



# The Firebird

## Berceuse and Finale

IGOR STRAVINSKY

Arranged by JACK BULLOCK (ASCAP)

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### INSTRUMENTATION

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1 Conductor  
1 1st Flute  
1 2nd Flute  
2 Oboe  
1 1st B♭ Clarinet  
1 2nd B♭ Clarinet  
1 B♭ Bass Clarinet  
2 Bassoon  
4 F Horn

1 1st B♭ Trumpet  
1 2nd B♭ Trumpet  
3 Trombone  
1 Tuba  
1 Mallet Percussion  
(Bells)  
1 Timpani  
(D-A-B)  
3 Percussion  
(Crash Cymbal, Triangle,  
Bass Drum)

8 1st Violin  
8 2nd Violin  
5 3rd Violin (Viola T.C.)  
5 Viola  
5 Cello  
5 String Bass

These thrilling selections from one of the most beloved 20th century musical compositions for symphony orchestra provides a great introduction for younger players to Stravinsky! This transcription provides access at the perfect level.

### NOTES TO THE CONDUCTOR

Dynamic levels may be adjusted to balance the ensemble, but care must be taken to keep the balance at consistent levels that are appropriate to the music. The tempos given in the music may be changed to accommodate the ability of younger performers; however, the overall structure of the content should be retained. For instance, in the "Finale," slow, faster, much faster, half as fast, and slow at the end should be considered the basic outline of the piece. Try to only make minor adjustments. This will keep the music exciting.

Enjoy this great music!

### NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# The Firebird

Berceuse and Finale

CONDUCTOR SCORE  
Duration - 2:45Igor Stravinsky  
Arranged by Jack Bullock (ASCAP)**Lento maestoso** ( $\text{♩} = 54$ )

Flutes

F Horn

B♭ Trumpets

Trombone

Tuba

Mallet Percussion  
(Bells)Timpani  
(D-A-B)Percussion  
(Crash Cymbal, Triangle,  
Bass Drum)

**Lento maestoso** ( $\text{♩} = 54$ )

Violins

Viola  
(Violin III)

Cello

String Bass



A page from a musical score for orchestra, page 9, measures 9-16. The score includes parts for Flutes I & II, Oboe, Clarinet I & II, Bassoon, Horn, Trombones I & II, Tuba, Mallet Percussion, Timpani, Percussion, Violins I & II, Violas (Violin III), Cello, and Double Bass. The music features various dynamics like mp and v, and performance instructions like '1 2 3'. A large red watermark 'Preview Use Requires Purchase' is diagonally across the page.

19

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are Fls. I, Fls. II, Ob., Cls. I, Cls. II, B♭ B. Cl., Bsn., Hn., Tpts. I, Tpts. II, Tbn., Tuba, Mlt. Perc., Timp., and Perc. The score is in 2/4 time and consists of measures 17 through 23. Measure 17 starts with Fls. I and II playing eighth-note patterns. Measures 18 and 19 show various instruments like Ob., Cls., and Bsn. taking turns with eighth-note patterns. Measures 20-23 feature sustained notes or simple rhythmic patterns. A large red watermark reading "Preview Use Requires Purchase" is diagonally across the page.

19

This is a continuation of the musical score from page 4, showing measures 17 through 23 for a different set of instruments. The instruments listed on the left are Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. The score is in 2/4 time. Measures 17 and 18 show Vlns. I and II playing eighth-note patterns. Measures 19 and 20 feature Vla. (Vln. III) and Cello with eighth-note patterns. Measures 21 and 22 show Str. Bass with sustained notes. Measure 23 concludes with a final eighth-note pattern. A large red watermark reading "Preview Use Requires Purchase" is diagonally across the page.

[27] **Moderato** ( $\text{♩} = 108$ )

Fls.  
II  
Ob.  
I  
Cls.  
II  
B♭ B. Cl.  
Bsn.  
Hn.  
I  
Tpts.  
II  
Tbn.  
Tuba  
Mlt. Perc.  
Timp.  
Perc.

**Preview Use Requires Purchase**

[27] **Moderato** ( $\text{♩} = 108$ )

Vlns.  
II  
Vla. (Vln. III)  
Cello  
Str. Bass

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31 Allegro ( $\text{♩} = 144$ )

Fls.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpts.  
Tbn.  
Tuba  
Mlt. Perc.  
Timp.  
Perc.

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31 Allegro ( $\text{♩} = 144$ )

Vlns.  
Vla.  
(Vln. III)  
Cello  
Str. Bass

**Preview Use Requires Purchase**

Fls.

Ob.

Cls.

B♭ B. Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

37

38

39

40

41

42

43

44

41215S

37

38

39

40

41

42

43

44

49

Fls.  
II  
Ob.  
I  
Cl.  
II  
B♭ B. Cl.  
Bsn.  
Hn.  
I  
Tpts.  
II  
Tbn.  
Tuba  
Mlt. Perc.  
Timp.  
Perc.  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass

45 46 47 48 49 50 51 52

*Preview in use*

*Review in purchase*

41215S

Fls.

Ob.

Cl.

B♭ B. Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

53 54 55 56 57 58 59 60

41215S

10

**Maestoso (♩ = 72)**

61

I Fls. II Ob. Cls. B♭ B. Cl. Bsn. Hn. Tpts. Tbn. Tuba Mlt. Perc. Timp. Perc.

67

~~Print Legal~~

B.D. ***ff*** Maestoso ( $\text{♩} = 72$ )

61

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

67

**Previews in use require purchase only**

Fls.

Ob.

Cls.

B♭ B. Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

73 rit.

70 71 72 73 74 75 76 77 78

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Largo, molto pesante ( $\text{♩} = 60$ )

79

Fls.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpts.  
Tbn.  
Tuba  
Mlt. Perc.  
Timp.  
Perc.  
Cr. Cym.  
B.D.  
Vlns.  
Vla.  
(Vln. III)  
Cello  
Str. Bass

Largo, molto pesante ( $\text{♩} = 60$ )

79

div.

(V)

(V)

(V)

41215S