

PERCUSSION INSTRUCTIONS

MEASURES 1-24, 32-51, 59-79

MEASURES 25, 52, 80

TRIANGLE
or FINGER CYMBALS

TAMBOURINE

HIGH DRUM

LOW DRUM

The musical score is written for four percussion instruments in a 2/2 time signature. The instruments are Triangle or Finger Cymbals, Tambourine, High Drum, and Low Drum. The score is divided into two main sections: measures 1-24, 32-51, and 59-79, and measures 25, 52, and 80. The Triangle or Finger Cymbals part consists of a single half note in the first measure of the first section and a single half note in the first measure of the second section. The Tambourine part features a rhythmic pattern of eighth notes and quarter notes with accents. The High Drum part features a rhythmic pattern of eighth notes and quarter notes with accents. The Low Drum part features a rhythmic pattern of eighth notes and quarter notes with accents. A large red watermark 'Preview Only' is overlaid on the score.

Musical staff for voice 1, treble clef, showing the melody for the first line of the song.

Christ-mas time, we deck the hall with

Musical staff for voice 2, treble clef, showing the melody for the second line of the song.

Christ-mas time, we deck the hall with

Musical staff for voice 3, bass clef, showing the melody for the third line of the song.

Christ-mas time, we deck the hall with

Piano accompaniment for the first system, showing chords and bass line. The dynamic marking *mf* is present.

Musical staff for voice 1, treble clef, showing the melody for the first line of the second system.

hol - ly branch-es brave and tall. At

Musical staff for voice 2, treble clef, showing the melody for the second line of the second system.

hol - ly branch-es brave and tall. At

Musical staff for voice 3, bass clef, showing the melody for the third line of the second system.

hol - ly branch-es brave and tall. At

Piano accompaniment for the second system, showing chords and bass line.

17

Christ-mas time, we deck the hall with

Christ-mas time, we deck the hall with

Christ-mas time, we deck the hall with

21

hol - ly branch-es brave and tall.

hol - ly branch-es brave and tall.

hol - ly branch-es brave and tall. *p* With

25

mf
we

mp cresc.
and in the Yule log's danc - ing light,

cresc.
stur - dy pine and hem - lock bright,

p cresc. poco a poco

29

cresc. *f* **32**
tell old tales of field and fight. At Christ-mas time! _____

mf *f*
field and fight. At Christ-mas time! _____

mf *f*
field and fight. At Christ-mas time! _____

f

33

mf

mf

At Christ-mas time! _____ At Christ-mas time, we

At Christ-mas time! _____ At Christ-mas time, we

At Christ-mas time! _____

Piano accompaniment for measures 33-36. The right hand features chords and melodic lines, while the left hand provides harmonic support with chords. A dynamic marking of *mf* is present.

37

pile__ the board _____ with flesh and fruit and

pile__ the board _____ with flesh and fruit and

At Christ-mas time, we pile__ the board _____

Piano accompaniment for measures 37-40. The right hand features chords and melodic lines, while the left hand provides harmonic support with chords. A dynamic marking of *mf* is present.



41

44

vin - tage stored. _____ At Christ-mas time, we

vin - tage stored. _____ At Christ-mas time, we

with flesh and fruit and vin - tage stored. _____

45

pile__ the board _____ with flesh and fruit and

pile__ the board _____ with flesh and fruit and

At Christ-mas time, we pile__ the board _____

49

52

vin - tage stored. _____

vin - tage stored. _____

with flesh and fruit and vin - tage stored. *sub. p* *cresc.* And mid the laugh-ter

p *cresc. poco a poco*

53

mf *cresc.*

and kiss be-neath the

mp *cresc.*

we tread a meas-ure soft and slow,

and the glow,

57 59 *f*

mis - tle - toe. _____ At Christ-mas time! _____ At

mf *f*

mis - tle - toe. At Christ-mas time! _____ At

mf *f*

mis - tle - toe. At Christ-mas time! _____ At

f

61

Christ-mas time! _____

mf

Christ-mas time! _____ with

mf

Christ-mas time! _____ At Christ-mas time, we deck the hall, _____

mf

65

hol - ly branch-es brave and tall. _____ with _____

_____ At Christ-mas time, we pile _____ the board, _____

69

At Christ-mas time! _____ At _____

flesh and fruit and vin - tage stored. _____ At Christ-mas time! _____

_____ At Christ-mas time!

73

Christ-mas time! _____ At Christ-mas time! _____ At

At Christ-mas time! At Christ-mas time! _____ At

At Christ-mas time! At Christ-mas time! _____ At

cresc. *f*

cresc. *f*

cresc. *f*

cresc.

77

Christ - mas time! _____

Christ - mas time! _____

Christ - mas time! _____

f