

Jump

(For a Minimum of Five Steel Drums, Plus Drumset and Optional Bass Guitar)

Words and Music by Edward Van Halen, Alex Van Halen, and David Lee Roth
Arranged by Aaron Ziegler

Performance Notes

The bass pans and bass guitar parts are identical, so the arrangement can be performed with either one omitted. Players may wish to use a bass guitar, along with the bass pan part, to help fill out the low-end frequencies and balance with the drumset.

Instrumentation (Number of Players: 8+)

- 1 Conductor Score
- 2 Lead
- 1 Double Tenors
- 1 Double Seconds
- 2 Cello/Guitar
- 1 Bass Pans
- 1 Bass Guitar
- 1 Drumset

Alfred's

POP STEEL DRUM
ENSEMBLE SERIES



alfred.com

Jump

CONDUCTOR SCORE

Duration - 4:25

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ALEX VAN HALEN and DAVID LEE ROTH

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Rock ♩ = 120

Lead

Double Tenors

Double Seconds

Cello/Guitar

Bass Pans

Bass Guitar

Drumset

Musical score for measures 1-5. The score includes parts for Lead, Double Tenors, Double Seconds, Cello/Guitar, Bass Pans, Bass Guitar, and Drumset. Dynamics include *f* and *fp*. Measure numbers 1, 2, 3, 4, and 5 are indicated below the staves.

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

Musical score for measures 6-10. The score includes parts for Lead, D. Tenors, D. Seconds, Cello/Guitar, B. Pans, B. Guitar, and Drumset. Dynamics include *f*. Measure numbers 6, 7, 8, 9, and 10 are indicated below the staves.

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

11 12 13 14 15

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

16 17 18 19 20

mf

f

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

21 22 23 24 25

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

26 27 28 29 30

33

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

31 32 34 35

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

36 37 38 39 40

42

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

41 *f* 43 44 45

1. 2.

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

46 47 48 49 50

51

Lead *mf*

D. Tenors *mf*

D. Seconds *mf*

Cello/Guitar *f*

B. Pans *f*

B. Guitar *f*

Drumset *f*

1. 2.

52 53 54 55

56

Lead *fp*

D. Tenors *f*

D. Seconds *mf*

Cello/Guitar *fp*

B. Pans *fp*

B. Guitar *f*

Drumset *f*

57 58

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

59 60 61

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

62 63 64

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

65 66 67

Musical score for measures 65-67. The score includes parts for Lead, D. Tenors, D. Seconds, Cello/Guitar, B. Pans, B. Guitar, and Drumset. Measures 65 and 66 feature a *sim.* (sustained) instruction. Measure 67 continues the pattern. The Drumset part shows a consistent rhythmic pattern of eighth notes.

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

68 69 70 71

Musical score for measures 68-71. The score includes parts for Lead, D. Tenors, D. Seconds, Cello/Guitar, B. Pans, B. Guitar, and Drumset. Measures 68 and 69 continue the previous pattern. Measures 70 and 71 feature a *fp* (fortissimo piano) instruction and include triplets in the Lead, D. Tenors, and D. Seconds parts. The Drumset part shows a consistent rhythmic pattern of eighth notes.

74

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

fp *f* *f* *f* *f*

72 73 75 76 77

82

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

mf *mf* *f* *f*

78 79 80 81

1. 2. 87

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

83 84 85 86 87

1. 2.

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

88 89 90 91 92