

Alfred's **DEBUT SERIES** FOR YOUNG BANDS

# The Collegiate

*March*

By David Martyn

Young bands will experience all the dynamics and drama of the traditional march style in this new composition by David Martyn. *The Collegiate* celebrates the long legacy of college bands, while looking ahead to the bright academic future of today's young musicians. This piece is an excellent vehicle for exploring new rhythms and articulations in the context of a solid score and a comfortable key. Your audience will say "Rah, rah, rah!"

## INSTRUMENTATION

1 — Conductor Score  
 10 — Flute  
 2 — Oboe  
 6 — 1st B $\flat$  Clarinet  
 6 — 2nd B $\flat$  Clarinet  
 2 — B $\flat$  Bass Clarinet  
 4 — E $\flat$  Alto Saxophone  
 2 — B $\flat$  Tenor Saxophone  
 1 — E $\flat$  Baritone Saxophone

4 — 1st B $\flat$  Trumpet  
 4 — 2nd B $\flat$  Trumpet  
 2 — F Horn  
 7 — Trombone, Baritone B.C.,  
 Bassoon  
 2 — Baritone T.C.  
 2 — Tuba  
 Percussion — 4 players:  
 1 — Bells  
 3 — Percussion (Snare Drum,  
 Bass Drum, Crash Cymbals)

## WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E $\flat$  Alto Clarinet  
 E $\flat$  Horn  
 Trombone in B $\flat$  T.C.  
 Trombone in B $\flat$  B.C.  
 Baritone in B $\flat$  B.C.  
 Tuba in B $\flat$  T.C.  
 Tuba in B $\flat$  B.C.  
 Tuba in E $\flat$  T.C.  
 Tuba in E $\flat$  B.C.  
 String Bass



# The Collegiate

(March)

FULL SCORE  
Duration - 2:40

David Martyn

March Tempo ♩ = 116

5

Flute/Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/Bassoon

Tuba

Bells

Percussion  
(Snare Drum, Bass Drum, Crash Cymbals)

The musical score is arranged in a standard orchestral format. It includes parts for Flute/Oboe, B♭ Clarinets, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets, F Horn, Trombone/Baritone/Bassoon, Tuba, Bells, and Percussion. The percussion part is specifically divided into Snare Drum (S.D.), Bass Drum (B.D.), and Crash Cymbals (Cr. Cyms.). The score is in 4/4 time with a key signature of two flats (B♭ and E♭). Dynamics range from *f* (forte) to *mp* (mezzo-piano). The score is marked with a '5' in a box at the top right of the first system and the second system. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the entire page.

Fl./Ob.

Cls. 1/2

B. Cl. *simile*

A. Sax.

T. Sax.

Bar. Sax. *simile*

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba *simile*

Bells

Perc.

6 7 8 9 10

Fl./Ob. *a2* **13** *mp*

Cls.  $\frac{1}{2}$  *v*

B. Cl. *v*

A. Sax. *v*

T. Sax. *mp*

Bar. Sax. *v*

Tpts.  $\frac{1}{2}$  *Tpt 1 only* **13** *p* (-2)

Hn.

Trb./Bar./Bsn.

Tuba *v*

Bells

Perc.

11 12 13 14 15

PREVIEW ONLY  
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Fl./Ob.

Cls.  $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.  $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

*f*

*a2*

choke

16 17 18 19 20

21

Fl./Ob. *mf* *sim.*

Cls. 1/2 *mf* *sim.*

B. Cl. *mf* *sim.*

A. Sax.

T. Sax.

Bar. Sax. *mf* *sim.*

21

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba *mf* *sim.*

Bells

Perc.

21 22 23 24 25

Fl./Ob. 29

Cls.  $\frac{1}{2}$  Cl.2 Cl.1

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax.

Tpts.  $\frac{1}{2}$  29

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba

Bells

Perc.

26 27 28 29 30

Fl./Ob. *f*

Cls.  $\frac{1}{2}$  *f* *a2*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts.  $\frac{1}{2}$  *f*

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Bells

Perc.

31 32 33 34 35

choke



37

Fl./Ob.

Cls. 1/2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

37

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

36 37 38 39 40 41

*mp* *simile*

45

Fl./Ob. *mp*

Cls. 1/2

B. Cl. *sim.*

A. Sax.

T. Sax. *mp*

Bar. Sax. *mp* *sim.*

45

Tpts. 1/2

Hn. *mp*

Trb./Bar./Bsn. *mp*

Tuba *sim.*

Bells *mp*

Perc.

42 43 44 *mp* 45 46

Fl./Ob.

Cls. 1/2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

47 48 49 50 51

*f* *a2* *div.*

**Preview Only**  
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Fl./Ob. 53

Cls. 1/2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1/2 53

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 52 53 54 55 56

choke

*ff*

rit. 61 A tempo

Fl./Ob. *a2* *f*

Cls. 1/2 *f* Cl.2 Cl.1

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1/2 rit. 61 A tempo

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Bells *f*

Perc. *f*

*f* 57 58 59 60 61

Fl./Ob.

Cls.  $\frac{1}{2}$

B. Cl.  
*simile*

A. Sax.

T. Sax.

Bar. Sax.  
*simile*

Tpts.  $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba  
*simile*

Bells

Perc.

62 63 64 65 66

69

Fl./Ob.

Cls. 1/2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

67 68 69 70 71

Fl./Ob.

Cls. 1/2 Cl. 1 Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

72 73 74 75 76

choke ch.

*ff*