

# young symphonic band series

## Forgotten Heroes

By Jeremy Bell

*Forgotten Heroes* is a warm and majestic, chorale-style piece that focuses on developing musicianship by shaping the musical lines and supporting countermelodies. The tension and release created by the suspensions as they resolve produce elaborate harmonies and breathtaking expressive moments. The powerful emotion that is generated from the richness of the orchestration serves to remind us of the men and women who have served to help make this nation great. This work is a musical memorial for those who never saw fame nor glory but strove to make the world a better place.

### INSTRUMENTATION

1 — Conductor Score  
10 — Flute  
2 — Oboe  
2 — Bassoon  
6 — 1st B $\flat$  Clarinet  
6 — 2nd B $\flat$  Clarinet  
2 — B $\flat$  Bass Clarinet  
2 — 1st E $\flat$  Alto Saxophone  
2 — 2nd E $\flat$  Alto Saxophone  
2 — B $\flat$  Tenor Saxophone  
1 — E $\flat$  Baritone Saxophone

4 — 1st B $\flat$  Trumpet  
4 — 2nd B $\flat$  Trumpet  
2 — F Horn  
3 — 1st Trombone  
3 — 2nd Trombone  
2 — Euphonium  
1 — Euphonium T.C.  
4 — Tuba  
Percussion – 6 players:  
1 — Bells  
1 — Chimes  
3 — Percussion 1 (Snare Drum/Mark Tree,  
Bass Drum)  
2 — Percussion 2 (Suspended Cymbal,  
Crash Cymbals)  
1 — Timpani

### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E $\flat$  Alto Clarinet  
E $\flat$  Contra Alto Clarinet  
B $\flat$  Contra Bass Clarinet  
E $\flat$  Horn  
1st Trombone in B $\flat$  T.C.  
2nd Trombone in B $\flat$  T.C.  
1st Trombone in B $\flat$  B.C.  
2nd Trombone in B $\flat$  B.C.  
Euphonium in B $\flat$  B.C.  
Tuba in B $\flat$  T.C.  
Tuba in B $\flat$  B.C.  
Tuba in E $\flat$  T.C.  
Tuba in E $\flat$  B.C.  
String Bass



# Forgotten Heroes

FULL SCORE  
Duration - 3:00

Jeremy Bell  
(BMI)

Andante con rubato ♩ = 72

poco accel. Poco più mosso ♩ = 80

Flute

Oboe

Bassoon

1

B♭ Clarinets

2

B♭ Bass Clarinet

1

E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1

B♭ Trumpets

2

F Horn

1

Trombones

2

Euphonium

Tuba

Bells

Chimes

Percussion 1 (Snare Drum/Mark Tree, Bass Drum)

Percussion 2 (Suspended Cymbal, Crash Cymbals)

Timpani

Tune: F, B♭

1

2

3

4

5

6

7

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rit. 10 A tempo

Fl. *p* *mf* > *mp* < *mf* *mp* *mf*

Ob. *p* *mf* > *mp* < *mf* *mp* *mf*

Bsn. *mf* > *mp* < *mf* *mp* *f* *mf*

1 Cls. *mf* > *mp* < *mf* *mp* *mf*

2 Cls. *mf* > *mp* < *mf* *mp* *mf*

B. Cl. *mf* > *mp* < *mf* *mp* *mf*

1 A. Saxes. *mf* > *mp* < *mf* *mp* *mf*

2 A. Saxes. *mf* > *mp* < *mf* *mp* *mf*

T. Sax. *mf* > *mp* < *mf* *mp* *mf*

Bar. Sax. *mf* > *mp* < *mf* *mp* *mf*

rit. 10 A tempo

1 Tpts. *mf* > *mp* < *mf* *mp* *mf*

2 Tpts. *mf* > *mp* < *mf* *mp* *mf*

Hn. *mf* > *mp* < *mf* *mp* *mf*

1 Tbns. *mf* > *mp* < *mf* *mp* *f* *mf*

2 Tbns. *mf* > *mp* < *mf* *mp* *f* *mf*

Euph. *mf* > *mp* < *mf* *mp* *f* *mf*

Tuba *mf* > *mp* < *mf* *mp* *f* *mf*

Bells

Chimes

Perc. 1

Perc. 2 Sus. Cym. *p* *mf* Cr. Cyms.

Timp.



