

CONDUCTOR
41125S

STAR EYES

Words by Don Raye
Music by Gene DePaul
Arranged by Dave Wolpe

MODERATELY BRIGHT (♩ = 152)

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

CHORD SYMS. CUE ON PART

QUARTER

HALF

ONE

TWO

THREE

FOUR

FIVE

SIX

SEVEN

EIGHT

SOLI

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

Chord progression: F#m9, Dm7, Gm7, C15, F#m9, F6, Fm7, Bb9, Eb6, Eb6, Am7(b9), D7(b9), G#m9, Db15, C15, Bb9(b5)

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17

Musical score for a full orchestra and choir. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features complex harmonic textures with various chords and melodic lines. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

17

18

19

20

21

22

23

24

25

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

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25

26

27

28

29

30

31

32

Fmaj⁹ F⁶ Gmi⁷ C¹⁵ Fmaj⁹ F⁶ Fmi⁷ Bb⁹ Eb⁶ Ebmaj⁹ Eb⁶ Am⁷(b⁹) D⁷(b⁹) Gmaj⁷ Am⁷ Gmaj⁷ Db¹⁵ C¹⁵ Gb⁷(b⁹)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

To COCA

67

SOLI

FMaj9 E9 Eb9 D9 Gm7 Gm7/C F#m7b9 FMaj9 F#m7b9 Gm7 C13(9) FMaj9 F#m7b9 Gm7 Bb7 Bb7(9)

FILL

95 96 97 98 99 40



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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

SOLO

E^b13 D¹³ G⁹ A^M17 D⁷ G^MA⁹ G⁶ G^M17 C⁷

E^bM^A7 A^M17 (15) D⁷ (13) G^MA⁷ G⁶ D^b13 C¹³ G^M17 C⁹ F^MA⁹ F⁶ F^M17 B^b9

G^M17 C⁷ F^MA⁹ F⁶ F^M17 B^b7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

49 50 51 52 53 54 55 56

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ENO SOLO

53

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

57 58 59 60 61 62 63 64

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SOLO

TIME

61

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

65 66 67 68 69 70 71 72

CODA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

UNIS. (IN HAT OR STAND)

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

TONG.

75 76

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