



# Arioso

MICHAEL HOPKINS

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## INSTRUMENTATION

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- 1 Conductor
  - 8 1st Violin
  - 8 2nd Violin
  - 5 3rd Violin (Viola T.C.)
  - 5 Viola
  - 5 Cello
  - 5 String Bass
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This beautiful and lyrical work will give your students an opportunity to develop long legato bows. The piece features rich, lush, romantic harmonies and is a great piece for working on expression, balance, blend, and bow control.

### NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# Arioso

CONDUCTOR SCORE  
Duration - 4:20

Michael Hopkins

Andante con moto (♩ = 86)

**Violins**

**Violins I**

**Violins II**

**Viola (Violin III)**

**Cello**

**String Bass**

**Vlns.**

**Vln. II**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

8 9 10 11

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

12 13 14 15

*f*

17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*mp*

*mf*

*mf*

*div.*

*arco*

*mp*

16 17 18 19

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

-2

-1 x2 4

-4

20 21 22 23

25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Hi 3

V

4

4

24 25 26 27

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

4

V

4

-1

-3

4

-2

28 29 30 31

33

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*p*

*p*

*p*

*p*

*p*

32 33 34 35

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*ff*

*ff*

*ff*

*ff*

*ff*

36 37 38 39

I Vlns. ***mf***

II Vlns. ***mf***

Vla. (Vln. III) ***mf*** *div.*

Cello ***mf***

Str. Bass ***mf***

40 41 42 43

I Vlns. ***p*** ***f***

II Vlns. ***p*** ***f***

Vla. (Vln. III) ***p*** ***f*** *div.*

Cello ***p*** ***f***

Str. Bass ***p*** ***f***

44 45 46 47

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

48 49 50 51 52

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

53 2 Soli *div.* *p*

54

55

56

57 *mf* Tutti

53 54 55 56 57



**Vlns. I**

**Vlns. II**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

4

4

4

61

*f*

*f*

*f* *legato*

*f*

58 59 60 61

**Vlns. I**

**Vlns. II**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

-1

*ff*

*ff*

*ff* *div.*

*ff*

*ff*

*ff*

62 63 64 65

I  
Vlns.  
II  
Vla. (Vln. III)  
Cello  
Str. Bass

66 67 68 69

*f*

*f*

*f*

*f*

*f*

*f*

*f*

I  
Vlns.  
II  
Vla. (Vln. III)  
Cello  
Str. Bass

70 71 72 73 74

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Solo

75

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*p*

Solo

*p*

Solo

*p*

Solo

*p*

75 76 77 78

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*poco rit.*

*Tutti*

*p*

*Tutti*

*p*

79 80 81 82 83

84 A tempo (♩ = 86)

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

*p*

*Tutti*

*div.*

84 85 86 87

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

*mf*

*poco rit.*

*div.*

-4

88 89 90 91

93

A tempo (♩ = 86)

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

*div.*

*pizz.*

92 93 94 95

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

96 97 98 99

I  
Vlns.  
II  
Vla. (Vln. III)  
Cello  
Str. Bass

100 101 102 103

Detailed description: This system of musical notation covers measures 100 to 103. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). Measure 101 is marked with a box containing the number '101'. Performance markings include 'V' (vibrato) above notes in measures 100, 101, and 102, and a '4' (quadruple) above a note in measure 103. The Cello and String Bass parts show a melodic line with some rests.

I  
Vlns.  
II  
Vla. (Vln. III)  
Cello  
Str. Bass

104 105 106 107

Detailed description: This system of musical notation covers measures 104 to 107. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). Performance markings include '3' (triple) above a note in measure 104, '4' (quadruple) above notes in measures 105 and 106, and 'V' (vibrato) above notes in measures 106 and 107. The Cello and String Bass parts continue the melodic line from the previous system.

**Vlns.**  
I *f*  
II *f*

**Vla. (Vln. III)**  
*f*

**Cello**  
*f*  
arco

**Str. Bass**  
*f*

*rit.*

108 109 110 111 112

**Vlns.**  
I *p*  
II *p*

**Vla. (Vln. III)**  
*p*

**Cello**  
*p*

**Str. Bass**  
*p*

**114**  
**Tranquillo** (♩ = 60)

*long*

113 114 115 116 117 118 *long*