

Don't Steal My Stuff

GORDON GOODWIN

INSTRUMENTATION

Conductor
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet
1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano
Bass
Drums
Auxiliary Percussion
(Congas, Shaker)

Optional/Alternate Parts

C Flute
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 3rd Trombone)

JAZZ
BAND
SERIES

NOTES TO THE CONDUCTOR

This funky little tune has a driving groove and is a nice feature for your trumpet and trombone soloists. While the rhythm section (as always) has the responsibility to set the pace with a solid and steady groove, the horn players should also commit to playing all the eighth-note figures in this chart with precision, accurate articulation, and time. When the entire band locks into the groove, the energy becomes infectious, and the chart comes alive!

The trumpet and trombone soloists should play their parts with a sense of spirit and fun. Remember that the written parts are only a starting place. The players need to play with their own style and personality, especially in the improvised solo sections.

The ensemble should carefully observe articulations and dynamics. Make sure we can hear the difference between the *marcato* or rooftop accents, as in m. 34, and *staccato* accents, as in m. 33. *Staccatos* are short but not clipped, while rooftop accents are detached and accented—think “daht.” Observing the written dynamic markings is another way to add interest to a chart like this, as in m. 53, where the saxes play that figure softly, but are quickly answered powerfully by the rest of the band. Another great effect is the *sz* accent that will add energy to the ensemble, as in m. 67 and m. 70. The guys in the Big Phat Band really sting accents like these, and so should you!

The solo section at m. 75 can be repeated as many times as you want. If your soloist is on a hot streak, let them play! But the rhythm section should listen closely to the soloist and look for ways to vary the energy, color, and mood of the groove. The driving pulse as notated in this chart is cool, but it's always good to find ways to bring contrast to charts like this. In the end, however, you will want to gather your energy up and push this chart to its exciting finish. The Colina Middle School Jazz Ensemble and director Mike Gangemi commissioned this chart, and the student players came up with the title. This sentiment is one that most of us can get behind!

I hope that you enjoy this chart and that you do *not* steal any of my stuff!

—Gordon Goodwin

**Gordon
Goodwin**



Gordon Goodwin started composing at the age of three. No masterpieces at that time, but he kept at it and wrote his first big band chart at age 13. It was good enough to convince him that he could possibly keep doing this. Flash cut 20 years later and Gordon is working in Hollywood, writing for television and film, playing sessions on keyboards and woodwinds, and working with artists like Ray Charles, Christina Aguilera, Johnny Mathis, Toni Braxton, John Williams, Natalie Cole, David Foster, Sarah Vaughan, Mel Torme, Brian McKnight, and Quincy Jones, to name a few. Goodwin's cinematic scoring and orchestration craft can be heard on such films as *The Sorcerer's Apprentice*, *Escape to Witch Mountain*, *Get Smart*, *Glory Road*, *National Treasure*, *The Incredibles*, *Remember the Titans*, *Armageddon*, *The Majestic*, *Con Air*, *Gone In 60 Seconds*, *Enemy of the State*, *Star Trek Nemesis*, and even the classic cult film *Attack of the Killer Tomatoes*.

In 2000, Goodwin formed The Big Phat Band, an eighteen piece jazz ensemble, which quickly gained a reputation as one of the most exciting large jazz ensembles on the planet. To date, the BPB has released five records, *Swingin' For The Fences* (2000), *XXL* (2003), *The Phat Pack* (2006), *Act Your Age* (2008), and *That's How We Roll* (2011). The albums have featured state-of-the-art guest artists like Arturo Sandoval, Eddie Daniels, Take 6, Brian McKnight, Johnny Mathis, Michael Brecker, Dianne Reeves, David Sanborn, Chick Corea, Dave Grusin, Lee Ritenour, Patti Austin, Art Tatum, Dave Koz, Gerald Albright, and Marcus Miller.

Goodwin's work has garnered him three Emmy Awards and eleven Grammy® nominations, with three Grammy wins for his work on the Pixar film *The Incredibles* (2006) and his arrangements of “Rhapsody in Blue” (2012) and “On Green Dolphin Street” (2014). His charts are played all over the world, and along with his method books and CDs, have been a robust source of inspiration and learning for thousands of young musicians.

CONDUCTOR
41133S

DON'T STEAL MY STUFF

By Gordon Goodwin (ASCAP)

DRIVING AND FUNKY ♩ = 160

1st E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1st B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1st B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GIUITAR

PIANO

BASS

DRUMS

AUXILIARY PERCUSSION
(CONGAS, SHAKER)

1 2 3 4 5 6 7 8

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC.

me 9 10 11 12 13 14 15 16

CONGAS

SOLI

SOLI

FILL-----

This is a conductor's score for the song "DON'T STEAL MY STUFF". The score is written for a full band and vocal ensemble. The instruments and parts include Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, Drums, and Percussion. The music is in 4/4 time and features a prominent red watermark that reads "Preview Only Requires Purchase" diagonally across the page. The score includes various musical notations such as notes, rests, and dynamic markings. At the bottom of the page, there are measure numbers 9 through 16, and specific performance instructions like "SOLI" and "FILL-----" are noted.

19 PLAY END TIME ONLY

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-3, BASS TBN., Gtr., PNO., BASS, DRUMS, and PERC. The score includes various musical notations such as notes, rests, and dynamics. A large red watermark "Preview Only" is overlaid diagonally across the page. The page number "19" is indicated at the top left of the score area.

