

IF I DIE YOUNG

for S.A.T.B. voices, a cappella*

Arranged by
BEN BRAM

Words and Music by
KIMBERLY PERRY

Gently (♩ = ca. 112)

SOLO *mp*

If I die young, bur - y me in sat - in, lay me down.

SOPRANO *mp*

Oo

ALTO *mp*

Oo

TENOR *mp*

Oo

BASS *mp*

Oo

3

on a bed of ros - es, sink me in the riv - er at dawn,

Oo

Oo

Oo

Oo

Oo

* Also available for S.S.A.A. (41874).
Vocal Percussion should be added in a suitable style, beginning in measure 13.

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6

— send — me — a - way — with the words of a love song.

Way with the words, love song.

Way with the words, love song.

Way with the words, love song.

Way with the words, love song.

9

Uh oh, uh oh. Lord, make me a

Whoa whoa mm

Whoa whoa mm

Dm whoa dm whoa mm

Dm dm dm dm dm



13

rain - bow. I'll shine down on my moth - er. She'll know I'm safe with

rain - bow. I'll shine down on my moth - er. She'll know I'm safe with

mf

no no no no no no no no no no no no

mf

no n' no n' no no n' no

mf

oh Know I'm safe with

mf

dm dm ba dm dm

15

you when she stands un - der my col - ors. Oh, and

you when she stands un - der my col - ors. Oh, and

no no no no no no no no no no no no

no n' no n' no no n' no

you when she stands un - der my col - ors. Oh, and

dm dm ba dm dm dm

17

life ain't al - ways what you think it ought to be, no, —

no no no no no no no no no no no no —

no n' no — n' no — no n' no

oh

dm dm — ba dm dm

19 21

ain't e - ven gray, but she bur - ies her ba - by. The sharp_ knife_ —

no no no no no no oh — ah The sharp_

no n' no — n' no oh ah The sharp_

Ain't e - ven gray, but she bur - ies her ba - by. — The sharp_

dm dm — ba dm dm dm dm dm — ba

— of a short_ life._____ Well, I've_____ had_____
 — knife._____ Oh oo whoa _____ oo oh _____ I've_____
 — knife._____ Oh oo oh oh oo whoa _____ oo oh _____ I've_____
 — knife._____ Oh oo oh oh oo whoa _____ oo oh _____ I've_____
 dm dm dm dm ba dm dm dm dm dm ba

— just e-nough time._____ If I die young, bur-y me in
 had just e-nough time._____ Young, bur-y me in
 had just e-nough time._____ Young, bur-y me in
 had just e-nough time._____ Young,_____
 dm dm dm dm dm Dm dm ba

30

sat - in, lay___ me down___ on a bed of ros - es, sink___ me in the

sat - in, lay___ me down___ on a bed of ros - es, sink___ me in the

sat - in, lay___ me down___ on a bed of ros - es, sink___ me in the

___ lay___ me down,___ sink___ me in the

dm dm am dm ha dm dm dm

33

riv - er___ at dawn___ send___ me___ a - way___ with the words of a

riv - er___ at dawn,___ send___ me a - way with the words of a

riv - er___ at dawn,___ send___ me___ a - way___ with the words of a

riv - er___ at dawn,___ send___ me___ a - way with the words of a

dm dm___ ba dm dm Way with the words of a

36

37



love song. The sharp_ knife_____ of a short_ life_____



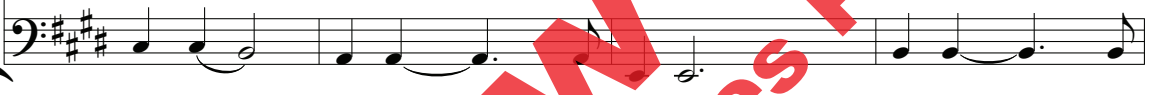
love song. Ah The sharp_ knife_____ Oh oo



love song. Ah The sharp_ knife_____ Oh oo oh oh oo



love song. Ah The sharp_ knife_____ Oh oo oh oh oo



love song. Dm dm _____ ba dm dm _____ dm dm _____ ba

40



Well, I've had just e-nough time.



whoa oo oh I've had just e-nough time.



whoa oo oh I've had just e-nough time.



whoa oo oh I've had just e-nough time.



dm dm dm dm dm ba dm dm dm dm

44 45

And I'll be wear-ing white when I come in - to your king-dom. I'm as

Doo doo doo doo

Doo doo doo doo

Doo doo doo doo

dm Dm dm dm dm

47

green as the ring on my lit - tle cold fin - ger. I've nev - er known the lov -

Green as the ring on my lit - tle cold fin - ger. I've Doo doo

Green as the ring on my lit - tle cold fin - ger. I've Doo doo

Green as the ring on my lit - tle cold fin - ger. I've Doo doo

dm dm dm dm dm dm dm dm ba

50



- ing of a man, but it sure felt nice when he was hold-ing my hand...There's a



doo doo Sure felt nice *Ah*



doo doo Sure felt nice *Ah*



doo doo Sure felt nice *Ah*

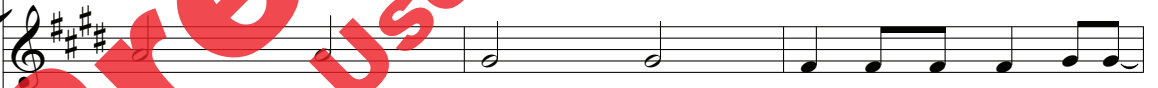


dm dm Sure felt nice *Ah*

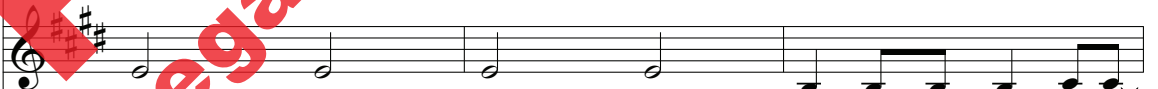
53



boy there in town, says he'll love me for-ev-er. Who would have thought for-ev-



doo doo doo doo Who would have thought for-ev-



doo doo doo doo Who would have thought for-ev-



doo doo doo doo dm dm ba



dm dm ba dm dm dm dm dm ba

56

57

- er could be sev-ered by the sharp knife of a short life.

