

# Song from M\*A\*S\*H

Words and Music by MIKE ALTMAN and JOHNNY MANDEL

Arranged by JOHN DENTON

## INSTRUMENTATION

Conductor  
1st E $\flat$  Alto Saxophone  
2nd E $\flat$  Alto Saxophone  
1st B $\flat$  Tenor Saxophone  
2nd B $\flat$  Tenor Saxophone  
E $\flat$  Baritone Saxophone  
1st B $\flat$  Trumpet  
2nd B $\flat$  Trumpet  
3rd B $\flat$  Trumpet  
4th B $\flat$  Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
Bass Trombone  
Guitar Chords  
Guitar  
Piano  
Bass  
Drums

## Optional/Alternate Parts

C Flute  
Vibraphone  
Tuba (Doubles Bass)  
Horn in F (Doubles 1st Trombone)  
1st Baritone Horn T.C./B $\flat$  Tenor Saxophone (Doubles 1st Trombone)  
2nd Baritone Horn T.C./B $\flat$  Tenor Saxophone (Doubles 2nd Trombone)  
3rd Baritone Horn T.C./B $\flat$  Tenor Saxophone (Doubles 3rd Trombone)

JAZZ  
BAND  
SERIES

## NOTES TO THE CONDUCTOR

Johnny Mandel's famous theme for the movie and TV series *M\*A\*S\*H* was originally written as background to a scene in the movie, but it became the theme of the TV show. I've tried to retain the original flavor of the tune in this arrangement, while casting it in a slightly more contemporary light.

The band should carefully observe the dynamics in the introduction. The brass should observe the *decrescendo* in mm. 12–14, and the saxes should do the same in mm. 14–15. Note the articulation marks in the initial statement of the melody. The syncopated notes are all long in mm. 16–25. However, in mm. 26–31, they are short. The same articulation occurs in the second chorus.

The solo section in mm. 54–69 can be extended if desired. In this case, the saxes and trombones should play the background figures only on the last repeated chorus. Similarly, the saxophone solo section at m. 86 also can be extended, in this instance by repeating from m. 99 back to m. 84. The brass should play the background figures only the last time through.

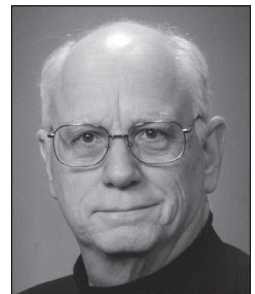
The *montuno* section in mm. 106–122 begins with solo piano, and the pianist should play with strict rhythm to establish the feel. The section at m. 110 should begin *mf* and build as additional groups of instruments are added.

The rhythm section parts are well notated for piano, bass, and drums. The guitar part has written notes and slashes to indicate comping. For guitar comping in this style, direct the guitarist to keep it light and understated. For the best sound, ask the guitarist to use medium-thick picks, which will give the sound an acoustic quality, and to hold the pick loosely between the thumb and index finger.

Encourage the saxes to play with confidence at m. 122, with the entire ensemble building to the end. All should exaggerate the *sfz* marking in mm. 133–134.

I hope your band enjoys playing this great modern standard.

—John Denton



**John  
Denton**

John Denton Fluck is a retired U.S. Navy bandmaster, whose career included assignments to the U.S. Navy Band and U.S. Naval Academy Band. He has over 40 years of experience composing and arranging for jazz ensembles of all levels. A well-respected pianist, he has toured the world as both a performer and conductor.

CONDUCTOR  
411235

# SONG FROM M\*A\*S\*H

Words and Music by Mike Altman  
and Johnny Mandel  
Arranged by John Denton

MODERATE LATIN/ROCK ♩ = 152

1st E♭ ALTO SAXOPHONE  
2ND E♭ ALTO SAXOPHONE  
1st B♭ TENOR SAXOPHONE  
2ND B♭ TENOR SAXOPHONE  
E♭ BARITONE SAXOPHONE  
1st B♭ TRUMPET  
2ND B♭ TRUMPET  
3RD B♭ TRUMPET  
4TH B♭ TRUMPET  
1st TROMBONE  
2ND TROMBONE  
3RD TROMBONE  
BASS TROMBONE  
GUITAR  
PIANO  
BASS  
DRUMS

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The musical score is arranged for a conductor and includes the following parts:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GTR.
- PNO.
- BASS
- DRUMS

The score spans measures 8 to 15. A large red watermark is overlaid diagonally across the page, reading "Preview Only Legal Use Requires Purchase".

