



# ORCHESTRA EXPRESSIONS™ SERIES

## Caissons Go Rolling Along

EDMUND L. GRUBER  
Arranged by BOB CERULLI (ASCAP)

### INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	Viola
3	3rd Violin (Viola T.C.)
5	Cello
5	String Bass

Enjoy this patriotic classic for any concert or to honor our veterans. Set at a level achievable for young players, this piece will also work for older groups with little rehearsal.

### NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor



# Caissons Go Rolling Along

CONDUCTOR SCORE  
Duration - 1:35

Edmund L. Gruber  
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March tempo (♩ = 92)

**Violins**  
I  
II

**Viola (Violin III)**

**Cello**

**String Bass**

*f* *mf* *mf* *mf*

Lo 2 Hi 2

1 2 3 4

*f* *mf*

-4 2 1 -4

pizz. -4 -4

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

5 6 7 8

-1 0



**Vlns.**  
I  
II

**Vla.  
(Vln. III)**

**Cello**

**Str. Bass**

17 18 19 20

**Vlns.**  
I  
II

**Vla.  
(Vln. III)**

**Cello**

**Str. Bass**

21 22 23 24

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

Musical score for measures 25-28. The score is for Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measures 25-28 show a melodic line in the strings with various articulations like accents and slurs. A large red watermark 'Preview Only' is overlaid on the score.

25 26 27 28

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

Musical score for measures 29-32. The score is for Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measures 29-32 show a melodic line in the strings with various articulations like accents and slurs. A large red watermark 'Preview Only' is overlaid on the score.

29 30 31 32

To Coda ⊕

Vlns.

I

II

Vla.  
(Vln. III)

Cello

Str. Bass

33

34

35

36

37

Vlns.

I

II

Vla.  
(Vln. III)

Cello

Str. Bass

37

38

39

40

Hi 3

*D.S. % at Coda*

**Vlns.**  
I  
II

**Vla.  
(Vln. III)**

**Cello**

**Str. Bass**

41 42 43 44

*cresc.*

*cresc.*

*cresc.*

-2 1 0

**Vlns.**  
I  
II

**Vla.  
(Vln. III)**

**Cello**

**Str. Bass**

45 46 47 48 49 50

*Coda*

(V)

(V)

(V)