

Alfred's DEBUT SERIES FOR YOUNG BANDS

Shadowlands

By Gary Fagan

While *Shadowlands* is a fictional place, the title evokes thoughts of a mysterious and forbidding land where dark and fearsome creatures reside. The tonal character of this piece is meant to reflect the strange and macabre nature of this imaginary realm that could only exist in a grim dreamlike world.

INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 6 — 1st B \flat Clarinet
- 6 — 2nd B \flat Clarinet
- 2 — B \flat Bass Clarinet
- 4 — E \flat Alto Saxophone
- 2 — B \flat Tenor Saxophone
- 1 — E \flat Baritone Saxophone

- 4 — 1st B \flat Trumpet
- 4 — 2nd B \flat Trumpet
- 2 — F Horn
- 7 — Trombone, Baritone B.C.,
Baritone
- 2 — Baritone T.C.
- 2 — Tuba

Percussion — 6 players:

- 1 — Bells
- 2 — Percussion 1 (Snare Drum,
Bass Drum)
- 3 — Percussion 2 (Suspended
Cymbal/Crash Cymbals,
Tambourine)
- 1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Baritone in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



Shadowlands

FULL SCORE
Duration - 2:20

Gary Fagan
(ASCAP)

Andante ♩ = 76

Flute/Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal/
Crash Cymbals,
Tambourine)

Timpani

Tune G, C

9 Moderato ♩ = 108

Fl./Ob.

Cls. 1/2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mp mf mp mf

a2

a2

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

11 12 13 14 15

17

Fl./Ob. *a2* *mf*

Cls. $\frac{1}{2}$ *a2*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

Tpts. $\frac{1}{2}$ *a2*

Hn.

Trb./Bar./Bsn.

Tuba

Bells *mf*

Perc. 1

Perc. 2

Cr. Cym. *mf* choke

Timp.

Fl./Ob.

Cls. 1/2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

choke

21 22 23 24 25

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

a2

Sus, Cym.

p \rightarrow *mp*

26

27

28

29

30

33

Fl./Ob.

Cls.

1/2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

33

Tpts.

1/2

Hn.

Trb./Bar./
Bsn.

div.

unison

Tuba

Bells

Perc. 1

Perc. 2

Timp.

31

32

33

34

35

36

41

Fl./Ob.

Cls. 1/2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Musical score for rehearsal mark 41, featuring woodwinds, brass, and percussion parts. The score is in 1/2 time and B-flat major. The woodwind section includes Flute/Oboe, Clarinet in B-flat, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets, Horns, Trombones/Baritone/Saxophone (Bassoon only), and Tuba. The percussion section includes Bells, Percussion 1, Percussion 2, and Timpani. The score shows measures 37 through 42, with rehearsal mark 41 starting at measure 41. Dynamics include *mp* and *mf*. A large red watermark 'Preview Only' is overlaid on the score.

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

a2

f

43 44 45 46 47 48

49

Fl./Ob. *f*

Cls. 1/2 *f* *a2*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

49

Tpts. 1/2 *f* *a2*

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f* choke

Timp. *f*

f 49 50 51 52 53 54

Preview Only
 Legal Use Requires Purchase

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

55 56 57 58 59 60

57

57

a2

Dampen

choke