

I CAN SEE CLEARLY NOW

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
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Caribbean rock (♩ = ca. 88)

SOPRANO
ALTO

TENOR
BASS

PIANO

Caribbean rock (♩ = ca. 88)

N.C. F⁶ E^b B^b F⁶ E^b B^b

3

F⁶ E^b B^b B^b/C C⁷ B^b/C

* Also available for S.A.B. (41695) and S.S.A. (41696).
SoundTrax CD available (41697). SoundPax available (41698) - includes score and set of parts for Tenor Saxophone,
2 Trumpets, Trombone, Guitar, Bass, and Drumset.

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5 *mf*

I can see clear - ly now, the rain is gone.

mf

F Bb F Eb Bb

mf

7

I can see all ob - sta - cles in my way.

F Bb C Bb(add2)/D Ebm6 C7/E

9

Gone are the dark clouds that had me down. It's gon-na be a

F Bb F E+ Am7(b5)/Eb D7

11

bright, bright, sun-shin-y day.

Dbmaj⁹ Bb/C F⁶ Eb Bb

13

f Sun - shin - y day!

F⁶ Eb Bb F⁶ Eb Bb

15

16

mp Oo *mf* The

I think I can make_ it now, _ the

Bb/C C⁷ Bb/C F Bb

17

pain is gone, I think I can make it. Oo oo

pain is gone. All of the bad feelings have

F Eb Bb F Bb

19

Bad feelings disappeared. It's what

dis-ap-peared. Here is that rain-bow I've been

C7 Bb(add2)/D Ebm6 C/E F Bb

21

I've been pray-ing for. It's gon-na be a bright, bright, sun-shin-y day.

pray-ing for.

F E+ Am7(b5)/Eb D7 Dbmaj9 Bb/C

Musical notation for measures 23-24. The vocal line consists of whole rests. The piano accompaniment features a bass line with a half note G2 and a treble line with a half note G4.

F⁶ Eb Bb F⁶ Bbm⁷ Db/Eb

Piano accompaniment for measures 23-24. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

25

Look all a-round, _ there's noth-ing but blue skies. _

Piano accompaniment for measure 25. The right hand features a sustained chord with a moving bass line. Chords are labeled A_b(add2) and E_b(add2). The dynamic marking is *mf*.

27

Look straight a-head, _ noth-ing but { blue, blue skies. _
blue, blue, _ skies. _

Piano accompaniment for measure 27. The right hand features a sustained chord with a moving bass line. Chords are labeled A_b(add2) and C_{sus}.

29 *gradual cresc.*

Blue, — blue skies, — blue, — blue skies, —
gradual cresc.
 Blue, blue — skies, — blue, blue — skies, —

Blue ———— skies, — blue ———— skies, —

Bbm⁹ *gradual cresc.* Abmaj⁹

31

blue, — blue skies, — blue, — blue skies, — } Noth-ing but
 blue, blue — skies, — blue, blue — skies, — }
 blue ———— skies — blue ———— skies. — Noth-ing but

Dbmaj⁹ Cm

33 *2nd time to CODA* (p. 9, m. 43) *f*

blue, blue ———— skies! ————

2nd time to CODA (p. 9, m. 43) *f*

C⁷(b13)_(#9) C⁷(b13) F^{6/9} Eb N.C. *grad. decres.*

35

F F⁶ Cm⁷ N.C. F F⁶ Eb N.C.

38

First time: ALTO only
 Second time: add SOPRANO
 Third/Fourth time: ALL

Blue skies,

mf I can see clear-ly now...

mf Pain is gone...

mp play four times

noth-ing but blue skies... do I see...

I can see clear - ly now... I can see clear - ly now...

Bad feel - ings dis - ap-peared... Noth - ing but blue, blue skies...

F F⁶ Cm⁷ N.C. F F⁶ Eb N.C.

39

F F⁶ Cm⁷ N.C. F F⁶ Eb N.C.

41

1. 2. 3. | 4. D.S. al CODA
(p. 6, m. 25)

I think_ I can make_ it!_ I think_ I can make_ it!_

1. 2. 3. | 4. D.S. al CODA
(p. 6, m. 25)

F F6 Cm7 N.C. F F6 Bbm D#/Eb

43 $\text{\textcircled{C}}$ CODA

$\text{\textcircled{C}}$ CODA Eb N.C. Bb/C Gm7/C F

45

I can see clear - ly now, — the rain is gone.

Eb Bb Bb/C F Eb Bb

47

I can see all ob - sta-cles in my way.

F Eb Bb Gm7 Bb/C Gm7/C F

49

Gone are the dark clouds that had me down. It's gon-na be a

Eb Bb Bb/C F E+ Am7(b5)/Eb D7

51

bright, bright, sun-shin-y day. It's gon-na be a

Dbmaj9 Bb/C F6 N.C.

53

bright, bright, sun-shin-y day. It's gon-na be a

Dbmaj⁹ Bb/C F⁶ N.C.

55 *cresc.* bright, it's gon-na be a bright, sun-shin-y day! *ff*

cresc. bright, it's gon-na be a bright, sun-shin-y day! *ff*

Ab/Gb *cresc.* Gm Bb/C F *ff*

N.C. Eb(add2) Bb F(add2) N.C.