



Suite from

MAN OF STEEL

Featuring *Look to the Stars, DNA, Goodbye My Son, Launch, Krypton's Last, If You Love These People, Flight, and What Are You Going to Do When You Are Not Saving the World*

Composed by HANS ZIMMER

Arranged by RALPH FORD

INSTRUMENTATION

- | | |
|-------------------------|--|
| 1 Conductor | 2 1st Trombone |
| 3 1st Flute | 2 2nd Trombone |
| 3 2nd Flute | 2 Bass Trombone |
| 2 Oboe | 2 Euphonium |
| 2 Bassoon | 1 Baritone Treble Clef |
| 3 1st B♭ Clarinet | 4 Tuba |
| 3 2nd B♭ Clarinet | 1 String Bass |
| 3 3rd B♭ Clarinet | 1 Synthesizer |
| 2 B♭ Bass Clarinet | (Warm Atmosphere Pad,
Breathy Voices, Harp) |
| 2 1st E♭ Alto Saxophone | 2 Mallet Percussion |
| 2 2nd E♭ Alto Saxophone | (Marimba, Bells) |
| 1 B♭ Tenor Saxophone | 1 Timpani |
| 1 E♭ Baritone Saxophone | 4 Percussion 1 |
| 3 1st B♭ Trumpet | (Tom-Toms [2]/Snare Drum,
Bass Drum/Tom-Tom) |
| 3 2nd B♭ Trumpet | 4 Percussion 2 |
| 3 3rd B♭ Trumpet | (Suspended Cymbal/Splash Cymbal/
Crash Cymbals, Gong or Optional Tam-Tam/
Crash Cymbals) |
| 2 1st F Horn | |
| 2 2nd F Horn | |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- 1st Horn in E♭
- 2nd Horn in E♭
- 1st Trombone in B♭ Bass Clef
- 2nd Trombone in B♭ Bass Clef
- Bass Trombone in B♭ Bass Clef
- 1st Trombone in B♭ Treble Clef
- 2nd Trombone in B♭ Treble Clef
- Bass Trombone in B♭ Treble Clef
- Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

PROGRAM NOTES

Superman returned to the big screen in the 2013 summer mega-blockbuster, *Man of Steel*. Composer Hans Zimmer captures the vastness, beauty, conflict, and emotion in his musical score as powerful as the superhero himself. Included in this medley are "Look to the Stars," "DNA," "Goodbye My Son," "Launch," "Krypton's Last," "If You Love These People," "Flight," and "What Are You Going to Do When You Are Not Saving the World?" Supermen and superfans are sure to enjoy this super medley. Put on your cape and take off with the *Man of Steel*!

NOTES TO THE CONDUCTOR

This medley moves through the music in chronological order with the movie and the soundtrack recording as each "cue" corresponds with the recorded track titles. This allows the conductor to use the soundtrack recording as a reference for interpretation (although each track listed is not represented in its entirety, but rather employs sections of each track to form the medley). The orchestration has been expanded to include all instruments of your ensemble, whereas the original soundtrack was scored for low brass, strings, drums, voices, and electronic sounds. The voice parts have been re-scored in the upper winds and synthesizer part.

Regarding the synthesizer part, it is a necessary instrument in the performance of this piece and must provide the following sounds: "Warm Atmospheric Pad," "Breathy Voices (Aah syllable)," and "Harp." Refer to the original soundtrack recording for examples of each of these sounds and approximate them as closely as possible with the available equipment. The synth part is cross-cued in the score, but the timbres of the electronic instrument are needed for the best results.

The percussion from the original recording incorporated multiple large drumset performances in a huge drum circle conducted by the composer. In order to recreate this massive percussion sound, multiple players may be stationed to perform the percussion 1 part. At minimum, two players are needed for the three large toms, snare drum, and bass drum (percussion 1). From the beginning to measure 112, player 1 plays the top two toms and player 2 plays the bass drum and lowest tom. From measure 133 to the end, player 1 plays the snare drum and highest tom; player 2 plays the lowest two toms. Again, this may be expanded to include as many extra percussionists for a larger sound. Two players are needed for percussion 2, which includes various cymbals and a gong (or tam-tam). One player each is needed for mallets (bells, marimba) and timpani (for a total of six percussionist minimum).

This medley is available for both Full Orchestra and Concert Band, which may be performed simultaneously, making it a great option for a combined concert ending featuring both groups together (both arrangements are exactly the same in form, structure, and keys).

