



The Simple Gifts of Music

SHAKER FOLK SONG

Arranged by JEFFREY E. TURNER

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
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A simple, yet interesting arrangement of the much-loved tune, *Simple Gifts*, that will delight all and celebrate music. The use of counterpoint provides a challenge, yet this delightful piece is still very playable.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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CONDUCTOR SCORE

Duration - 2:30

Shaker Folk Song

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Violins

Viola (Violin III)

Cello

String Bass

Stately (♩ = 72)

Vlms.

Vla. (Vln. III)

Cello

Str. Bass

Playfully (♩ = 120)

rit.

mf

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

10 11 12 13

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

14 15 16 17

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

18 19 20 21

mf

mf

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

22 23 24 25

f

f

f

f

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

26 27 28 29

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

30 31 32 33

mf

mf

34

Vlns. I *mp*

Vlns. II *mp*

Vla. (Vln. III) *Hi 3*

Cello

Str. Bass *mp*

34 35 36 37

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

38 39 40 41

42

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

f

42 43 44 45

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

rit.

46 47 48 49

[51] Dramatically (♩ = 60)

Vlns. I *mp*

Vlns. II *mp*

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass *mp*

50 51 52 53

Vlns. I *rit.*

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

54 55 56 57 58