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

16 17 18 19 20 21 22 23

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20

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR. (A7/D) A7(b9) D7(b9) Gmi7 C7 C9 F Dmi B7mi7 A7 Gmi7

PNO. (A7/D) A7(b9) D7(b9) Gmi7 C7 C9 F Dmi B7mi7 A7 Gmi7 C7

BASS

DRUMS

24 25 26 27 28 29 30 31



CONDUCTOR

SONG FROM M\*A\*S\*H

- 5 -

30

Musical score for conductor, including parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score includes a large red watermark: "Preview Only Legal Use Requires Purchase".

32

33

34

35

36

37

38

39

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

40 41 42 43 44 45 46 47

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. 1

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. (F#m)

PNO. (F#m)

BASS

DRUMS

54

Am7 SOLO (AD LIB.)

D7

(TRP. SOLO)

(TIME)

48 49 50 51 52 53 54 55

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

64 65 66 67 68 69 70 71

END SOLO

70

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

87 SOLO (AD LIB.) EMI7 A7

F#0 E#0 F#0 Bbm7 G#m7 F#m7 G#m7 A7 A7(b9) D7sus D7 G#m7 C7

(SAX SOLO)

CONDUCTOR

Musical score for CONDUCTOR, including parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score is in G major and 4/4 time. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