For an added dimension, consider projecting visuals behind the performing group for a more immersive audience experience, and "Look to the Stars!"



FULL SCORE
Approx. Duration - 10:00

Suite from
Man of Steel

Composed by Hans Zimmer
Arranged by Ralph Ford

Featuring *Look to the Stars, DNA, Goodbye My Son, Launch, Krypton's Last, If You Love These People, Flight, and What Are You Going to Do When You Are Not Saving the World?*

"Look to the Stars"
With strength and resolve ♩ = 80

Flutes

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horns

Trombones

Bass

Euphonium

Tuba

String Bass

Synthesizer
(Warm Atmosphere Pad, Breathy Voices, Harp)

Mallet Percussion
(Marimba, Bells)

Timpani

Percussion 1
(Tom-Toms [2]/Snare Drum, Bass Drum/Tom-Tom)

Percussion 2
(Suspended Cymbal/Splash Cymbal/ Crash Cymbals, Gong or Optional Tam-Tam/Crash Cymbals)

Warm Atmosphere Pad

Tune: E, F, A, C

Large Suspended Cymbal (w/soft mlts.)

ppp

pp

1 2 3 4 5 6

Fls. 1 2

Ob.

Bsn.

Clars. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bass

Euph.

Tuba

Str. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bass

Euph.

Tuba

Str. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Large Susp. Cym. (w/soft mts.)

ppp

19

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl. *a2 stagger breathe*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

19

Tpts. 1 2 3

Hns. 1 2

Tbns. Bass

Euph. *(lower notes if only 1 player)*

Tuba *stagger breathe*

Str. Bass *p (lower notes opt.)*

Synth. *To: Breathly Voices (AAH)*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 *pp*

mp sub. p poco a poco cresc. mp sub. p mp sub. p mp sub. p

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bass

Euph.

Tuba

Str. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp *sub. p* *mp* *sub. p* *mp* *sub. p*

mp *sub. p* *mp* *sub. p* *mp* *sub. p*

mp *sub. p* *mp* *sub. p* *mp* *sub. p*

p Breathy Voices

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bass

Euph.

Tuba

Str. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Suspended Cymbal

Change: E to Eb

loco

pp *mp* *mf*

41 "DNA" Mysteriously ♩ = 82

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bass

Euph.

Tuba

Str. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Large Gong or Optional Tam-Tam

Marimba (Svb if possible)

Player 1: top two Toms

Player 2: bottom Tom

Big Tom-Toms (3)

Bass Drum

mp *f* *mf* *ff* *p* *f*

sub. f

a2

6

Fls. 1/2

Ob.

Bsn. *sim.*

Cls. 1/2/3 *sim.*

B. Cl. *sim.*

A. Saxes. 1/2

T. Sax. *sim.*

Bar. Sax. *sim.*

Tpts. 1/2/3

Hns. 1/2

Tbns. Bass

Euph. *sim.*

Tuba *sim.*

Str. Bass

Synth.

Mlt. Perc. *sfz*

Timp.

Perc. 1

Perc. 2

Splash Cymbal

Fls. 1 2

Ob.

Bsn.

Cl. 1 Play *f*

2 3 Play *a2*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bass

Euph.

Tuba

Str. Bass

Synth.

Mlt. Perc. *f*

Timp.

Perc. 1 rim of Large Tom

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bass

Euph.

Tuba

Str. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Splash Cym.

60

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

60

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bass

Euph.

Tuba

Str. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

ff

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bass

Euph.

Tuba

Str. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bass

Euph.

Tuba

Str. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

p

68 *Play*

Fls. 1 2 *f mp f*

Ob. *f mp f*

Bsn. *mp f*

Cls. 1 2 3 *mp f*

B. Cl. *mp f*

A. Saxes. 1 2 *mp f*

T. Sax. *mp f*

Bar. Sax. *mp f*

68

Tpts. 1 2 3 *mp f*

Hns. 1 2 *mp f*

Tbns. 1 2 *mp f*

Bass *mp f*

Euph. *mp f*

Tuba *mp f*

Str. Bass *mp f*

Synth.

Mlt. Perc. *f*

Timp.

