

young symphonic band series

Alternate Time

By Mark D. Slater

As indicated by the title, *Alternate Time* is an exciting and energetic way to explore constantly changing time signatures. Based on a bouncy theme, this composition also features chromatic passages, running scalar lines, and effective percussion scoring. A wonderful teaching piece, it is also great fun for the audience!

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion – 6 players:
1 — Bells
2 — Percussion 1 (Snare Drum, Bass Drum)
4 — Percussion 2 (Triangle/Hi-Hat/3 Concert
Toms, Temple Blocks/Suspended Cymbal)
1 — Timpani

WORLD PARTS

available for download from
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E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



Alternate Time

FULL SCORE
Duration - 2:00

Mark D. Slater

Allegro moderato ♩ = 126

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Bass Clarinet

1 E♭ Alto Saxophones

2 B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2 F Horn

1 Trombones

Euphonium

Tuba

Bells (plastic mallets)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Triangle/Hi-Hat/3 Concert Toms, Temple Blocks/Suspended Cymbal)

Timpani

Tune: F, B♭, C

1 2 3 4 5

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41944S



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Fl.
Ob.
Bsn.
Cls.
B. Cl.
A. Saxes.
T. Sax.
Bar. Sax.
Tpts.
Hn.
Tbns.
Euph.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

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6 7 8 9 10

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13

Fl. *mf*

Ob. *mf*

Bsn. *decresc.* *mp*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *decresc.* *mp*

1 A. Saxes. *decresc.* *mp*

2 A. Saxes. *decresc.* *mp*

T. Sax. *decresc.* *mp*

Bar. Sax. *decresc.* *mp*

1 Tpts. *decresc.* *mp*

2 Tpts. *decresc.* *mp*

Hn. *decresc.* *mp*

1 Tbns. *decresc.* *mp*

2 Tbns. *decresc.* *mp*

Euph. *decresc.* *mp*

Tuba *decresc.* *mp*

Bells *mf*

Perc. 1 *decresc.* *mp* Sus. Cym. (w/stick)

Perc. 2 *mp*

Timp. *decresc.* *mp*

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Tbns.
2
Euph.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

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21

Fl. *f* *div.* *rit.*

Ob. *f* *rit.*

Bsn. *f*

1 Cls. *f* *div.*

2 Cls. *f* *rit.*

B. Cl. *f*

1 A. Saxes. *f*

2 A. Saxes. *f*

T. Sax. *f*

Bar. Sax. *f*

21

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

1 Tbns. *f*

2 Tbns. *f*

Euph. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f* Triangle

Timp. *f*

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21 22 23 24 25

Fl. *mp*

Ob. *mp*

Bsn. *mp* *p*

Clas. 1 *mp* *p*

Clas. 2 *mp* *p*

B. Cl. *mp* *p*

A. Saxes. 1 *mp*

A. Saxes. 2 *mp*

T. Sax. *mp* *p*

Bar. Sax. *mp* *p*

Tpts. 1 *mp*

Tpts. 2 *mp*

Hn. *mp* *p*

Tbns. 1 *mp* *p*

Tbns. 2 *mp* *p*

Euph. *mp* *p*

Tuba *mp* *p*

Bells *mp*

Perc. 1 *mp* *p*

Perc. 2 Triangle *p*

Timp. *mp* *p*

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Fl. *unison* 35 *mp*

Ob.

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

1 A. Saxes. *mp*

2 A. Saxes. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

35 *mp*

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

1 Tbns. *mp*

2 Tbns. *mp*

Euph. *mp*

Tuba *mp*

Bells *mp*

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Eupn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

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40

41

42

43

44

45

mp

mf

f

Sus. Cym. w/yarn mallets

mp

f

mp

f

mf

Fl. *mf* *unison*

Ob. *mf*

Bsn. *mp*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mp*

1 A. Saxes. *mp*

2 A. Saxes. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

1 Tbns. *mp*

2 Tbns. *mp*

Euph. *mp*

Tuba *mp*

Bells

Perc. 1 *mf* On Rim On Head

Perc. 2 *mp* Sus. Cym. (w/stick)

Timp. *mp*

53

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf

This musical score is for a full orchestral section. The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. (Clarinet) - 1 and 2
- B. Cl. (Bass Clarinet)
- A. Saxes. (Alto Saxophones) - 1 and 2
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) - 1 and 2
- Hn. (Horn)
- Tbns. (Trombones) - 1 and 2
- Euph. (Euphonium)
- Tuba
- Bells
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Timp. (Timpani)

The score features a variety of time signatures, including 4/4, 3/4, and 3/4. Dynamics include *mf* (mezzo-forte). A large red watermark is overlaid on the page, reading "Preview Only" and "Legal Use Requires Purchase".

Fl. 3 4 3 4 *f* *cresc. poco a poco* 3 4

Ob. 4 4 4 4 *f* *cresc. poco a poco* 4 4 4 4

Bsn. 4 4 4 4 *f* *cresc. poco a poco* 4 4 4 4

1 Cls. *f* *cresc. poco a poco*

2 Cls. *f* *cresc. poco a poco*

B. Cl. *f* *cresc. poco a poco*

1 A. Saxes. *f* *cresc. poco a poco*

2 A. Saxes. *f* *cresc. poco a poco*

T. Sax. *f* *cresc. poco a poco*

Bar. Sax. *f* *cresc. poco a poco*

69 *f* *cresc. poco a poco*

1 Tpts. 3 4 3 4 *f* *cresc. poco a poco* 3 4

2 Tpts. 4 4 4 4 *f* *cresc. poco a poco* 4 4 4 4

Hn. 4 4 4 4 *f* *cresc. poco a poco* 4 4 4 4

1 Tbns. *f* *cresc. poco a poco*

2 Tbns. *f* *cresc. poco a poco*

Euph. *f* *cresc. poco a poco*

Tuba *f* *cresc. poco a poco*

Bells

Perc. 1 4 4 4 4 *f* *cresc. poco a poco* 3 4 4 4 *f* *cresc. poco a poco*

Perc. 2 4 4 4 4 *f* *cresc. poco a poco* 4 4 4 4 *f* *cresc. poco a poco*

Timp. *mf* *cresc. poco a poco*

3 Concert Toms w/ felt mallets



