



# Allegro Molto

from *Gran Partita*, K. 361, First Movement

WOLFGANG AMADEUS MOZART

Arranged by DOUGLAS E. WAGNER (ASCAP)

---

## INSTRUMENTATION

---

- 1 Conductor
  - 8 1st Violin
  - 8 2nd Violin
  - 5 3rd Violin (Viola T.C.)
  - 5 Viola
  - 5 Cello
  - 5 String Bass
- 

The familiar uplifting themes of the first movement of Mozart's tuneful *Gran Partita*, K361, written for 13 wind instruments, can now be heard in this delightful first-time arrangement for string orchestra. This is a true showpiece for your players with many teaching opportunities, and a solid audience-pleaser—not to mention, a perfect choice for concert or contest.

### NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# Allegro Molto

from Gran Partita, K. 361, First Movement

CONDUCTOR SCORE

Duration - 7:50

Wolfgang Amadeus Mozart

Arranged by Douglas E. Wagner (ASCAP)

Allegro molto (♩ = 152)

Violins

Musical score for Violins I and II, Viola (Violin III), Cello, and String Bass. Measures 1-4. Dynamics are marked *p*. The score is in 4/4 time and features a prominent red watermark reading "Preview Only - Legal Use Requires Purchase".

Vlms.

Vla.  
(Vln. III)

Cello

Str. Bass

Musical score for Violins I and II, Viola (Violin III), Cello, and String Bass. Measures 5-8. Dynamics are marked *f*. Includes fingering and bowing instructions. The score is in 4/4 time and features a prominent red watermark reading "Preview Only - Legal Use Requires Purchase".

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

*p*

9 10 11 12 13

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

*f*

14 15 16 17

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

18 19 20 21

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

22 23 24 25

26

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*p*

26 27 28 29 30

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*p*

31 32 33 34 35

36

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

4

36 37 38 39 40

43

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

*f*

*f*

*f*

41 42 43 44

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

*p*

45 46 47 48

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

*f*

49 50 51 52

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

53 54 55 56

Detailed description: This block contains the first system of a musical score, covering measures 53 to 56. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The Violin I and II parts are in treble clef and play a melodic line with slurs and accents. The Viola part is in alto clef and provides harmonic support. The Cello and String Bass parts are in bass clef and play a rhythmic accompaniment. A large red watermark 'Preview Only' is overlaid diagonally across the score.

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

57 58 59 60

Detailed description: This block contains the second system of a musical score, covering measures 57 to 60. It features the same five staves as the first system. The Violin I and II parts continue their melodic lines, with some triplets and slurs. The Viola part continues its harmonic support. The Cello and String Bass parts continue their rhythmic accompaniment. A large red watermark 'Preview Only' is overlaid diagonally across the score.



62

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*f*

*p*

*f*

*p*

*f*

61 62 63 64

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*p*

*p*

*p*

65 66 67 68

70

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*f*

*f*

*f*

*f*

*f*

69 70 71 72

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*div.*

73 74 75 76

77

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*p*

77 78 79 80

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

81 82 83 84

85

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

85 86 87 88

92

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

89 90 91 92

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

93 94 95 96

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

97 98 99 100 101

102

Vlns. I *p*

Vlns. II *p*

Vla. (Vln. III) *p*

Cello *p*

Str. Bass *p*

*div.*

-1

4

102 103 104 105 106

Vlns. I *div.*

Vlns. II *4*

Vla. (Vln. III)

Cello

Str. Bass

107 108 109 110 111 112

113 <sup>V</sup><sub>-4</sub>

**Vlns.**  
I *f*

**Vlns.**  
II *f* *div.* <sup>V</sup>

**Vla.**  
(Vln. III) *f* *div.*

**Cello** *f*

**Str. Bass** *f*

113 114 115 116

**Vlns.**  
I <sup>V</sup><sub>-1</sub> <sup>V</sup><sub>4</sub> <sup>V</sup><sub>4</sub> <sup>V</sup>

**Vlns.**  
II <sup>V</sup> <sup>V</sup>

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

117 118 119

122

Vlns. I *p*

Vlns. II *p*

Vla. (Vln. III) *p*

Cello *p*

Str. Bass

120 121 122 123

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

124 125 126 127 128



129

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

129 130 131 132

Vlns. I *p*

Vlns. II *p*

Vla. (Vln. III) *p*

Cello *p*

Str. Bass

133 134 135 136 137

138

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

138 139 140 141 142

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

143 144 145 146

150

Vlns.

