

COME BACK TO THE SEA

for 2-part voices and piano
with optional PianoTrax CD*

Words and Music by
DAVID WAGGONER

Flowing and rhythmic (♩ = ca. 120)

PART I

PART II

PIANO

Flowing and rhythmic (♩ = ca. 120)

mp *mf*

pedal harmonically

3

p

Ris - ing tide, — crash - ing sea, — waves are call - ing out —

p

* Also available for S.A.T.B. (41743) and 3-part mixed (41744).
PianoTrax 6 Accompaniment CD available (40036).

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6

— to me. — I long to fol - low where they lead — and

This system contains measures 6, 7, and 8. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat). The lyrics are: "— to me. — I long to fol - low where they lead — and".

This system shows the piano accompaniment for measures 6, 7, and 8, consisting of two staves (treble and bass clef). The music is in a minor key with two flats.

9

back a - gain. — Watch the waves — crash

11 *mp*

This system contains measures 9, 10, and 11. It features a vocal line and a piano accompaniment. The lyrics are: "back a - gain. — Watch the waves — crash". A dynamic marking of *mp* (mezzo-piano) is present above measure 11.

This system shows the piano accompaniment for measures 9, 10, and 11. A dynamic marking of *mp* is present above measure 11.

12

on the shore, — like so man - y years — be - fore. — And

This system contains measures 12, 13, and 14. It features a vocal line and a piano accompaniment. The lyrics are: "on the shore, — like so man - y years — be - fore. — And".

This system shows the piano accompaniment for measures 12, 13, and 14.

15

like my dreams _ they come to me _ and back a - gain. _

like my dreams _ they come to me _ and back a gain. _

cresc.

cresc.

cresc.

18

19

Catch a wave and ride _ it far, _ ride it

Catch a wave and ride _ it far, _ ride it

mf

mf

mf

21

back to where _ you are. _ Come with me. _

back to where _ you are. _ Come with me, come with

24

— back to the sea. —

me, back to the sea. —

27

29 *mp* Make a

mp Make a wish, —

mp

30

wish, dream a dream, — back to — the sea. —

dream with me, — we will go — back to — the sea. —

33

cresc.

We will fol - low where it leads _ and back a - gain. _

mel. cresc.

We will fol - low where it leads _ and back a gain. _

cresc.

36

mf

37

— Come with me to the shore, dream with

— Come with me to the shore, _

mf

39

mel.

me just as be - fore. _ Our dreams will take us

dream with me just as be - fore. _ Our dreams will take us

42

cresc. *f*

out to sea — and back a - gain. — Catch a

cresc. *f*

out to sea — and back a - gain. — Catch a

cresc. *f*

45

wave and ride — it far, — ride it back to where — you are. —

wave and ride — it far, — ride it back to where — you are. —

48

Come with me, — back to the sea. —

Come with me, come with me, back to the sea. —

51

53

And who can tell how waves

mp

decresc.

mp

54

mp

are born, or why they die a way?

Per-

mp

57

cresc.

haps it's just a mys-ter-y, like night turns in to day.

like night turns in to day.

mp

cresc.

cresc.

60 62 *mf*

Make a wish, —

mf *decresc.*

Come to the sea, —

mf

63

dream with me, — we will go back to the sea. — Our

mf

we will go back to the sea. — Our

66 *cresc.*

dreams will fol - low where we lead — and back a - gain. —

cresc.

dreams will fol - low where we lead — and back a - gain. —

cresc.

69 *f* 70

Catch a wave and ride it far, ride it

Catch a wave and ride it far, ride it

72

back to where you are. Come with me.

back to where you are. Come with me, come with

75

come with me, come with

me, come with me, come with

78

me, come with me, back to the sea, -

me, come with me, back to the sea, -

81

back to the sea. —

back to the sea. —

84

molto rit. stay strong to the end

Come with me! —

stay strong to the end

Come with me! —

molto rit. stay strong to the end

8vb