17

18

19

20

21

22

23

24

ALTO 1 *PLAY BOTH TIMES* *PLAY END TIME ONLY*

ALTO 2 *PLAY BOTH TIMES* *PLAY END TIME ONLY*

TENOR 1 *PLAY BOTH TIMES* *PLAY END TIME ONLY*

TENOR 2 *PLAY BOTH TIMES* *PLAY END TIME ONLY*

BARI. *PLAY BOTH TIMES*

TRP. 1 *PLAY BOTH TIMES*

TRP. 2 *PLAY BOTH TIMES*

TRP. 3 *PLAY BOTH TIMES*

TRP. 4 *PLAY BOTH TIMES*

TBN. 1 *PLAY BOTH TIMES*

TBN. 2 *PLAY BOTH TIMES*

TBN. 3 *PLAY BOTH TIMES*

BASS TBN. *PLAY BOTH TIMES*

GTR. *G#m7 Bbm7 Eb7 Am7 D7(b9) G#m7 C7 G#m7 C7 G#m7 C7 G#m7 C7 G#m7 Eb9*

PNO. *G#m7 Bbm7 Eb7 Am7 D7(b9) G#m7 C7 G#m7 C7 G#m7 C7 G#m7 Eb9*

BASS

DRUMS

PERC.

25 26 27 28 29 30 31 32



39

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, DRUMS, and PERC. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

33

34

35

36

37

38

39

40

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, DRUMS, and PERC. The score includes a large red watermark: "Preview Only - Legal Use Requires Purchase".

Key annotations in the score include:

- AM7 SOLO BREAK** (TPT. 1, measures 41-42)
- SOLO BREAK D7** (TBN. 1, measures 43-44)
- CROSS STICK** (DRUMS, measures 43-44 and 45-46)
- SHAKER** (PERC., measures 41-42)
- CONGAS** (PERC., measures 43-44)
- S.O.** (DRUMS, measures 47-48)

Measure numbers 41, 42, 43, 44, 45, 46, 47, and 48 are indicated at the bottom of the page.

Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.), brass (TPT. 1-4, TBN. 1-3, BASS TBN.), guitar (GTR.), piano (PNO.), bass, drums (DRUMS), and percussion (PERC.).

Measures 49-56 are shown. A "SOLO BREAK" for AM7 is indicated in measure 49. A large red watermark "Preview Only" is overlaid diagonally across the score.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

PEER.

SOLO SEEN

Q#17

E7 SOLO SEEN

CROSS STICK

S.D.

57 58 59 60 61 62 63 64

Preview Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC.

SOLO BREAK

CROSS STICK

65 66 67 68 69 70 71 72



75 SOLOS
BACKGROUNDS ON CUE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

Gtr.

PNO.

BASS

DRUMS

PERC.

SOLO 1ST TIME D7

SOLO END TIME

SHAKER/CONGAS

75 76 77 78 79 80



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PEER.

Am7 C#m7 F7 Bm7 E7(b9) Am7 D7 Am7 D7 Am7 D7 Am7 D7 Am7 F#m7 C#m7/F#m7 F#m7

G#m7 B#m7 E7 Am7 D7(b9) G#m7 C7 G#m7 C7 G#m7 C7 G#m7 C7 G#m7 Eb9 B#m7/Eb9 Eb9

G#m7 B#m7 E7 Am7 D7(b9) G#m7 C7 G#m7 C7 G#m7 C7 G#m7 C7 G#m7 Eb9 B#m7/Eb9 Eb9

G#m7 B#m7 E7 Am7 D7(b9) G#m7 C7 G#m7 C7 G#m7 C7 G#m7 C7 G#m7 Eb9 B#m7/Eb9 Eb9



91 ON QUE AFTER SOLOS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRU.

PNO.

BASS

DRUMS

PERC.

E7 F#m7 G0 E7/G#

D7 Em7 F0 D7/F#

D7 Em7 F0 D7/F#

SOLO (W/ TRP.)

SOLO (W/ TRP.)

DRUMS STICK

CONGAS

SHAKER

89 90 91 92 93 94 95 96



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR. 1

PNO.

BASS

DRUMS

PERC.

The musical score is arranged in a standard orchestral format. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are in the upper staves, with lyrics written below them. The instrumental parts include Trumpets (1-4), Trombones (1-3), Bass Trombone, Guitar (GR.), Piano (PNO.), Bass, Drums (DRUMS), and Percussion (PERC.). The score is divided into measures, with measure numbers 97, 98, 99, 100, 101, 102, 103, and 104 indicated at the bottom. A large red watermark 'Preview Only' is overlaid diagonally across the page, and another watermark 'Legal Use Requires Purchase' is also present.

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, DRUMS, and PERC. The score includes a large red watermark: "Preview Only Legal Use Requires Purchase".

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

PERC.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

PEER.

121 122 123 124 125 126 127

4 TIMES - HNS. PLAY 3RD AND 4TH TIME ONLY

125

A#17 TRADE (W/ TBN.)

G#17 TRADE (W/ TBN.)

SHAKE/ CONGAS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

PERC.

1. 2. 3.

AM7 D7 AM7 D7 AM7 D7 AM7

Gm7 C7 Gm7 C7 Gm7 C7 Gm7 C7 Gm7 C7 Gm7 C7 Gm7 C7

CONGAS

128 129 130 131 132 133 134

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC.

The image shows a conductor's score for the song "DON'T STEAL MY STUFF". It features 15 staves for various instruments and voices. The instruments include Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, Drums, and Percussion. The score is in 4/4 time and contains measures 135 through 142. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page. Performance markings include "SOLI" for guitar and piano, "FILL" for drums, and "GH7" for guitar. Chord symbols like "F/A" and "A9" are present in the piano part.

135 136 137 138 139 140 141 142

411335 US \$10.00