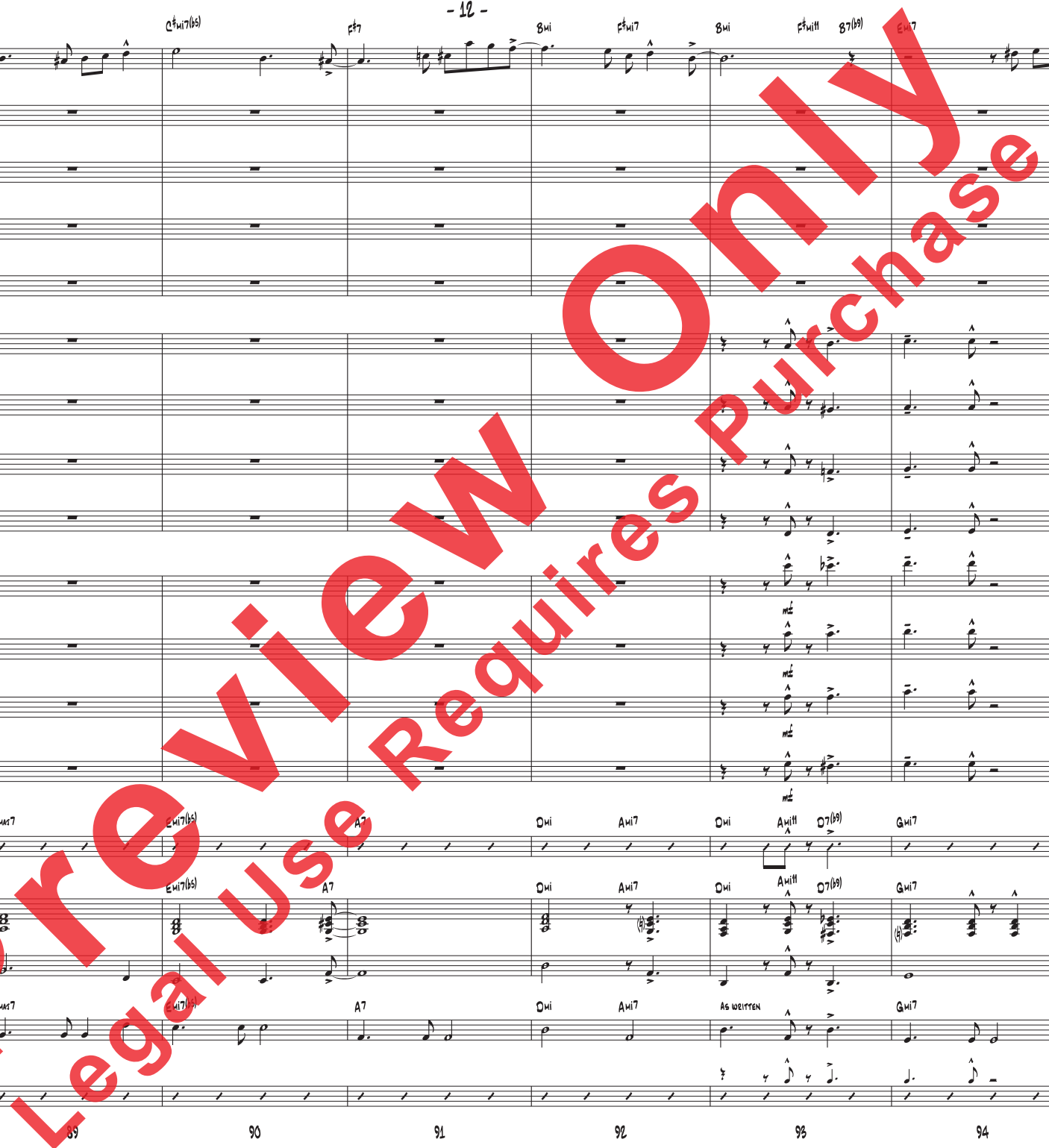
DRUMS

D G#9(b9) G#m7 C#m7(b9) F#7 Bmi F#m7 Bmi F#m11 B7(b9) E#7 A9

F B9(b9) Bbm7 E#m7(b9) A7 Dmi Am7 Dmi Am11 D7(b9) G#m7 C9

F B9(b9) Bbm7 E#m7(b9) A7 Dmi Am7 Dmi Am11 D7(b9) G#m7 C9

F B9(b9) Bbm7 E#m7(b9) A7 Dmi Am7 A6 WRITTEN G#m7 C9



CONDUCTOR

Chord progression for the first system: D, F#m11, Bmi, F7(b9), Em7, F#m7, Gm7, A, Bmi7, E9, E7, B7sus, Em7, A9sus, Bmi.

Chord progression for the second system: F, Am11, Dmi, A7(b9), Gm7, Am7, Bbm7, C, Dmi, Dmi7, G9, Gm7, D7sus, Gm7, C9sus, Dmi.

Chord progression for the third system: F, Am11/E, Dmi, A7(b9), Gm7, Am7, Bbm7, C, Dmi, Dmi7, G9, Gm7, D7sus, Gm7, C9sus, Dmi.

Chord progression for the fourth system: F, Am11, Dmi, A7(b9), Gm7, Am7, Bbm7, C, Dmi, Dmi7, G9, AS WEITEN, Gm7, D7sus, Gm7, C9sus, Dmi.

Instrument parts include: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS.



Sheet music for a full orchestra and vocal ensemble. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a key signature of one sharp (F#).

Key annotations include: "Solo" above the vocal lines, "END SOLO" in a box at measure 106, "100" in a box at measure 106, "110 LAMIN BOSSA" in a box at measure 110, and "RIDE BELL" above the drum part at measure 110. Chord symbols such as (D#), D#m, G7(#), Cm, Cm(sus7), and Cm7 are present throughout the score.

Measure numbers 104, 105, 106, 107, 108, 109, 110, and 111 are indicated at the bottom of the page.





Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) and instrumental parts (TPR. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, DRUMS). The score includes a large red watermark: "Preview Only - Legal Use Requires Purchase".

Key elements of the score include:

- Vocal Parts:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. parts with lyrics and musical notation.
- Instrumental Parts:** TPR. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, and DRUMS.
- Chord Progression (GTR.):** Cm, Cm(Maj7), Cm7, Cm(Maj7), Cm, Cm(Maj7), Cm7, Cm(Maj7), Cm, Cm(Maj7), Cm7, F9, Bbm7, Bb, Bbm7, Bb.
- Measure Numbers:** 112, 113, 114, 115, 116, 117, 118, 119.
- Rehearsal Markers:** END TIME ONLY markers are present above several measures.
- Section Marker:** A circled number 114 is located above the first vocal staff.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

120 121 122 123 124 125 126 127

123

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CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

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