16 poco accel. 23 A tempo

Fl. *f* *mp* *mf* *mp* *mf*

Ob. *f* *mp* *mf* *mp* *mf*

Bsn. *f* *mp* *mf* *mp* *mf*

1 Cls. *f* *mp* *mf* *mp* *mf*

2 Cls. *f* *mp* *mf* *mp* *mf*

B. Cl. *f* *mp* *mf* *mp* *mf*

1 A. Saxes. *f* *mp* *mf* *mp* *mf*

2 A. Saxes. *f* *mp* *mf* *mp* *mf*

T. Sax. *f* *mp* *mf* *mp* *mf*

Bar. Sax. *f* *mp* *mf* *mp* *mf*

16 poco accel. 23 A tempo

1 Tpts. *f* *mp* *mf* *mp* *mf*

2 Tpts. *f* *mp* *mf* *mp* *mf*

Hn. *f* *mp* *mf* *mp* *mf*

1 Tbns. *f* *mp* *mf* *mp* *mf*

2 Tbns. *f* *mp* *mf* *mp* *mf*

Euph. *f* *mp* *mf* *mp* *mf*

Tuba *f* *mp* *mf* *mp* *mf*

Bells

Chimes

Perc. 1 *mp*

Perc. 2

Timp. *p* (medium mallets) *f*

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Fl. *f* *mp* *f* *p*

Ob. *f* *mp* *f* *p*

Bsn. *f* *mp* *f* *p*

Clars. 1 *mp* *f* *p*

Clars. 2 *mp* *f* *p*

B. Cl. *mp* *f* *p*

A. Saxes. 1 *mp* *f* *p*

A. Saxes. 2 *mp* *f* *p*

T. Sax. *mp* *f* *p*

Bar. Sax. *mp* *f* *p*

Tpts. 1 *mp* *f* *p*

Tpts. 2 *mp* *f* *p*

Hn. *mp* *f* *p*

Tbns. 1 *f* *mp* *f* *p*

Tbns. 2 *f* *mp* *f* *p*

Euph. *f* *mp* *f* *p*

Tuba *f* *mp* *f* *p*

Bells (medium hard mallets) *f* *p*

Chimes *mp*

Perc. 1 *p* *mf* *mp* *f*

Perc. 2 *p* *mf* *mp* *f*

Timp. *p* *mf* *mp* *f*

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A tempo

Andante ♩ = 80

Fl. *pp*

Ob. *pp*

Bsn. *mp*

1 Cls. *pp*

2 Cls. *pp*

B. Cl. *mp*

1 A. Saxes. *mp*

2 A. Saxes. *mp*

T. Sax. *mp*

Bar. Sax. *p*

A tempo

Andante ♩ = 80

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

1 Tbns. *p*

2 Tbns. *p*

Euph. *p*

Tuba *p*

Bells

Chimes

Perc. 1 *mp*

Perc. 2

Timp.

rit. unison 43 A tempo

Fl. *mp* *mf > mp* *mf* *mp*

Ob. *mp* *mf > mp* *mf* *mp*

Bsn. *mf > mp* *mf* *mp*

1 Cls. *mf > mp* *mf* *mp*

2 Cls. *mf > mp* *mf* *mp*

B. Cl. *mf > mp* *mf* *mp*

1 A. Saxes. *mf* *mp*

2 A. Saxes. *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

1 Tpts. *mf* *mp*

2 Tpts. *mf* *mp*

Hn. *mf > mp* *mf* *mp*

1 Tbn. *mf > mp* *mf* *mp*

2 Tbn. *mf > mp* *mf* *mp*

Euph. *mf > mp* *mf* *mp*

Tuba *mf > mp* *mf* *mp*

Bells *mf* *mp*

Chimes *mf* *mp*

Perc. 1 S.D. *mp* *mf* *f* *p* *mf* *mp*

Perc. 2 B.D. *p* *f* *p* *mf* *mp*

Timp. *p* *f* *p* *mf* *mp*



49 rit. A tempo *div.* stagger breathing

Fl. *ff* *p* *pp* *mf*

Ob. *ff* *p* *pp* *mf*

Bsn. *ff* *p* *mp* *p* *mf*

1 Cls. *ff* *p* *pp* *mf*

2 Cls. *ff* *p* *pp* *mf*

B. Cl. *ff* *p* *mp* *p* *mf*

1 A. Saxes. *ff* *p*

2 A. Saxes. *ff* *p*

T. Sax. *ff* *p*

Bar. Sax. *ff* *p*

49 rit. A tempo

1 Tpts. *ff* *p*

2 Tpts. *ff* *p*

Hn. *ff* *p* *mp* *p* *mf*

1 Tbns. *ff* *p* *mp* *p* *mf*

2 Tbns. *ff* *p* *mp* *p* *mf*

Euph. *ff* *p* *mp* *p* *mf*

Tuba *ff* *p* *mp* *p* *mf*

Bells *ff* *p* *mp* *p* *mf*

Chimes *ff* *p* *mp* *p* *mf*

Perc. 1 *ff* *p* *mp* *p* *mf*

Perc. 2 *ff* *p* *mp* *p* *mf*

Timp. *ff* *p* *mp* *p* *mf*

Mark Tree

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49 50 51 52 53 54 55 56

