

SING WE NOW OF CHRISTMAS

for T.T.B.B. voices and piano
with optional SoundPax and SoundTrax CD*

Traditional French Carol
Arranged, with new Words, by MARK HAYES

Brightly (♩ = ca. 104)

PIANO

mf

Ped.

f

Ped.

8

TENOR I

TENOR II

BARITONE

BASS

9

mf

Sing we now of Christ - mas,

mf

mf

* Also available for S.A.T.B. (41815), S.A.B. (41816), and S.S.A. (41817).
SoundTrax CD available (41819). SoundPax available (41820) - includes score and set of parts for Flute, Flute/Piccolo,
Oboe, Clarinet, Bassoon, French Horn, and Percussion.

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11

No - el ___ sing we here. Hear our joy - ful prais - es,

15

ech - o - ing bright and clear. Lift up your

17

voice, O let the world re - joice!

21

Sing we now of Christ - mas, No - el sing we

24

here.

28

f

Ped.



32

mf

Sing we now of Christ - mas, No - el — sing we

Sing we now of Christ - mas

mf

35

here.

Spread the yule - tide spir - it,

No - el — sing we here.

Spread the yule - tide

38

com - fort, — and good cheer.

40

Sing out with

spir - it, com - fort, — and good cheer.

41

f

glad - ness, ban - ish an - y sad - ness.

f *decresc.*

Sing out and ban - ish an - y sad - ness.

44

mf

Sing we now of Christ - mas, No - el ___ sing we

mf

Sing we now of Christ - mas,

mf

47

here.

No - el ___ sing we here.

mp

50

Musical notation for measures 50-52, piano accompaniment. The score consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 50 features a whole note chord in the bass clef. Measures 51 and 52 are mostly rests in both staves.

Musical notation for measures 50-52, vocal line. The score consists of a single treble clef staff. The key signature has two flats. The melody begins in measure 50 with a half note, followed by quarter notes in measures 51 and 52. A dynamic marking of *mf* is present in measure 52.

53

Musical notation for measures 53-55, piano accompaniment. The score consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. Measures 53 and 54 are mostly rests in both staves. Measure 55 features a whole note chord in the bass clef.

Musical notation for measures 53-55, vocal line. The score consists of a single treble clef staff. The key signature has two flats. The melody begins in measure 53 with a half note, followed by quarter notes in measures 54 and 55. A dynamic marking of *v* is present in measure 55.

56

Musical notation for measures 56-58, vocal line with lyrics. The score consists of a single treble clef staff. The key signature has two flats. The lyrics are: "Sing we now of Christ - mas, join the glad re -". The melody consists of quarter notes and half notes. Dynamic markings of *f* are present in measures 56 and 57.

Musical notation for measures 56-58, piano accompaniment. The score consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. Measures 56 and 57 are mostly rests in both staves. Measure 58 features a whole note chord in the bass clef. Dynamic markings of *f* and *mf* are present in measures 56 and 58 respectively.

59

frain. All the earth re - joic - es,

f

62

hope is — born a - gain. Peace, good - will to

mf *mf*

65

all, re - sounds the wel - come call. _____

68 *f*

Sing we now of Christ - mas, No - el, — sing we

71 TENOR I 73 *mf*

here. Sing we all No -

TENOR II

here.

BARITONE *mf*

here. Sing No -

BASS

here.

mf lightly

el, sing we all No - el.

mf Sing we all No - el, sing we all No -

el, sing No - el.

mf Sing we all No - el, sing we all No -

Glad - some are the things that we tell.

el. O sing No -

Sing we all No - el, No -

el. O sing No -

80 81

Sing we all No - el,
el. Sing we all No -
el. Sing No - el.
el. Sing we all No -

83

sing we all No - el. Joy - ful - ly we sing to you No -
el. sing we all No - el.
sing No - el. Joy - ful - ly we
el, sing we all No - el.

87

el. *f* Sing

O sing No - el. *f* Sing

sing to you No - el. *f* Sing

O sing No - el. *f* Sing

cresc.

90

No - el!

No - el!

No - el!

No - el!

f

93

T. I

Musical score for Tenors I and II. Tenor I part is on a single staff with a treble clef. Tenor II part is on a single staff with a bass clef. The music is in 8/8 time and B-flat major. The lyrics are: Sing we now of Christ - mas,

T. II

Sing we now of Christ - mas,

B.

B.

Piano accompaniment for measures 93-96. The right hand features a melodic line with eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and moving bass lines.

97

Musical score for Tenors I and II. Tenor I part is on a single staff with a treble clef. Tenor II part is on a single staff with a bass clef. The music is in 8/8 time and B-flat major. The lyrics are: let the an - them ring.

let the an - them ring.

Piano accompaniment for measures 97-100. The right hand features a melodic line with eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and moving bass lines.

101

Musical score for Tenors I and II. Tenor I part is on a single staff with a treble clef. Tenor II part is on a single staff with a bass clef. The music is in 8/8 time and B-flat major. The lyrics are: Glo - r in the high - est,

Glo - r in the high - est,

Piano accompaniment for measures 101-104. The right hand features a melodic line with eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and moving bass lines.

105

8
hear the _____ an - gels sing.

109

mf

Join with all cre - a tion, _____ *mf*
in

mf

113

songs of ju - bi - la - tion.

117 *f*

Sing we now of Christ - mas, _____

121

No - el - sing we here.

decrsc.

125

No el - sing we

cresc.

129

here.

133

No - el sing we, sing No -

136

el.