

COME BACK TO THE SEA

for 3-part mixed voices and piano
with optional PianoTrax CD*

Words and Music by
DAVID WAGGONER

Flowing and rhythmic (♩ = ca. 120)

PART I
PART II

PART III

PIANO

mp *mf*

pedal harmonically

3

p

Ris - ing tide, — crash - ing sea, — waves are call - ing out —

p

* Also available for S.A.T.B. (41743) and 2-part (41745).
PianoTrax 6 Accompaniment CD available (40036).

Copyright © 2014 by Alfred Music
All Rights Reserved. Printed in USA.

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

6

— to me. — I long to fol - low where they lead — and

9

back a - gain. — Watch the waves — crash

11 *mp*

12

on the shore, — like so man - y years — be - fore. — And



15

like my dreams _ they come to me _ and back a - gain. _

cresc.

cresc.

18

mf

19

Catch a wave and ride _ it far, _ ride it

mf

Ah, _ ride it

mf

21

Come with me, _

back to where _ you are. _ Come with me. come with

24

me, back to the sea.

27

29

mp Make a

mp Make a wish, —

20

wish, dream a dream, — back to — the sea. —

dream with me, — we will go — back to — the sea. —

Preview Only
Legal use requires purchase

33

We will fol - low where it leads — and back a - gain. —

cresc.

and back a gain. —

cresc.

36

Come with me to the shore, dream with

mf

Come with me to the shore, —

mf

mf

39

me — just as — be - fore. —

dream with me — just as — be - fore. — Our dreams will take — us

42

cresc. *f*

out to sea — and back a - gain. — Catch a

cresc.

and back a - gain. —

cresc. *f*

45

wave and ride — it far, — ride it back to where — you are. —

f

Ah, — ride it back to where — you are. —

48

Come with me, —

Come with me. come with me, back to the sea. —

51 *mp* 53

And who can tell — how waves —

decresc. *mp*

54 — are born, — Per-

mp

or why they die — a - way? —

57 *cresc.*

haps it's just — a mys - ter - y, — like night turns in - to day. —

mp *cresc.*

cresc.

62

mf

Make a wish, —
decrsc.

Come to the sea, —

mf

60

63

dream with me, — we will go back to the sea. — Our

mf

dreams will fol - low where we lead — and back a - gain. —

cresc.

cresc.

and back a - gain. —

cresc.

69 *f* 70

Catch a wave and ride it far, ride it

f

Ah, ride it

Detailed description: This block contains the first system of music, measures 69 and 70. It features a vocal line and a piano accompaniment. The vocal line starts with a rest in measure 69, followed by the lyrics 'Catch a wave and ride it far, ride it'. Measure 70 begins with a rest, followed by 'Ah, ride it'. The piano accompaniment provides harmonic support with chords and moving lines in both hands. A dynamic marking of *f* (forte) is present above the vocal line in measure 70.

Detailed description: This block shows the piano accompaniment for measures 69 and 70. The right hand plays chords and moving lines, while the left hand plays a more active, rhythmic line. A dynamic marking of *f* is visible above the right hand in measure 70.

72

back to where you are. Come with me, come with me,

Detailed description: This block contains the second system of music, measures 72 and 73. The vocal line has lyrics 'back to where you are. Come with me, come with me,'. The piano accompaniment continues with chords and moving lines. A dynamic marking of *f* is present above the vocal line in measure 73.

Detailed description: This block shows the piano accompaniment for measures 72 and 73. The right hand plays chords and moving lines, while the left hand plays a more active, rhythmic line.

75

come with me, come with me, come with me,

Detailed description: This block contains the third system of music, measures 75 and 76. The vocal line has lyrics 'come with me, come with me, come with me,'. The piano accompaniment continues with chords and moving lines. A dynamic marking of *f* is present above the vocal line in measure 76.

Detailed description: This block shows the piano accompaniment for measures 75 and 76. The right hand plays chords and moving lines, while the left hand plays a more active, rhythmic line.

78

me, come with me, back to the sea, _

81

back to the sea. _

84 *molto rit.*

Come with me! stay strong to the end

molto rit. stay strong to the end

8vb