

From the musical *Chicago*
AND ALL THAT JAZZ

for S.S.A. voices and piano
 with optional SoundPax and SoundTrax CD*

Arranged by
KIRBY SHAW

Lyrics by **FRED EBB**
 Music by **JOHN KANDER**

Swing (♩ = ca. 126) (♩♩ = ³♩♩)

SOPRANO I
 SOPRANO II

ALTO

PIANO

Swing (♩ = ca. 126) (♩♩ = ³♩♩)

mf optional vamp

3 *mf*

Come on, babe, why don't we paint the town.
 Slick your hair and wear your buck - le shoes.

mf

Come on, babe, why don't we paint the town.
 Slick your hair and wear your buck - le shoes.

* Also available for S.A.T.B. (41833) and S.A.B. (41834).
 SoundTrax CD available (41836). SoundPax available (41837) - includes score and set of parts for Clarinet, Trumpet,
 Trombone, Tuba, Banjo/Guitar, Bass, and Drumset.

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And all that jazz! I'm gon-na rouge my knees and roll my
 And all that jazz! I hear that Fa-ther Dip is gon-na

And all that jazz! I'm gon-na rouge my knees and roll my
 And all that jazz! I hear that Fa-ther Dip is gon-na

G7(b13) C
 sim

8

stock-ings down. And all that jazz!
 blow the blues. And all that jazz!

stock-ings down. And all that jazz!
 blow the blues. And all that jazz!

11

Start the car, I know a whoop-ee spot where the
 Hold on hon, we're gon-na bun-ny hug. I bought some

Start the car, I know a whoop-ee spot where the
 Hold on hon, we're gon-na bun-ny hug. I bought some

G7



13

ice is cold__ but the pi - an-uh's hot! It's just a nois-y hall__ where there's a
 as - pi - rin__ down at U - nit-ed Drug in case we shake a - part__ and want a

ice is cold__ but the pi - an-uh's hot! It's just a nois-y hall__ where there's a
 as - pi - rin__ down at U - nit-ed Drug in case we shake a - part__ and want a

Ab7 C C/B

16

night - ly brawl... } And all that ja - ee - azz!
 brand new start... }

night - ly brawl... } And all that ja - ee - azz!
 brand new start... }

Gm6/Bb A7 1. Ab7 G7 C

20

Ab7 G7

23 [2.]
 do that ja - ee - azz!
 do that ja - ee - azz!

[2.] Ab⁷ G⁷ C Ab⁷

27 *f*
 Oh, you're gon-na see your She-ba shim-my shake.
f
 Oh, you're gon-na see your She-ba shim-my shake.

f Db

29
 Oh, she's gon-na shim-my 'til her
 Oh, she's gon-na shim-my 'til her

Ab⁺ Db

33 35

gar-ters break. Show _____

gar-ters break. Show _____

Ab7

36

— her where to park her gir - dle Oh, _____

— her where to park her gir - dle. Oh, _____

A7

38 *mp*

— her moth - er's blood - 'd cur - dle if she'd hear her

— her moth - er's blood - 'd cur - dle if she'd hear her

mp D \flat D \flat /C

40

ba - by's weird for all that

ba - by's weird for all that

Db/Cb Bb7 A7 Ab7

43

ja - ee - azz! Oh,

ja - ee - azz! Find a rug, — we're gon-na

Db A7 D

f

46

— you're gon-na see your She-ba shim-my shake. And all that jazz! —

cut it loose. And all that jazz! —

A+

49

Oh, she's gon - na shim - my 'til her
 All night long we're gon - na lose the blues. And

D

51

gar - ters break. And all that jazz!
 all that jazz!

53

SOP. I Show her where to park her gir - dle.
 SOP. II
 ALTO Come on, babe, we're gon - na brush the sky. I bet - cha

A7

55

Oh, _____ her moth - er's blood - 'd cur - dle

luck - y Lin - dy nev - er flew so high, 'cause in the

Bb7

57

if she'd hear her ba - by's weird for

stra - to - sphere _____ how could he lend an ear _____ to

D D/C B7

mf

59 SOP. I

SOP. II

ALTO

all that ja - ee - azz!

all that ja - ee - azz!

Bb7 A7

63 *f* 64

And all

f

And all

N.C. *p* *f* B \flat 7

66

that ja - ee -

that ja - ee -

A 7 D

69 *intense whisper*

jazz! And all that jazz! —

intense whisper

jazz! And all that jazz! —

G 7 B \flat 7 D/A D