

# CAMPTOWN RACES

for S.A.B. voices and piano  
with optional SoundTrax CD\*

Words and Music by **STEPHEN FOSTER**  
Arranged by **JAY ALTHOUSE**

**ad lib.**

SOPRANO  
ALTO

BARITONE

PIANO

*f* 3 3 3 3 3

3 Moderately, don't rush ( $\text{♩} = \text{ca. } 112-116$ )

Moderately, don't rush ( $\text{♩} = \text{ca. } 112-116$ )

*mf*

\* Also available for S.A.T.B. (41586), S.S.A. (41588), T.B. (41589), and 2-part (41590).  
SoundTrax CD available (41591).

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7

9  
*mf*

Camp-town la - dies sing this song,

11

doo - dah, doo - dah! Camp-town race-track five miles long.

15

Oh, doo-dah day!

20

Came down here with my hat caved in. Doo - dah, doo - dah!

24

Go back home with a pocket full of tin. Oh, doo - dah day!

28

Goin' to run all night! Goin' to run all day!

32

Bet my mon-ey on the bob - tail nag. \_\_\_\_\_ Some - bod - y bet on the

Musical notation for measures 32-35, including vocal line and piano accompaniment.

Piano accompaniment for measures 32-35.

36

bay. \_\_\_\_\_ Some - bod - y bet on the

Musical notation for measures 36-39, including vocal line and piano accompaniment.

Piano accompaniment for measures 36-39.

40

bay. \_\_\_\_\_

Musical notation for measures 40-43, including vocal line and piano accompaniment.

Piano accompaniment for measures 40-43.

44

See them fly on a ten - mile heat. Doo - dah, doo - dah, doo - dah!

48

Round that race-track, then re - peat. Oh, doo - dah day!

52

53

Long - tailed fil - ly and a big black hoss.

55

Doo - dah, doo - dah, doo - dah, doo - dah! Fly that track and

58

then cut a - cross. Oh, doo - dah day!

61

Goin' to run all night! \_\_\_\_\_ Goin' to run all day!

65

Bet my mon - ey on the bob - tail nag.

68

Some-bod - y bet on the bay.

72

Some-bod - y bet on the bay.

*rit.*

*rit.*

76 **77** *mp* **Andante, in 4, with freedom** (♩ = ca. 80-84)

See them hors - es round the bend. Doo - dah,

*mp*

**Andante, in 4, with freedom** (♩ = ca. 80-84)

*mp*

80

doo - dah! Guess that race - 'll nev - er end.

*sfz*

*sfz*

*sfz*

83 **In 2** *cresc. e accel.* . . . . . **Moderately** (♩ = ca. 112-116) *f*

Oh, doo - dah day!

*cresc.*

*f*

**In 2** *cresc. e accel.* . . . . . **Moderately** (♩ = ca. 112-116) *f*



87

Goin' to run all night! — Goin' to run all day!

91

Bet my mon - ey on the bob - tail nag. —

94

Some - bod - y bet, — some - bod - y bet,

98

some - bod - y bet on the bay.

102

*decresc.*

104

*mf*

*decresc.*

Camp-town la - dies sing this song.

*decresc.*

*decresc.* *mf*

106

*mp*

Camp-town race-track five miles long.

Camp-town la - dies sing this song.

*decresc.* *mp*

*decresc.*

*mp*

110

Musical notation for measures 110-112. The vocal line (treble clef) has rests. The piano accompaniment (bass clef) starts with a mezzo-piano (*mp*) dynamic. The lyrics "Camp - town race - track five miles long." are written below the vocal line.

Camp - town race - track five miles long.

Piano accompaniment for measures 110-112. The right hand (treble clef) plays chords, and the left hand (bass clef) plays a simple bass line. A crescendo (*cresc.*) is indicated at the end of the system.

113

Musical notation for measures 113-114. The vocal line (treble clef) has rests. The piano accompaniment (bass clef) starts with a forte (*f*) dynamic and a crescendo (*cresc.*). The lyrics "Oh, doo - dah" are written below the vocal line.

Oh, doo - dah

Piano accompaniment for measures 113-114. The right hand (treble clef) plays chords, and the left hand (bass clef) plays a simple bass line. A forte (*f*) dynamic and a crescendo (*cresc.*) are indicated.

116

Musical notation for measures 115-116. The vocal line (treble clef) has rests. The piano accompaniment (bass clef) starts with a fortissimo (*ff*) dynamic. The lyrics "day!" are written below the vocal line.

day!

Piano accompaniment for measures 115-116. The right hand (treble clef) plays chords, and the left hand (bass clef) plays a simple bass line. A fortissimo (*ff*) dynamic is indicated.