

A TRIBUTE TO ANNETTE!

Tall Paul • Pineapple Princess

for S.S.A. voices and piano
with optional SoundTrax CD*

Arranged by
GREG GILPIN

TALL PAUL

Briskly (♩ = ca. 112)

SOPRANO I
SOPRANO II

ALTO

PIANO

* SoundTrax CD available (41868).

Words and Music by **ROBERT SHERMAN, RICHARD SHERMAN, and BOB ROBERTS**
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17

1.

With the king size kiss.

Paul! _____ He's my all.

Paul! _____ He's my all.

D D7 1. G

21

2. (end solo)

23

all. Tall Paul is my love,

all. Tall Paul is my love,

2. G G7 C D

25

Tall Paul is my dream. He's the cap - tain of _____ the

Tall Paul is my dream. He's the cap - tain of _____ the

C D C D

29

high school foot - ball team. He's my moun - tain, clap clap snap snap

high school foot - ball team. He's my moun - tain, clap clap snap snap

C D D7 G C

31 *mf*

33

he's my tree. clap clap snap snap We go stead - y, clap clap snap snap

he's my tree. clap clap snap snap We go stead - y, clap clap snap snap

G C G C

37 SOLO

39

f adoringly

With the king size thrill.

S. I
Paul and me. Tall Paul! Tall

S. II
Paul and me. Tall Paul! Tall

A.
Paul and me. Tall Paul! Tall

G G7 C

41

With the great big heart. With the king size kiss.

Paul! Tall Paul! He's my

Paul! Tall Paul! He's my

G D D7

45 1. | 2. (end solo)

all. Tall all.

all. Tall all.

1. G G7 | 2. G gliss.

49 PINEAPPLE PRINCESS

mf

53 *mf* Pine-ap - ple

mf Pine-ap - ple

G

57

Prin-cess, he calls me Pine-ap - ple Prin-cess all day, as he

Prin-cess, he calls me Pine-ap - ple Prin-cess all day, as he

C G

61

plays his u - ku - le - le on the hill a - bove the bay. Pine-ap - ple

plays his u - ku - le - le on the hill a - bove the bay. Pine-ap - ple

D C

65

Prin-cess love you, you're the sweet-est girl I've seen. Some -

Prin-cess, I love you, you're the sweet-est girl I've seen. Some -

C G

69

day we're gon - na mar - ry and you'll be my Pine - ap - ple

day we're gon - na mar - ry and you'll be my Pine - ap - ple

D G

72 *mp* 73

Queen! { I saw a boy on O - wa - hu
We'll set - tle down in a bam - boo

Queen! { I saw a boy on O - wa - hu
We'll set - tle down in a bam - boo

C G

mp

76

Isle, float - ing down the bay on a croc - o -
hut and he will be my own lit - tle co - co -

Isle, float - ing down the bay on a croc - o -
hut and he will be my own lit - tle co - co -

D G

80 81

dile. He waved at me as he swam a -
 nut. Then we'll be beach - comb - ing roy - al -

C G

84

shore, and I knew he'd be mine for - ev - er
 ty, on wick - y wick - y wack - y Wai - ki -

D

87 1 *mf* | 2. *mf*

more. Pine-ap - ple ki. Pine-ap - ple
mf *mf*

more. Pine-ap - ple ki. Pine-ap - ple

1. G | 2. G

91

Prin-cess, he calls me Pine-ap - ple Prin-cess all day, as he

Prin-cess, he calls me Pine-ap - ple Prin-cess all day, as he

C G

95

plays his u - ku - le - le on the hill a - bove the bay. Pine-ap - ple

plays his u - ku - le - le on the hill a - bove the bay. Pine-ap - ple

D G

99

Prin-cess, I love you, you're the sweet-est girl I've seen. Some -

Prin-cess, I love you, you're the sweet-est girl I've seen. Some -

C G

103

day we're gon - na mar - ry and you'll be my Pine-ap - ple Queen! Some -

day we're gon - na mar - ry and you'll be my Pine-ap - ple Queen! Some -

D G

107

cresc.
day we're gon - na mar - ry and you'll be my Pine-ap - ple

cresc.
day we're gon - na mar - ry and you'll be my Pine-ap - ple

D G C

cresc.

111

f
Queen!

f
Queen!

G

f