - D shape A 2 - D shape when it is drawn. when it is drawn.

## 29. WITH MUSIC

Light and classical (♩ = ca. 132)

C Em F C Em  
 You learn so much with mu - sic, You learn so much with  
 mem - ber learn - ing A B Cs, Re - mem - ber learn - ing

4 F C Dm<sup>7</sup> Gsus G Dm<sup>7</sup>  
*mu - sic, } add - ing rhy - thm and rhyme. add - ing rhy - thm and*  
*A B Cs, )*

8 Gsus G **9** Dm<sup>7</sup> G Dm<sup>7</sup> G Dm<sup>7</sup> G  
*rhyme. Things sticks with you, Things sticks with you, they stick like glue, they*

12 Dm<sup>7</sup> G Dm<sup>7</sup> G C **1.** Dm<sup>7</sup> G C  
*stick like glue, e - ven af - ter time. e - ven af - ter time Re -*

17 **2.** Dm<sup>7</sup> G C **19** ALL C/E F C/E G<sup>7</sup>/D C  
*e - ven af - ter time. A B C D E F G H I J K*

22 G C C/E F C/G G C/E F C/G G  
 L M N O P Q R S T U V dou-ble-U X Y and Z.  
 (W)

27 C C/E F C G<sup>7</sup>/D C Gsus G C  
 Now I know my A B Cs, next time won't you sing with me?