

Selections from

MAN OF STEEL

Featuring *Look to the Stars, If You Love These People, Goodbye My Son, Oil Rig*
and *What Are You Going to Do When You Are Not Saving the World*

Composed by HANS ZIMMER

Arranged by MICHAEL STORY

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Optional Piano
- 2 Mallet Percussion 1
(Bells/Tom-Tom)
- 1 Mallet Percussion 2
(Xylophone)
- 1 Timpani
(Tune: F, B \flat , E \flat)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 1 Percussion 2
(Suspended Cymbal)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

In five brief minutes, all of the familiar themes from Hans Zimmer's film score are presented, including "Look to the Stars," "If You Love These People," "Goodbye My Son," "Oil Rig," and "What Are You Going to Do When You Are Not Saving the World?" Sit back, relax, and enjoy this musical recreation of this energetic film music.

NOTES TO THE CONDUCTOR

This arrangement of music from composer Hans Zimmer's stunning score to *Man of Steel* is designed for students in their second and third year of band and contains five memorable themes from the soundtrack. There are parts written for six percussionists; however, if you have additional players, you may double the snare drum part on as many toms or other drums as you wish.

There is an optional piano part included which is designed, among other things, to reinforce the mallet and timpani lines.

The percussion part beginning at measure 81 should be very loud and bombastic, almost to the point of covering up the winds. There may be a tendency, in measure 82, etc., to play the quarter note on beat three ahead of time—wait for it!

The trumpet solo beginning at measure 90 may be played by one or as many trumpets as you wish.

I hope you find Selections from *Man of Steel* to be a fun and exciting musical experience!

Michael Story

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

f

f

p

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts. *stagger breathing as needed*

2 *stagger breathing as needed*

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

Cls. 1

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Musical score for the piece "If You Love These People", starting at measure 34. The score is arranged for a full orchestra and includes parts for Flute, Oboe, Bassoon, Clarinet (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horn, Trombone, Baritone, Tuba, Mallet Percussion 1 and 2, Snare Drum (Perc. 1), and Cymbal (Perc. 2). The key signature is B-flat major (two flats). The score features dynamic markings of *f* (forte), *mf* (mezzo-forte), and *p* (piano). The percussion parts include complex rhythmic patterns, particularly in the snare and cymbal parts. A large red watermark reading "Preview Only" is overlaid diagonally across the score.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

p *f* *p*

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42

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

42

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

rit.

rit.

f

p

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

57 Play

Fl. *p* *mp*

Ob.

Bsn.

Cls. 1 *p*

Cls. 2 *mp*

B. Cl.

A. Sax. *mp*

T. Sax.

Bar. Sax.

Tpts. 1 *mp*

Tpts. 2

Hn. *mp*

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

p

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

64

64

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf





Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

p

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

72

72

f \rightrightarrows *mf*

f \rightrightarrows *mf*

f

f \rightrightarrows *mf*

f \rightrightarrows *mf*

f

f

f

f \rightrightarrows *mp*

f \rightrightarrows *mp*

f

f

f

f

f

f



Fl.

Ob.

Bsn.

Cls. 1

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

81

81

Musical score for orchestral instruments. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), and Tuba. The second system includes Mlt. Perc. 1, Mlt. Perc. 2, Timp., Perc. 1, and Perc. 2. The score features various musical notations such as notes, rests, dynamics (f, ff), and articulation marks. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Moderately slow $\text{♩} = 88$

89

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

89

"What Are You Going to Do When You Are Not Saving the World?"

Moderately slow $\text{♩} = 88$

Solo

mf

snare on

The image shows a page of a musical score for a symphony orchestra. The score is for measures 85 through 90. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion 1 (Mlt. Perc. 1), Mallet Percussion 2 (Mlt. Perc. 2), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). A large red watermark reading 'Preview Only' is overlaid diagonally across the page. At measure 89, there is a box containing the number '89'. Above measure 89, the title of the piece is written: '"What Are You Going to Do When You Are Not Saving the World?"'. Below measure 89, the tempo and metronome marking are given: 'Moderately slow ♩ = 88'. In measure 90, there is a 'Solo' marking above the first trumpet part and a dynamic marking of *mf* (mezzo-forte). In the percussion parts, there is a 'snare on' marking above measure 90. The page number '19' is in the top right corner. The page number '42185S' is in the bottom left corner. The measure numbers 85, 86, 87, 88, 89, and 90 are printed at the bottom of the page.

Fl.

Ob.

Bsn.

Cls. 1

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass section (Trumpets, Horns, Trombones, Tuba) are primarily silent in this section. The percussion section features a timpani part with a melodic line starting in measure 91 and ending in measure 98, marked *mp*. Other percussion parts (Mlt. Perc. 1, Mlt. Perc. 2, Perc. 1, Perc. 2) are mostly silent. The strings (Tpts., Hn., Tbn.) have some activity in measures 91-98, with the first trumpet part marked *mf* and the horn part marked *mf*. A dynamic marking *p* is present at the end of the page.

99

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1
Cls.

2

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

99

1
Tpts.

2

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bells

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

mf *p*

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

115

rit.

115

rit.

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