

CAMPTOWN RACES

for S.S.A. voices and piano
with optional SoundPax and SoundTrax CD*

Words and Music by **STEPHEN FOSTER**
Arranged by **JAY ALTHOUSE**

ad lib.

SOPRANO I
SOPRANO II

ALTO

PIANO

f

Moderately, don't rush ($\text{♩} = \text{ca. } 112-116$)

Moderately, don't rush ($\text{♩} = \text{ca. } 112-116$)

3

mf

* Also available for S.A.T.B. (41586), S.A.B. (41587), T.B. (41589), and 2-part (41590).
SoundTrax CD available (41591).

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7

9

mf

Camp-town la - dies sing this song,

mf

Camp-town la - dies sing this song,

11

doo - dah, doo - dah!

Camp-town race-track five miles long.

doo - dah, doo - dah!

Camp-town race-track five miles long.

15

Oh, doo-dah day!

Oh, doo-dah day!

20

Came down here with my hat caved in. Doo-dah, doo-dah!

Came down here with my hat caved in. Doo-dah, doo-dah!

24

Go back home with a pock-et full of tin. Oh, doo-dah day!

Go back home with a pock-et full of tin. Oh, doo-dah day!

28

Goin' to run all night! Goin' to run all day!

Goin' to run all night! Goin' to run all day!

32

Musical score for measures 32-35. It features two vocal staves and a piano accompaniment. The key signature has two sharps (F# and C#). The lyrics are: "Bet my mon-ey on the bob - tail nag. Some - bod - y bet on the".

36

Musical score for measures 36-39. It features two vocal staves and a piano accompaniment. The key signature changes to one sharp (F#) and one flat (Bb). The lyrics are: "bay. Some - bod - y bet on the".

40

Musical score for measures 40-43. It features two vocal staves and a piano accompaniment. The key signature remains one sharp (F#) and one flat (Bb). The lyrics are: "bay.".

44

See them fly on a ten-mile heat. Doo-dah, doo-dah, doo-dah!

See them fly on a ten-mile heat. Doo-dah, doo-dah, doo-dah!

48

Round that race-track, then re-peat. Oh, doo-dah day!

Round that race-track, then re-peat. Oh, doo-dah day!

52

53

Long-tailed fil-ly and a big black hoss.

Long-tailed fil-ly and a big black hoss.

55

Doo - dah, doo - dah, Fly that track and
doo - dah, doo - dah! Fly that track and

58

then cut a - cross. Oh, doo - dah day!
then cut a - cross. Oh, doo dah day!

61

Goin' to run all night! Goin' to run all day!
Goin' to run all night! Goin' to run all day!

65

Bet my mon - ey on the bob - tail nag. _____

Bet my mon - ey on the bob - tail nag. _____

68

Some - bod - y bet on the bay. _____

Some - bod - y bet on the bay. _____

72

Some - bod - y bet on the bay. _____ *rit.*

Some - bod - y bet on the bay. _____

76 77 **Andante, in 4, with freedom** (♩ = ca. 80-84)
mp

See them hors - es round the bend. Doo - dah,

mp

See them hors - es round the bend. Doo - dah,

Andante, in 4, with freedom (♩ = ca. 80-84)

mp

80 *sfz*

doo - dah!

Guess that race - 'll nev - er end.

doo - dah!

Guess that race - 'll nev - er end.

sfz

83 **In 2** *cresc. e accel.* **Moderately** (♩ = ca. 112-116)
f

Oh, doo - dah day!

f

Oh, doo - dah day!

In 2 *cresc. e accel.* **Moderately** (♩ = ca. 112-116)
f

87

Goin' to run all night! Goin' to run all day!

Goin' to run all night! Goin' to run all day!

The musical score for measures 87-90 consists of three systems. The first system has two vocal staves and a piano accompaniment. The vocal staves are in a key with one flat (B-flat) and a common time signature. The lyrics are "Goin' to run all night! Goin' to run all day!". The piano accompaniment features a steady bass line and chords in the right hand.

91

Bet my mon - ey on the bob - tail nag.

Bet my mon - ey on the bob - tail nag.

The musical score for measures 91-93 consists of three systems. The first system has two vocal staves and a piano accompaniment. The vocal staves are in a key with one flat (B-flat) and a common time signature. The lyrics are "Bet my mon - ey on the bob - tail nag.". The piano accompaniment features a steady bass line and chords in the right hand.

94

Some-bod - y bet,

some-bod - y bet,

The musical score for measures 94-96 consists of three systems. The first system has two vocal staves and a piano accompaniment. The vocal staves are in a key with one flat (B-flat) and a common time signature. The lyrics are "Some-bod - y bet,". The piano accompaniment features a steady bass line and chords in the right hand.

98

some - bod - y bet on the bay.

some - bod - y bet on the bay.

102

decresc.

104

mf

decresc.

Camp-town la - dies sing this song.

decresc.

mf

106

mp

Camp-town race-track five miles long.

mf *decresc.*

Camp-town la - dies sing this song.

decresc.

mp

110

mp

Camp - town race - track five miles long.

cresc.

113

f cresc.

Oh, doo - dah

f cresc.

Oh, doo - dah

116

ff

day!

ff

day!

ff