

*Dedicated to the choirs of James F. Byrnes High School and Freshman Academy, Duncan, SC
Rusty Keesler, Director*

TELL ME, TELL ME! (A Christmas Spiritual)

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Words and Music by
SALLY K. ALBRECHT
and **JAY ALTHOUSE**

With spirit (♩ = ca. 144)

SOPRANO
ALTO

TENOR
BASS

PIANO

mf

With spirit (♩ = ca. 144)

mf

4

Tell me, tell me, tell me 'bout the ba - by,

* Also available for S.A.B. (41677), S.S.A. (41678), and 2-part (41679).
SoundTrax CD available (41680).

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7

sweet - ly ly - in' in the hay.---

mf

Tell me, tell me, tell...

10

— me'bout the ba - by, come to earth — on Christ-mas day.---

13

15 *mf*

Tell me, tell me, tell...

16

— me 'bout the an - gels, gath-er-'in in the eve-ning sky. —

Come on and

19

Tell me, tell me, tell — me 'bout the an - gels, sing - in' "Hal - le - lu"

22

from on high — Hal - le -

25

lu - jah! — Hal-le - lu - jah! —

Hal-le - lu - jah! — Hal-le -

28

Hal-le - lu - jah! —

lu - jah! — Hal-le - lu - jah! —

31

33

Tell me about that ba - by boy. — Tell me, tell me, tell —

34

me 'bout the shep - herds, watch - in' all their flocks by night...

Come on and

This system contains the vocal line and piano accompaniment for measures 34 to 36. The vocal line is in a soprano clef with lyrics. The piano accompaniment is in a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat).

37

Tell me, tell me, tell me 'bout the shep - herds, how they saw that

This system contains the vocal line and piano accompaniment for measures 37 to 39. The vocal line is in a soprano clef with lyrics. The piano accompaniment is in a grand staff with treble and bass clefs. The key signature has two flats.

40

star so bright...

This system contains the vocal line and piano accompaniment for measures 40 to 41. The vocal line is in a soprano clef with lyrics. The piano accompaniment is in a grand staff with treble and bass clefs. The key signature has two flats.

This system contains the piano accompaniment for measures 42 to 44. It is in a grand staff with treble and bass clefs. The key signature has two flats.

43

sing third time only

S.

mf

A.

Tell me, tell me, come and tell me,

T.

*sing second and third times only**mf*

Tell me, tell me, come on and tell me, tell me.

B.

*sing all three times**mf*

Tell me, come on and tell me, tell me

play three times

46

tell me. Oh, tell me, tell me, won't you

Oh, tell me, tell me, come on and

a-bout the boy. Won't you tell me, come on and tell me,

49

tell me a - bout that ba - by boy.---

tell me a - bout that ba - by boy.---

tell me a - bout that ba - by boy.---

repeat twice

52

S.

53

f

A.

tell me, tell me, tell me 'bout the wise men,

T.

f

B.

f

55

trav - el - ing, trav - el - ing from a - far. — Tell me, tell me, tell.

Come on and

58

— me'bout the wise men, come to fol - low a shin - ing star. — Hal - le -

61

lu - jah! — Hal - le - lu - jah! —

Hal - le - lu - jah! — Hal - le -

64

Hal - le - lu - jah!___

lu - jah!___ Hal - le - lu - jah!___

67

Tell me 'bout that ba - by boy___ Tell me, tell me, tell___

70

me 'bout the ba - by, sweet - ly ly - in' in the hay. ___

Come on and

73

Tell me, tell me, tell me 'bout the ba - by,

75

come to earth on Christ-mas Day. Tell me,

78

tell me.

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81 *cresc.* *ff*

Tell me, tell me, come on and tell me —

cresc. *ff*

cresc. *ff*

Ped.

84

a - bout the ba - by boy. Tell me!