

# DO YOUR EARS HANG LOW?

Traditional  
Arranged by Dan Coates

Brightly (♩ =  $\overset{\frown}{\text{J}} \overset{\frown}{\text{J}} \overset{\frown}{\text{J}}$ )

*mp*

5 3 1

1. Do your

5

1

5

mf

ears hang low? Do they wob-ble to and fro? Can you tie 'em in a knot? Can you  
ears stick out? Can you wag-gle them a - bout? Can you flop 'em up and down as you

5 1 2

5

3 5 4 2 1

3 1 3

tie 'em in a bow? Can you throw 'em o'er your shoul-der like a Con - ti - nen - tal sol-dier? Do your  
fly a-round the town? Can you shut 'em up for sure when you hear an aw - ful bore? Do your

5 1 3

11

5 3 1

1. 2.

ears ears hang stick low? 2. Do your out?

1 3

# HELLO MUDDAH, HELLO FADDUH!

Music by Lou Busch  
Words by Allan Sherman  
Arranged by Dan Coates

**Moderately**

The musical score is written for piano and voice in 4/4 time. It consists of three systems of music, each with a treble and bass staff. The tempo is marked 'Moderately' and the dynamics are 'mp' (mezzo-piano). The lyrics are written below the treble staff. Fingerings are indicated by numbers 1-5 above notes. Pedal points are indicated by brackets under the bass staff. The score includes repeat signs and first/second endings.

**System 1:**

1. Hel - lo, *mp* Mud - dah, hel - lo, Fad - duh! Here I  
coun - s'lors hate the wait - ers, and the

**System 2:**

3 am at Camp Gra - na - da. Camp is ver - y en - ter -  
lake has al - li - ga - tors, and the head coach wants no

**System 3:**

6 tain - ing, and they say we'll have some fun if it stops rain - ing. I went  
sis - sies, so he reads to us from some-thing called U - lys - ses. Now I

# ITSY BITSY TEENIE WEENIE YELLOW POLKA DOT BIKINI

Words and Music by  
Paul J. Vance and Lee Pockriss  
Arranged by Dan Coates

**Bright pop beat**

*mf*

1. She was a - fraid to come out of the  
2., 3. See additional lyrics

*mp*

lock - er, she was as ner - vous as she could be. She was a -

fraid to come out of the lock - er, she was a - fraid that some-bod - y would

(spoken)  
see. (Two, three, four, tell the peo - ple what she wore.) It was an

# TALK TO THE ANIMALS

Words and Music by Leslie Bricusse  
Arranged by Dan Coates

**Moderately bright**

The musical score is written for voice and piano in 4/4 time. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature has one sharp (F#), and the tempo is 'Moderately bright'. The score includes lyrics and fingerings for both hands.

**System 1:** The vocal line begins with a first ending bracket. The lyrics are: "1. If we could talk to the an - i - mals, just im -". The piano accompaniment has a first ending bracket. The lyrics continue: "talk to the an - i - mals, learn their".

**System 2:** The vocal line continues with: "ag - ine it, chat - ting to a chimp in chim - pan - zee." The piano accompaniment has: "lan - guag - es, may - be take an an - i - mal de - gree."

**System 3:** The vocal line continues with: "Im - ag - ine talk - ing to a ti - ger, chat - ting to a". The piano accompaniment has: "We'd stud - y el - e - phant and ea - gle, buf - fa - lo and".

**System 4:** The vocal line continues with: "chee - tah, what a neat a - chieve - ment it would be." The piano accompaniment has: "bea - gle, al - li - ga - tor, guin - ea pig and". The system ends with a second ending bracket for the vocal line: "2. If we could".