



# A Dance of Clowns

FELIX MENDELSSOHN

Arranged by JERRY BRUBAKER

## INSTRUMENTATION

- 1 Conductor
- 1 1st Flute
- 1 2nd Flute
- 1 Oboe
- 1 1st B♭ Clarinet
- 1 2nd B♭ Clarinet
- 1 B♭ Bass Clarinet
- 1 Bassoon
- 1 1st F Horn
- 1 2nd F Horn
- 1 3rd F Horn
- 1 4th F Horn

- 1 1st B♭ Trumpet
- 1 2nd B♭ Trumpet
- 1 3rd B♭ Trumpet
- 1 1st Trombone
- 1 2nd Trombone
- 1 3rd Trombone
- 1 Tuba
- 1 Mallet Percussion  
(Bells)
- 1 Timpani  
(G-C-E-G)

- 1 Percussion I  
(Snare Drum)
- 1 Percussion II  
(Bass Drum,  
Crash Cymbals)
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass

## NOTES TO THE CONDUCTOR

A fantastic arrangement of music from William Shakespeare's play *A Midsummer Night's Dream* that is true to the original, but eminently playable—this transcription will fit any concert. At two separate times, Felix Mendelssohn composed music for *A Midsummer Night's Dream*. In 1826, near the start of his career, Mendelssohn wrote a concert overture (Op. 21), and in 1842, only a few years before his death, he wrote incidental music (Op. 61) for a production of the play, into which he incorporated the existing Overture.

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

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CONDUCTOR SCORE  
Duration - 1:45

Felix Mendelssohn  
Arranged by Jerry Brubaker

5

**Allegro molto** (♩ = 120)

The score is divided into two systems. The first system covers measures 1 through 6. The second system covers measures 7 through 12. A large red watermark 'Preview Only' is overlaid diagonally across the entire score. The tempo is marked 'Allegro molto' with a quarter note equal to 120 beats per minute. The key signature has one sharp (F#). The score includes parts for various instruments: Flutes (I, II), Oboe, B♭ Clarinets (I, II), B♭ Bass Clarinet, Bassoon, Horns in F (I, II, III, IV), B♭ Trumpets (I, II, III), Trombones (I, II, III), Tuba, Mallet Percussion (Bells), Timpani (G-C-F-G), Percussion I (Snare Drum), Percussion II (Bass Drum, Crash Cymbals), Violins (I, II), Viola, Cello, and String Bass. Dynamics include *ff* (fortissimo) and *f* (forte). A rehearsal mark '5' is placed above measure 5 in both systems.





1. 2. 23

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

*f* *ff* *mp* *pp*

23

Vlins. I II

Vla.

Cello

Str. Bass

*ff* *f* *p* *mp*

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I, II

Vla.

Cello

Str. Bass

1. 2.

*ff*

*ff*

*ff*

*ff*

*ff*

S.D.

*f*

*ff*

*ff*

V

4

-1

-2

V

25 26 27 28 29 30 31



41

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

41

38 39 40 41 42 43

41234S