Musical score for measures 147-151. The score includes parts for Violins I and II, Viola (Violin III), Cello, and Str. Bass. The key signature has one flat (B-flat). The time signature is 4/4. Measures 147 and 148 show a steady eighth-note accompaniment. Measure 149 features a dynamic change to *p* and includes a fermata over a half note. Measure 150 continues with the *p* dynamic. Measure 151 shows a final chord. A large red watermark 'Preview Only' is overlaid on the score.

147

148

149

150

151

Vlns.

Musical score for measures 152-156. The score includes parts for Violins I and II, Viola (Violin III), Cello, and Str. Bass. The key signature has one flat (B-flat). The time signature is 4/4. Measures 152 and 153 show a steady eighth-note accompaniment. Measure 154 features a dynamic change to *p* and includes a fermata over a half note. Measure 155 continues with the *p* dynamic. Measure 156 shows a final chord. A large red watermark 'Preview Only' is overlaid on the score.

152

153

154

155

156

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

157 158 159 160 161

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

162 163 164 165 166

167

Vlns. I *f* *p*

Vlns. II *f* *p*

Vla. (Vln. III) *f* *p*

Cello *f* *p*

Str. Bass *f* *p*

167 168 169 170

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

171 172 173 174

177

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*f*

*f*

*f*

4 1 2 -2 V V V V V V

-4 -1 V V -4 -1

-2 -4 V V -4 2 2 -4 -4

175 176 177 178

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

4

-3 2 1 -1

-4 -4 -1

179 180 181 182

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

183 184 185

Detailed description: This block contains the musical score for measures 183, 184, and 185. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The Violin I staff has a first ending bracket over measures 184 and 185. The Viola staff includes a 'div.' marking and various bowing directions. The Cello and String Bass parts play a steady eighth-note accompaniment. A large red watermark is overlaid across the score.

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

186 187 188 189

Detailed description: This block contains the musical score for measures 186, 187, 188, and 189. It features the same five staves as the previous block. Measures 188 and 189 include a piano (*p*) dynamic marking. The Violin I staff has a first ending bracket over measures 188 and 189. The Viola staff has a 'div.' marking and a *p* dynamic marking. The Cello and String Bass parts continue with their accompaniment. A large red watermark is overlaid across the score.

I Vlns. *f*

II Vlns. *f*

Vla. (Vln. III) *f*

Cello

Str. Bass

190 191 192 193

I Vlns. *p*

II Vlns. *p*

Vla. (Vln. III) *p*

Cello *p*

Str. Bass *p*

194 195 196 197



**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

198 199 200

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

201 202 203 204

*div.* *3*

I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass

205 206 207 208

I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass

209 210 211 212 213

*div.* 215

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

*f*

214 215 216

Detailed description: This block contains the musical score for measures 214, 215, and 216. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The music is in 4/4 time. Measure 214 starts with a *div.* marking and a *V* (breath mark) above the first violin. Measure 215 begins with a dynamic marking of *f* and a boxed measure number '215'. Measure 216 continues the *f* dynamic. The score includes various note values, rests, and articulation marks.

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

*f*

*div.*

217 218 219 220

Detailed description: This block contains the musical score for measures 217, 218, 219, and 220. It features the same five staves as the previous block. Measure 217 has a *f* dynamic and a *V* mark above the first violin. Measure 218 has a *f* dynamic and a *V* mark above the second violin. Measure 219 has a *f* dynamic and a *V* mark above the second violin. Measure 220 has a *div.* marking above the cello. The score includes various note values, rests, and articulation marks.