



Wayland Overture

MICHAEL HOPKINS

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
-

This fast and energetic overture features driving propulsive rhythms and a syncopated melody. Fun and challenging parts for all sections in the orchestra makes this piece a great concert opener.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Wayland Overture

CONDUCTOR SCORE
Duration - 3:00

Michael Hopkins

Allegro Vivace (♩ = 126)

Violins

I

II

Viola (Violin III)

Cello

String Bass

Vlns.

I

II

Vla. (Vln. III)

Cello

Str. Bass

4 5 6 7

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

8 9 10

-1

V

4

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

11 12 13

div.

arco

4

13

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

14 15 16

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

ff

ff

ff

ff

ff

17 18 19 20

21

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mp *poco a poco cresc.*

p *poco a poco cresc.*

p *poco a poco cresc.*

p *cresc.* *mf* *mp* *cresc.*

p *poco a poco cresc.*

21 22 23

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

24 25 26

29

I Vlns. *pp sub.* *cresc.* *f*

II Vlns. *pp sub.* *cresc.* *f*

Vla. (Vln. III) *pp sub.* *cresc.* *f*

Cello *pp sub.* *cresc.* *f*

Str. Bass *pp sub.* *cresc.* *f*

27 28 29

I Vlns. *div.*

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

30 31 32 33

34 -1

Vlns. I *p* *poco a poco cresc.*

Vlns. II *p* *poco a poco cresc.*

Vla. (Vln. III) *p* *poco a poco cresc.* *div.*

Cello *p* *poco a poco cresc.*

Str. Bass *pizz.* *p* *poco a poco cresc.*

34 35 36

-2

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f* Hi 3

Cello *f*

Str. Bass *f* *arco*

37 38 39 40

I Vlns. *ff*

II Vlns. *ff*

Vla. (Vln. III) *ff* *f*

Cello *ff* *f*

Str. Bass *ff*

41 42 43

I Vlns. *mf*

II Vlns. *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

44 45 46

4th Pos. -1 4 1

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

1 4 1st Pos. -1 2 -1 4 2 -1

47 48 49

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

-1 4 1 1 4 -1 2 -1

50 51 52

I

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

53 54 55

I

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

56 57 58

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

59 60 61

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

62 63 64 65

68

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

66 67 68 69

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

cresc. 70 71 72

f

arco

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

73 74 75 76

p poco a poco cresc.

p poco a poco cresc.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

77 78 79 80

mf

p sub. poco a poco cresc.

mf

p sub. poco a poco cresc.

mf

p sub. poco a poco cresc.

mf

p sub. poco a poco cresc.

I Vlns. *mf* *f*

II Vlns. *mf* *f*

Vla. (Vln. III) *mf* *f*

Cello *mf* *f*

Str. Bass *mf* *f*

81 82 83

84

I Vlns. *ff*

II Vlns. *ff*

Vla. (Vln. III) *ff*

Cello *ff*

Str. Bass *ff*

Sul D

84 85 86 87

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

88 89 90 91

92

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

p *ff*

p *ff*

p *ff*

p *ff*

92 93 94 95