Perc. 1

Perc. 2

The image displays a page of a musical score for a large ensemble. The score is organized into staves for various instruments and sections. The instruments listed on the left include:

- Fls. (Flutes) 1 and 2
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. (Clarinets) 1 and 2/3
- B. Cl. (Bass Clarinet)
- A. Saxes. (Alto Saxophones) 1 and 2
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) 1, 2, and 3
- Hns. (Horns) 1 and 2
- Tbns. (Trombones) 1 and 2
- Bass
- Euph. (Euphonium)
- Tuba
- Str. Bass (String Bass)
- Synth. (Synthesizer)
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is divided into measures 71, 72, and 73. Dynamic markings such as *mp* (mezzo-piano) and *f* (forte) are present throughout. The percussion parts include Mlt. Perc., Timp., Perc. 1, and Perc. 2, with specific markings for *p* and *f*. A large red watermark is overlaid diagonally across the page, reading "Preview Requires Purchase".

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. Bass 1/2

Euph.

Tuba

Str. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Gong (Opt. Tam-Tam)

mf *ff* *mp* *pp* *ff*

2/4 4/4

on head

77 "Goodbye My Son"
With great sadness ♩ = 80

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Solo *p*

(Synth.) 2. *pp*

(Synth.) 3. *pp*

(Synth.) 1. *pp*

(Synth.) 2. *pp*

(Synth.) *pp*

77 "Goodbye My Son"
With great sadness ♩ = 80

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bass

Euph.

Tuba

Str. Bass

Synth. *p* Breathy Voices

Mlt. Perc. 4

Timp. Change: F to G, C to D

Perc. 1 4

Perc. 2

ppp *pp*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bass

Euph.

Tuba

Str. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

(Ob.) mp

mp

ppp

All

ppp Play

ppp

ppp

p

p

pp

ppp

p

ppp

pp

ppp

pp

ppp

pp



Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. Bass

Euph.

Tuba

Str. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

pp mp p mp p mp pp p pp p pp Play Play pp pp pp p molto sost. molto sost. pp p pp pp p ppp pp

stacc. stagger breathe (or div. and alternate)

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bass

Euph.

Tuba

Str. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p *pp* *p*

p *pp* *p*

p *pp* *p*

p *pp* *p*

p *pp* *p*

mp *p*

p *pp* *p*

mp *p*

p *pp* *p*

Fls. 1 2 *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

Cls. 1 2 3 *mp* *mf*

B. Cl. *mp* *mf*

A. Saxes. 1 2 *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

Tpts. 1 2 3 *mf* *a2* *mf*

Hns. 1 2 *mf* *mf*

Tbns. 1 2 *mp* *mf*

Bass *mp* *mf*

Euph. *mf*

Tuba *mf*

Str. Bass *mp* *mf*

Synth. *mf*

Mlt. Perc. *mf*

Timp. *pp*

Perc. 1

Perc. 2

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114 "Launch" With growing anticipation ♩ = 64

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

114 "Launch" With growing anticipation ♩ = 64

Tpts. 1/2/3

Hns. 1/2 (Tbn. 1, Tbn. 2)

Tbns. 1/2

Bass

Euph.

Tuba

Str. Bass

Synth.

Mlt. Perc. (Bells)

Timp.

Perc. 1

Perc. 2 (Splash Cym.)

Fls. 1 2

Ob.

Bsn. *mf* *f* *mf* *f*

Cls. 1 *pp* *mf* *pp* *mf* *pp* *mf* *div.*

2 3 *pp* *mf* *pp* *mf* *pp* *mf*

B. Cl. *pp* *mf* *mp* *mf* *p*

A. Saxes. 1 2 *pp* *mf* *mp* *mf* *p*

T. Sax. *pp* *mf* *mp* *mf* *p*

Bar. Sax. *pp* *mf* *mp* *mf* *p*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bass

Euph. *mf* *f* *mf* *f*

Tuba *pp* *mf* *mp* *mf* *p*

Str. Bass *pp* *mf* *mp* *mf* *p*

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 *Susp. Cym.* *pp*



141 "If You Love These People"
With force and anguish ♩ = 80

Fls. 1/2 *f* *sost.*

Ob. *f* *sost.*

Bsn. *f* *sost.*

Cls. 1/2/3 *f*

B. Cl. *f*

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1/2/3 *f* *sost.*

Hns. 1/2 *mf* *Play* *div.* *f*

Tbns. 1/2 *f* *sub. f*

Bass *f* *sub. f*

Euph. *f*

Tuba *f* *Play*

Str. Bass *f*

Synth. *f* Breathy Voices

Mlt. Perc. *f*

Timp. *f* Change: G to F, D to C

Perc. 1 *f*

Perc. 2 *mf* *p* *f* Splash Cym.

