



Highland Holiday

A Celtic Christmas Medley

DAVID GIARDINIERE (ASCAP)

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Pennywhistle
(Piccolo or Recorder)
 - 1 Acoustic Guitar
 - 1 Bodhran
(Hand Drum)
-

This festive medley combines three joyful melodies into a cheerful Celtic tapestry. Centering on "The Sussex Carol," it also takes the listener on a colorful romp through "Good Christian Men, Rejoice," as well as an Irish fiddle tune entitled "A Merry Christmas." The work can be performed with strings alone, but the addition of hand drum, guitar, and pennywhistle give a distinctive "fiddle band" sound without significantly increasing rehearsal preparation.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Highland Holiday

CONDUCTOR SCORE

A Celtic Christmas Medley

David Giardiniere (ASCAP)

Duration - 2:50

A la Fiddle Tune (♩ = 108)

Violins

Viola
(Violin III)

Cello

String Bass

Pennywhistle
(Piccolo or Recorder)

Acoustic Guitar

Bodhran
(Hand Drum)

A la Fiddle Tune (♩ = 108)

G no 3rd

mf

1

2

3

4

5

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

P.W.

Gtr.

Bodhran

Solo (if no Whistle)

9 "Sussex Carol"

4

Preview Use Requires Purchase

6

7

8

9

10



Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

P.W.

Gtr.

Bodhran

11 12 13 14 15

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

P.W.

Gtr.

Bodhran

17 Two Players -3 div V -1 V -3 4 V

mp

p

arco

p

p

17

mp

16 17 18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

P.W.

Gtr.

Bodhran

30 31 32 33

D C G D G C G D G

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

P.W.

Gtr.

Bodhran

34 35 36 37 38

mp

mf

pizz.

mf

mf

D

39 "A Merry Christmas" 4

Vlns. I *mf*

Vlns. II *mf*
Play 2nd time only
arco

Vla. (Vln. III) *mf*
arco

Cello

Str. Bass

39 "A Merry Christmas" Play 2nd time only

P.W. *mf*

Gtr. *p*
G C C D

Bodhran *mp*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

P.W. *Play*

Gtr. G C G C D G G

Bodhran

48

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

48

P.W.

Gtr.

Bodhran

Play 2nd time only

D Emin G

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

P.W.

Gtr.

Bodhran

1. Play mf

2.

C D G G

57 "Good Christian Men, Rejoice"

Vlns. I *p sub.*

Vlns. II *p sub.*

Vla. (Vln. III)

Cello

Str. Bass

57 "Good Christian Men, Rejoice"

P.W.

Gtr. *p sub.*
G no 3rd

Bodhran Solo (ad lib)

57 58 59 60 61

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

65

sim.

mp

P.W.

Gtr.

Bodhran

62 63 64 65 66

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

P.W.

Gtr.

Bodhran

67 68 69 70 71

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

P.W.

Gtr.

Bodhran

72 73 74 75 76

77

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

P.W.

Gtr.

Bodhran

mp

f

f

G D

p

p

77 78 79 80

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

P.W.

Gtr.

Bodhran

sim.

G C D G

81 82 83 84

85

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

P.W.

Gtr.

Bodhran

85 86 87 88

Two Players

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

P.W.

Gtr.

Bodhran

89 90 91 92 93 94

mp

Solo

Solo pizz.

mp

Tutti

Tutti pizz.

C Emin C G no3rd

113

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

P.W.

Gtr.

Bodhran

mf

pizz.

mf

mf

mf

mf

111 112 113 114

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

P.W.

Gtr.

Bodhran

arco

mp

mp

115 116 117 118

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

P.W.

Gtr.

Bodhran

119 120 121 122

mf *f* *f* *f*

3 4

C D G

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

P.W.

Gtr.

Bodhran

123 124 125 126

ff *ff* *ff* *ff*

arco

C G C D G