- er could be sev-ered by the sharp knife of a short life.

- er could be sev-ered by the sharp knife of a short life.

dm dm dm dm dm ba dm dm

dm dm dm dm dm ba dm dm

59

Well, I've had

Oh oo whoa oo oh I've

Oh oo oh oh oo whoa oo oh I've

Oh oo oh oh oo whoa oo oh I've

dm dm dm dm dm ba



62

65

— just e-nough time. — So, put on your best — boys and

had just e-nough time. — So, put on your best — boys and

had just e-nough time. — So, put on your best — boys and

had just e-nough time. —

dm dm dm dm dm

66

mp
I'll wear — my pearls. — A pen - ny for my

I'll wear — my pearls. —

I'll wear — my pearls. —

What I nev - er did is — done.

What I nev - er did is — done.

69

Musical staff for measure 69, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, followed by a quarter rest, then C5, B4, A4, G4, F#4, E4, D4, C4.

thoughts, oh no, I'll sell 'em for a dol-lar. They're worth so much more af-

mp

Musical staff for measure 69 continuation, featuring a treble clef, a key signature of three sharps, and a 4/4 time signature. The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, followed by a quarter rest, then C5, B4, A4, G4, F#4, E4, D4, C4.

Doo — doo — doo —

mp

Musical staff for measure 69 continuation, featuring a treble clef, a key signature of three sharps, and a 4/4 time signature. The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, followed by a quarter rest, then C5, B4, A4, G4, F#4, E4, D4, C4.

Doo doo doo

mp

Musical staff for measure 69 continuation, featuring a treble clef, a key signature of three sharps, and a 4/4 time signature. The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, followed by a quarter rest, then C5, B4, A4, G4, F#4, E4, D4, C4.

Doo — doo — doo —

mp

Musical staff for measure 69 continuation, featuring a bass clef, a key signature of three sharps, and a 4/4 time signature. The melody consists of quarter notes: C3, D3, E3, F#3, G3, A3, B3, C4, followed by a quarter rest, then C4, B3, A3, G3, F#3, E3, D3, C3.

Doo doo doo

72

Musical staff for measure 72, featuring a treble clef, a key signature of three sharps, and a 4/4 time signature. The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, followed by a quarter rest, then C5, B4, A4, G4, F#4, E4, D4, C4.

- ter I'm a gon-er. And may-be then you'll hear the words—

Musical staff for measure 72 continuation, featuring a treble clef, a key signature of three sharps, and a 4/4 time signature. The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, followed by a quarter rest, then C5, B4, A4, G4, F#4, E4, D4, C4.

doo doo doo —

Musical staff for measure 72 continuation, featuring a treble clef, a key signature of three sharps, and a 4/4 time signature. The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, followed by a quarter rest, then C5, B4, A4, G4, F#4, E4, D4, C4.

doo doo doo

Musical staff for measure 72 continuation, featuring a treble clef, a key signature of three sharps, and a 4/4 time signature. The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, followed by a quarter rest, then C5, B4, A4, G4, F#4, E4, D4, C4.

doo doo doo —

Musical staff for measure 72 continuation, featuring a bass clef, a key signature of three sharps, and a 4/4 time signature. The melody consists of quarter notes: C3, D3, E3, F#3, G3, A3, B3, C4, followed by a quarter rest, then C4, B3, A3, G3, F#3, E3, D3, C3.

doo doo doo

74 *p cresc.*
 — I've been sing-in'. Fun-ny when you're dead how peo - ple start lis - t'nin'..

p cresc.
 doo — hmm
 doo hmm
 doo — hmm
 doo am dm

77 **78** *f*
 — If I die young, bur - y me in sat - in, lay___ me down_

f
 oh If I die young, bur - y me in sat - in, lay___ me down_
f
 oh If I die Na na na na na na na na na na na na ___
f
 oh If I die young, bur - y me in sat - in, lay___ me down_
f
 oh If I die Dm dm ___ ba dm dm

80

— on a bed of ros - es, sink me in the riv - er at dawn, —

— on a bed of ros - es, sink me in the riv - er at dawn, —

na na na na na na na na na na na na na na na na na

— on a bed of ros - es, sink me in the riv er at dawn, —

dm dm ba dm dm dm dm dm ba

83

— send me a - way with the words of a love song. *mp*

— send me a - way with the words of a love song. *mp*

na na na na na na na na na Love song. *mp*

— send me a - way with the words of a love song. *mp*

dm dm dm dm ba dm dm

86

p

The sharp knife of a short life.

The sharp knife of a short life.

p

Oo oh oo

Oo oh oo

p

Oo oh oo oh oh oo

Oo oh oo oh oh oo

p

Oo oh oo oh oh oo

Oo oh oo oh oh oo

p

dm dm dm

dm dm dm

89

Well, I've had just e-nough time.

Well, I've had just e-nough time.

oh oo oh oo

oh oo oh oo

oh oo oh oo

oh oo oh oo

oh oo oh oo

oh oo oh oo

oh oo

oh oo