

# I GAVE MY LOVE A CHERRY

## (The Riddle Song)

for S.A.T.B. voices and piano  
with optional SoundTrax CD\*

Traditional Folk Song

Arranged by **PEPPER CHOPLIN** (ASCAP)

Smoothly (♩ = ca. 88-92)

*mp* 3

SOPRANO  
ALTO

PIANO

I gave my love a

4

cher - ry that had no stone. I gave my love a

8

chick - en that had no bone. I

\*Also available for S.A.B. (41606) and S.S.A. (41607).  
SoundTrax CD available (41608).

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

11

gave my love a ba - by with no — cry -

14

in'. I told my love a sto - ry that

17

had no end

21

SOPRANO

22

ALTO

TENOR

BASS

How can there be a cher - ry that

*mp*

*mp*

has no stone? How can there be a

*mel.*

*mel.*

chick - en that has no bone? How

*cresc.*

*mf*

can there be a ba - by with no cry -

*cresc.*

*mf*

*cresc.*

*mf*

33

in'? How can you tell a sto - ry that

*mp*

*mp*

*mp*

36

has no end?

*cresc.*

40

*mf* 41

A cher - ry when it's bloom - ing, it

*mf*

*mf*

has no stone. A chick - en when it's

\*pip - ping, it has no bone And

when the ba - by's sleep - ing, there's no cry -

*cresc.*

\* pronounced *pih-ping* / meaning "hatching"

52 *mf*

*mf*

in'. And when I say, "I love you," it

*mf*

55 *mp* 58

has no end. And when I say, "I

And

*mp*

59

love you, and when I say, "I love you," it

when I say, "I love you," and when I say it

62 *p* *mp*  
has no end, no

*p*

65 *p* *mp* *p*  
end, no end,

*p* *mp* *p*

68 *rit. e decresc.*  
Love has no end.  
*decresc.*

*rit. e decresc.*