

ORIGINAL SHEET MUSIC EDITION

PIANO SOLO

Can You Hear Your Heart?

from WINTER'S TALE

Music by HANS ZIMMER, ANN MARIE CALHOUN and RUPERT GREGSON WILLIAMS



WARNER BROS. PICTURES PRESENTS
 IN ASSOCIATION WITH VILLAGE ROADSHOW PICTURES A WEED ROAD/MARC PLATT PRODUCTION "WINTER'S TALE" COLIN FARRELL JESSICA BROWN FINDLAY JENNIFER CONNELLY WILLIAM HURT EVA MARIE SAINT AND RUSSELL CROWE
 MUSIC BY HANS ZIMMER AND RUPERT GREGSON-WILLIAMS PRODUCED BY WILLIAM M. CONNOR COSTUMES BY MICHAEL KAPLAN EDITED BY WAYNE WAHRMAN, A.C.E. TIM SOUYRES, A.C.E. PRODUCTION DESIGNER MAOMI SHOHAN DIRECTOR OF PHOTOGRAPHY CALEB DESCHANEL, A.S.C.
 EXECUTIVE PRODUCERS KERRY FOSTER AND BRUCE BERMAN BASED ON THE NOVEL BY MARK HELPRIN PRODUCED BY MARC PLATT MICHAEL TADROSS TONY ALLARD WRITTEN FOR THE SCREEN PRODUCED AND DIRECTED BY AKIVA GOLDSMAN



#WintersTale



CAN YOU HEAR YOUR HEART?

(from "Winter's Tale")

Music by
HANS ZIMMER, ANN MARIE CALHOUN
and RUPERT GREGSON WILLIAMS

Slowly and tenderly (♩ = 73)

C *pp* *8va*

(with pedal)

Dm/C (8va) C

p

Gm/C F/C Fsus/C

C5 (8va) C/E F2

pp

The musical score is written for piano in 3/4 time. It consists of five systems of music. The first system begins with a treble clef and a common time signature of 3/4. The right hand plays a series of chords and notes, with a dynamic marking of *pp* and an *8va* marking. The left hand plays a simple bass line. The second system continues the piece, with a dynamic marking of *p*. The third system features a change in time signature to 4/4. The fourth system includes a change to 3/4 time. The fifth system concludes the piece with a final 3/4 time signature. The score includes various musical notations such as slurs, ties, and dynamic markings.