

CONDUCTOR

# MAN OF STEEL, Part 1

(Featuring *Look to the Stars* and *If You Love These People*)

Composed by Hans Zimmer  
Arranged by Mike Story

Moderately slow ♩ = 84

The musical score is arranged for a full orchestra and includes the following parts:

- C Flute/C Piccolo
- B♭ Clarinet
- E♭ Alto Saxophone/Horn in E♭
- B♭ Tenor Saxophone/Baritone T.C. (with "Bar. only" annotation)
- B♭ Trumpets (1 and 2)
- Trombone
- Baritone B.C. (Opt. 2nd Trombone)
- Tuba
- Bells
- Xylophone/Marimba
- Snare Drum
- Quad-Toms (with "Susp. Cym." annotation)
- Bass Drum/Tenor Drum
- Cymbals (with "Hold for Quads (Susp. Cym.)" annotation)
- Auxiliary Percussion (Suspended Cymbal)

The score is marked with dynamics such as *mf* and *p*. A large red watermark "Preview Only" is overlaid diagonally across the page.

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CONDUCTOR - 2

10

FL./Picc. *mf*

Cl. *mf*

A. Sax./ Hn. *mf* + T. Sax.

T. Sax./ Bar T.C. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bells *mf*

Xyl./Mrb. *mf*

S.D. *mf*

Quads *mf* On drums

B.D./T.D. *p* *mf*

Cyms. *p* *mf*

Aux. Perc. *p* *mf*

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CONDUCTOR - 3

This musical score is for a conductor, labeled "CONDUCTOR - 3". It spans measures 13 to 18. The instruments listed on the left are: Fl./Picc., Cl., A. Sax./Hn., T. Sax./Bar T.C., Tpts. 1 & 2, Tbn., Bar., Tuba, Bells, Xyl./Mrb., S.D., Quads, B.D./T.D., Cyms., and Aux. Perc. The score includes dynamic markings such as *f*, *ff*, *mf*, and *p*. A large red watermark "Preview Only" is overlaid diagonally across the score, with the text "Legal Use Requires Purchase" written below it.





FL./Picc. Cl. A. Sax./ Hn. T. Sax./ Bar T.C. 1 Tpts. 2 Tbn. Bar. Tuba Bells Xyl./Mrb. S.D. Quads B.D./T.D. Cyms. Aux. Perc.

Dynamic markings: *fp*, *f*, *mf*, *f*, *mp*, *f*, *mp*, *f*.

Fl./Picc. *mf* *f*

Cl. *mf* *f*

A. Sax./ Hn. *mf* *f*

T. Sax./ Bar T.C. *mf* *f*

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

Tbn. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Bells *mf* *f*

Xyl./Mrb. *mf* *f*

S.D. *mf* *f*

Quads *mf* *f*

B.D./T.D. *mf* *f*

Cyms. *mf* *f*

Aux. Perc. *mp* *f* *p*

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Fl./Picc.  
Cl.  
A. Sax./  
Hn.  
T. Sax./  
Bar T.C.  
1  
Tpts.  
2  
Tbn.  
Bar.  
Tuba  
Bells  
Xyl./Mrb.  
S.D.  
Quads  
B.D./T.D.  
Cyms.  
Aux. Perc.

47

*f* *p* *f* *p*