149

Fls. 1/2 *f* *mf* *f*

Ob. *f* *mf* *f*

Bsn. *f* *mf* *f*

Cls. 1/2/3 *f* *mf* *f*

B. Cl. *f* *mf* *f*

A. Saxes. 1/2 *f* *mf* *f*

T. Sax. *f* *mf* *f*

Bar. Sax. *f* *mf* *f*

Tpts. 1/2/3 *f* *mf* *f*

Hns. 1/2 *f* *mf* *f*

Tbns. 1/2 *f* *mf* *f*

Bass *f* *mf* *f*

Euph. *f* *mf* *f*

Tuba *f* *mf* *f*

Str. Bass *f* *mf* *f*

Synth.

Mlt. Perc.

Timp.

Perc. 1 *f* *mf* *f*

Perc. 2 *f*

147 148 149

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2

Bass

Euph.

Tuba

Str. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Gong (Opt. Tam-Tam)

mf *mf* *f*

mf *f* *mf*

sub. f *p*

div. *sub. f* *p*

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

p *f* *pp*

150 151 152

S.D. Tom S.D.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bass

Euph.

Tuba

Str. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bass

Euph.

Tuba

Str. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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161

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

161

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2

Bass

Euph.

Tuba

Str. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cyms.

165 "Flight" Broadly

Fls. 1 2 *molto sost.*

Ob. *molto sost.*

Bsn. *f* *molto sost.*

Cls. 1 2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

165 "Flight" Broadly

Tpts. 1 2 3

Hns. 1 2 *f* *molto sost.*

Tbns. 1 2 *f*

Bass *f*

Euph. *f* *molto sost.*

Tuba *f* *loco*

Str. Bass *f*

Synth.

Mlt. Perc.

Timp.

Perc. 1 *f*

Perc. 2 *f*

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2

Bass

Euph.

Tuba

Str. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

sim.

f

f

sim.

f

f

sim.

S.D. Tom S.D. Tom

Splash Cym.

Detailed description: This page contains the musical score for percussion instruments. It includes staves for Snare Drum (S.D.), Tom, and Splash Cymbal. The notation features complex rhythmic patterns with various note values and rests. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2

Bass

Euph.

Tuba

Str. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Legal Use Requires Purchase

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bass

Euph.

Tuba

Str. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Change: F to G

Tom

mf *f* *mf* *f* *mf* *f* *mf* *f*

f

"What Are You Going to Do When You Are Not Saving the World?"

181 With resolve and determination

Fls. 1 2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cls. 1 2 3 *mf* *f*

B. Cl. *mf* *f*

A. Saxes. 1 2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpts. 1 2 3 *mf* *f* *p*

Hns. 1 2 *mf* *f*

Tbns. 1 2 *mf* *f*

Bass *mf* *f*

Euph. *mf* *f* *opt. 8va*

Tuba *mf* *f*

Str. Bass *mf* *f* *(lower notes opt.)*

Synth.

Mlt. Perc.

Timp. *mp*

Perc. 1 *mf* *f* S.D. Tom S.D. Tom

Perc. 2

Gong (Opt. Tam-Tam) *p*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. Bass 1 2

Euph.

Tuba

Str. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

p *f*

S.D.

Tom

Splash Cym.

Susp. Cym.



Musical score for various instruments including Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, String Bass, Synthesizer, Mallet Percussion, Timpani, Percussion 1 and 2, and Gong. Includes dynamic markings like *mf* and *p*, and performance instructions like SD.



Fls. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 2 3 *div* *ff* *3*

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 2 3 *ff*

Hns. 1 2 *ff*

Tbns. 1 2 *ff*

Bass

Euph. *loco ff*

Tuba *ff*

Str. Bass *ff*

Synth. *ff*

Mlt. Perc. *Bells (brass mallets)* *ff*

Timp.

Perc. 1 *ff* *Tom* *6*

Perc. 2 *Splash Cym.*

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2

Bass

Euph.

Tuba

Str. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Gong (Opt. Tam-Tam)

p

ff

S.D. 3

Tom

Big!

Fls. 1/2
 Ob.
 Bsn.
 Cls. 1/2/3
 B. Cl.
 A. Saxes. 1/2
 T. Sax.
 Bar. Sax.
 Tpts. 1/2/3
 Hns. 1/2
 Tbn. 1/2
 Bass
 Euph.
 Tuba
 Str. Bass
 Synth.
 Mlt. Perc.
 Timp.
 Perc. 1
 Perc. 2

Cr. Cyms. *ff*
 Tom
 Susp. Cym. *p*
 B.D.
f *p* *ff*