

from the Movies

DAN COATES

POPULAR PIANO LIBRARY

Since 1976, Dan Coates has arranged thousands of popular music titles. Composers and artists such as John Williams, Burt Bacharach, and Elton John have expressed total confidence in Dan's ability to create outstanding piano arrangements that retain the essence of the original music. He has arranged everything from movie, television, and Broadway themes to chart-topping pop and rock titles. In addition to creating piano arrangements for players of all levels, Dan also composes original music for student pianists.

The duets in this series capture a variety of styles and provide valuable experiences in developing listening skills, technique, and musicianship. They are arranged for one piano, four hands, with the *primo* and *secondo* parts on separate, facing pages. Measure numbers are provided for easy reference, while suggestions for fingering and dynamics help prepare students for rehearsals and performances. These pieces are excellent crowd-pleasers that are perfect for recitals, encores, piano ensemble classes—or just plain fun.

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Cover Image
Art deco theatre: © stock.xchng / hbrinkman

Cantina Band

(from *Star Wars: Episode IV – A New Hope*)

SECONDO

Music by JOHN WILLIAMS
Arranged by Dan Coates

Brightly

4
2

mf

1

4

7

5
3
2

1

4
2

2
1
2

10

1

4

Cantina Band

(from *Star Wars: Episode IV – A New Hope*)

PRIMO

Music by JOHN WILLIAMS
Arranged by Dan Coates

Brightly

mf

The musical score is written for a single instrument in a grand staff (treble and bass clefs) with a common time signature. The key signature has one flat (B-flat). The score is divided into four systems, each with a measure number in a box at the beginning of the first staff line. Measure numbers are 1, 4, 7, and 10. Fingerings are indicated by numbers 1-5 above notes. The first system (measures 1-3) includes a dynamic marking of *mf*. The second system (measures 4-6) continues the melody. The third system (measures 7-9) features a crescendo hairpin in the bass line. The fourth system (measures 10-11) concludes with a decrescendo hairpin in the bass line. The bass line consists of a steady accompaniment of chords with eighth notes.

The Pink Panther

(from *The Pink Panther*)

SECONDO

Music by HENRY MANCINI

Arranged by Dan Coates

Mysteriously

musical notation for measures 1-4. Treble clef, key signature of one sharp (F#), 4/4 time signature. The piece begins with a *mp* dynamic. The right hand features a melodic line with slurs and fingerings (2, 2, 4). The left hand provides a rhythmic accompaniment with slurs and fingerings (4, 2, 1, 2). The instruction "with pedal" is written below the first measure.

5

musical notation for measures 5-8. The right hand continues the melodic line with slurs and fingerings (4, 4). The left hand continues the accompaniment with slurs and fingerings (1, 4).

9

musical notation for measures 9-11. The right hand features chords with slurs and fingerings (4, 2, 1 and 5, 4, 2, 1). The left hand continues the accompaniment with slurs and fingerings (4, 4). The dynamic is marked *mf*.

12

musical notation for measures 12-15. The right hand features a melodic line with slurs and fingerings (2, 1, 2, 1, 2). The left hand continues the accompaniment with slurs and fingerings (4, 4).

The Pink Panther

(from *The Pink Panther*)

PRIMO

Music by HENRY MANCINI

Arranged by Dan Coates

Mysteriously

The musical score is written for piano in 4/4 time, featuring a key signature of one sharp (F#). It is divided into four systems of two staves each. The first system (measures 1-4) is marked *mp* and includes fingerings 4 2 1 in the right hand and 1 3 5 in the left hand. The second system (measures 5-8) is marked with a box containing the number 5 and includes fingerings 5 2 1 in the right hand and 1 2 5 in the left hand. The third system (measures 9-12) is marked *mf* and includes fingerings 1, 2, 3, 1, 2, 3 in the right hand and 3, 3 in the left hand. The fourth system (measures 13-16) is marked with a box containing the number 12 and includes fingerings 4 2 1 in the right hand. The score includes various musical notations such as slurs, accents, and dynamic markings.